

NEW
TITLES
JANUARY
—
JUNE
2021

B L O O M S B U R Y 

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TPB Trade Paperback

PAPERBACK B format paperback (dimensions 198 mm x 129 mm)

ORIGINAL FICTION



A Court of Silver Flames

Sarah J. Maas

The war is finally over, and Feyre's sister Nesta shines in this stunning, sexy new book in the *Court of Thorns and Roses* series by global #1 bestselling author Sarah J. Maas

'Thrilling' Hello on *A Court of Thorns and Roses*

Sarah J. Maas is a global publishing phenomenon, with over nine million copies of her books sold and her works translated into over thirty-seven languages. Now the author HuffPost calls 'a master of fantasy' is back with an eagerly awaited new chapter in her epic *New York Times* bestselling *A Court of Thorns and Roses* series.

26 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526602312 / £16.99

EBOOK / 9781526602305 / £11.89

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

SERIES: A COURT OF THORNS AND ROSES

EXPORT TPB / 9781526620644 / £14.99

ANZ PUB DATE 26 JANUARY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Sarah J. Maas is the global #1 bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series. A New York native, Sarah lives near Philadelphia with her husband, son and dog.

www.sarahjmaas.com

facebook.com/theworldofsarahjmaas

instagram.com/therealsjmaas

A Net for Small Fishes

Lucy Jago

'The Thelma and Louise of the seventeenth century'

Lawrence Norfolk

'Not just brilliantly evoked but brilliantly sustained.'

Lucy Jago doesn't make a single false step'

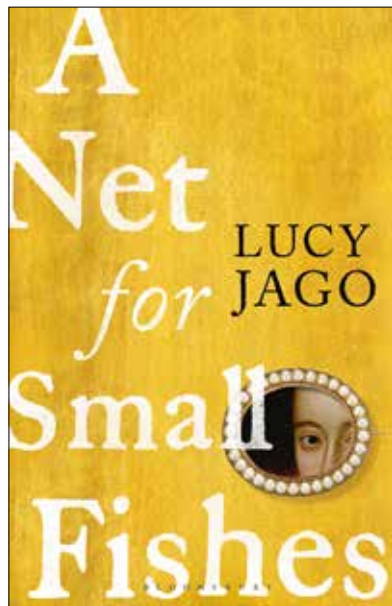
Andrew Miller

Frances Devereux has beauty, glamour, a powerful family – and not a friend in the world.

Anne Taylor has wit, talent and ambition – but no way into the court she longs to enter.

When these two very different women meet in strange circumstances, a friendship quickly sparks and catches. Following at Frankie's heels, Anne crosses into a world beyond her imagination: a court where a foreign king is a stranger to his own subjects; where ancient families vie for power, and where a favourite of the king may rise and rise – so long as he remains in favour.

Anne and Frankie are an even match for this glittering hunting ground. But as Frankie's situation grows dangerous, and Anne's precarious, the women are driven to a series of desperate acts. What price ambition, and talent, and self-creation, at the cost of total destruction?



11 FEBRUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526616623 / £16.99

EBOOK / 9781526616647 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/

EUROPE/OPEN MARKET

TRANSLATION RIGHTS: 42 MP LTD

EXPORT TPB / 9781526616616 / £13.99

ANZ PUB DATE 16 FEBRUARY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Lucy Jago is an award-winning writer of fiction and non-fiction, and a former documentary producer. Her first book *The Northern Lights* won the National Biography Prize. She has been awarded two academic scholarships and a double first-class honours degree from King's College, University of Cambridge, and a master's degree from the Courtauld Institute, London. She lives in Somerset.



No One Is Talking About This

Patricia Lockwood

A debut novel, from the voice of a generation, about what it feels like to live in the digital world

'Glorious. It crackles with energy and life. It's funny, it's hectic, and it will sometimes trip you up with a sudden sense of anger and pain . . . A genuine original' *Sunday Times* on *Priestdaddy*

A woman known for her viral social media posts travels the world speaking to her fans, her existence overwhelmed by the internet – or what she terms 'the portal'. Are we in hell? the people of the portal ask themselves. Are we all just going to keep doing this until we die?

When she receives two texts from her mother – 'something has gone wrong' and 'how soon can you get here?' – the woman travels across the country to the side of her pregnant sister, whose baby has been diagnosed with a terminal illness. As real life and its stakes collide with the increasing absurdity of the portal, she confronts a world that seems to contain both an abundance of proof for the existence of goodness and justice in the universe, and a deluge of evidence to the contrary.

16 FEBRUARY 2021
IMPRINT: BLOOMSBURY CIRCUS

HARDBACK / 9781526629760 / £14.99
EBOOK / 9781526629784 / £10.49
TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/
OPEN MARKET
TRANSLATION RIGHTS: CAA

ANZ PUB DATE 02 MARCH 2021
HARDBACK / AUS \$32.99 / NZ \$34.99

Patricia Lockwood was born in a trailer in Indiana. She is the author of two poetry collections and the memoir *Priestdaddy*, which was named one of the ten best books of 2017 by the *New York Times Book Review*. Lockwood's writing has appeared in the *New York Times*, the *New Yorker* and the *LRB*, where she is a contributing editor.

Bright Burning Things

Lisa Harding

An immensely powerful and compulsive novel of maternal love, control and a woman at the mercy of addiction

'Lisa Harding is a vivid and original stylist and a gifted storyteller. This is a fabulous novel' Kevin Barry

Being Tommy's mother is too much for Sonya. Too much love, too much fear, too much longing for the cool wine she gulps from the bottle each night. Because Sonya is burning the fish fingers, and driving too fast, and swimming too far from the shore, and Tommy's life is in her hands.

Once there was the thrill of a London stage, a glowing acting career, fast cars, handsome men. But now there are blackouts and bare cupboards, and her estranged father showing up uninvited. There is Mrs O'Malley spying from across the road. There is the risk of losing Tommy – for ever.



11 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526624468 / £14.99

EBOOK / 9781526624444 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/

EUROPE/OPEN MARKET

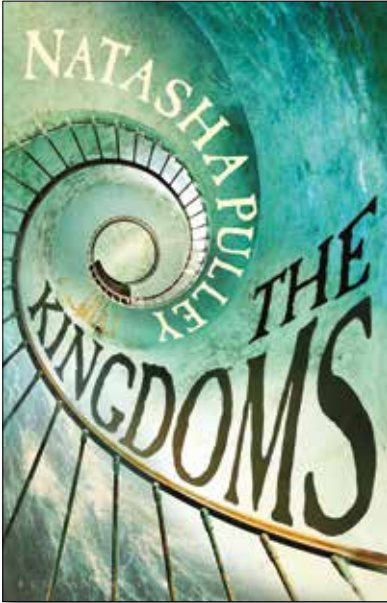
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

EXPORT TPB / 9781526624475 / £13.99

ANZ PUB DATE 28 JANUARY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Lisa Harding is a writer, actress, playwright and the author of one previous novel, *Harvesting*. She lives in Dublin.



20 MAY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526623119 / £14.99
 EBOOK / 9781526623133 / £9.16
 TERRITORY: WORLD ENGLISH
 TRANSLATION RIGHTS: ANDREW NURNBERG
 ASSOCIATES LTD

EXPORT TPB / 9781526623126 / £13.99
 ANZ PUB DATE 01 JUNE 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Natasha Pulley's first novel *The Watchmaker of Filigree Street* was an international bestseller, won a Betty Trask Award and was shortlisted for the Authors' Club Best First Novel Award. *The Bedlam Stacks* was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize. She lives in Bath.

@natasha_pulley

The Kingdoms

Natasha Pulley

Would you change the past to save the future if it meant losing those that you love most?

'Inventive, immersive and entirely unputdownable'
 Praise for *The Lost Future of Pepperharrow*, *Daily Mail*

1900. England has fallen. London is the industrial centre of the French Republic.

Joe Tournier wakes on a train, unable to remember who he is or why he briefly thought English was spoken in England, and not French.

Taken to an asylum, Joe discovers that other people have been similarly troubled by this strange form of epilepsy that gives them flashes of a time and place that never existed, but unlike them, Joe's real memory never fully returns. Not even when he is claimed by his master, not even when he becomes a father.

Realising that something more than epilepsy must lie behind this, Joe embarks on dangerous, exhilarating journey that will take him away from his family to a remote Scottish island and back through time as he battles for his life – and for a very different future.

Whereabouts

Jhumpa Lahiri

The new novel from the Pulitzer Prize-winning, Man Booker Prize-shortlisted author: a rare work of fiction set to be an instant classic

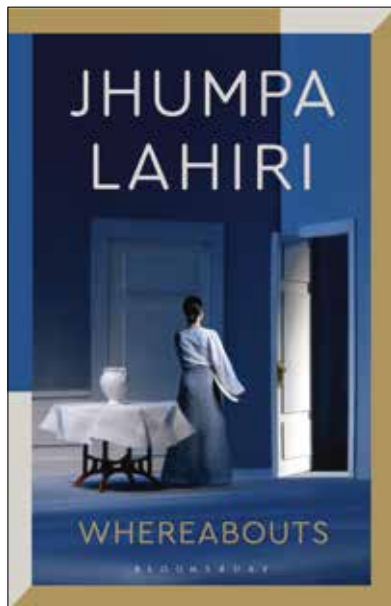
Praise for Jhumpa Lahiri:

'A writer of formidable powers and great depth of feeling'
Observer

The woman moves through the city on her own.

She slows her pace to watch a couple fighting; pauses to drink her coffee in a shaded square. Sometimes her steps take her to her grieving mother, sealed off in her own solitude. Sometimes they take her to the station, where the trains can spirit her away for a short while.

With a delicate and masterful hand, *Whereabouts* pinpoints a woman standing for a moment in the middle of her life, reflecting on what has been lost and facing what lies ahead.



04 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526629951 / £14.99

EBOOK / 9781526629982 / £10.82

TERRITORY: COMMONWEALTH (EXCLUDING CANADA/

INDIA)/UK/OPEN MARKET

TRANSLATION RIGHTS: WME

EXPORT TPB / 9781526629968 / £12.99

ANZ PUB DATE 01 JUNE 2021

TRADE PAPERBACK / AUS \$26.99 / NZ \$28.99

Jhumpa Lahiri is the author of four works of fiction including *The Lowland*, which was shortlisted for the Man Booker Prize and the Baileys Women's Prize for Fiction; and two works of non-fiction. Her numerous awards include the Pulitzer Prize, the PEN/Hemingway Award, the Frank O'Connor International Short Story Award, and a 2014 National Humanities Medal, awarded by President Barack Obama.



The Other Black Girl

Zakiya Dalila Harris

Electric, suspenseful, darkly funny and surprising: a major debut novel about race and authenticity in the workplace

Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only black girl at Wagner Books, so she is excited when Hazel starts working in the cubicle next to hers. But they have only just started comparing experiences and natural haircare regimes when a series of uncomfortable events causes Nella to become Public Enemy Number One and Hazel, the Office Darling. And then the notes start to appear on Nella's desk:

LEAVE WAGNER. NOW.

Nella can't imagine that Hazel has been leaving the notes; despite her crude code-switching and shady vibes, the new black girl doesn't seem *that* hostile. But as Nella begins to spiral, obsess and ultimately uncover the sinister forces at play, she risks losing much, much more than her career.

03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526630377 / £14.99

EBOOK / 9781526630391 / £10.82

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/

OPEN MARKET

TRANSLATION RIGHTS: ABNER STEIN

EXPORT TPB / 9781526630384 / £12.99

ANZ PUB DATE 02 JULY 2021

TRADE PAPERBACK / AUS \$39.99 / NZ \$42.99

Zakiya Dalila Harris spent three years at Knopf before leaving to write *The Other Black Girl*. Prior to working in publishing, she received her MFA in Creative Writing from the New School and she currently teaches writing to children at Writopia Lab. Her work has appeared in *Guernica* and she reviews for *The Rumpus*. She lives in New York.

Gratitude

Delphine de Vigan

Translated by George Miller

A novel by 'one of the finest writers of psychological fiction' (*France Magazine*), about the redemptive power of giving thanks

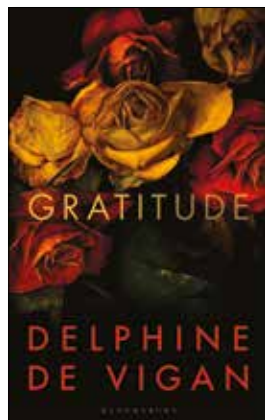
Jérôme is a speech therapist, dispatched to help the care home's ageing population snatch and hold tight on to the speech still afforded to them. But Michka is no ordinary client.

For Michka is haunted – by strange figures who threaten to unearth a secret, buried guilt that she's carried since she was a little girl. And she is losing her words – grasping desperately for what once came easily so to her.

Michka doesn't know how to repay her debt – and as her words slide out of her grasp, time is running out.

Delphine de Vigan is the prize-winning author of bestselling *No and Me*, which was a Richard & Judy selection in Britain, and four other novels. She lives in Paris.

George Miller is the translator into English of all four of Delphine de Vigan's titles. He is also a regular translator for *Le Monde diplomatique's* English-language edition.



14 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526618856 / £14.99

EBOOK / 9781526618849 / £10.49

TERRITORY: COMMONWEALTH/EUROPE/
OPEN MARKET

TRANSLATION RIGHTS: EDITIONS J.C. LATTES

ANZ PUB DATE 04 MAY 2021

HARDBACK / AUS \$36.99 / NZ \$38.99

Asylum Road

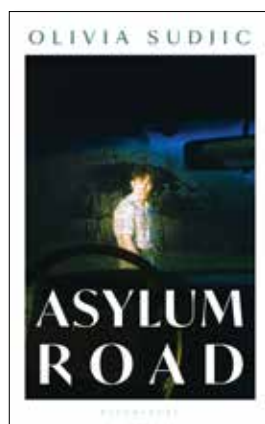
Olivia Sudjic

The taut, knife-sharp, compulsive second novel by the critically acclaimed author Olivia Sudjic, for fans of *First Love*, *Days of Abandonment* and *Hot Milk*

'I will go wherever she takes me. A phenomenal book' Daisy Johnson

A couple drive from London to coastal Provence. Anya is preoccupied with what she feels is a relationship on the verge. Luke, introverted, stoic, gives away nothing. As the sun sets on the last night of their holiday he proposes, and they return to London engaged. But planning a wedding does little to settle Anya's unease. Twenty years earlier, she escaped from Sarajevo and the idea of security is as alien now as it was then. When social convention forces Anya to return, the past she sought to contain resurfaces, and the hot summer builds to a startling climax.

Olivia Sudjic is a writer living in London. Her work has appeared in publications including the *New York Times*, *Financial Times*, *Guardian*, *Sunday Times* and the *Paris Review*. She is the author of *Exposure*, a personal essay, and *Sympathy*, her debut novel, which was a finalist for the Salerno European Book Award, the Collyer Bristow Prize and has been translated into five languages.



28 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526617385 / £14.99

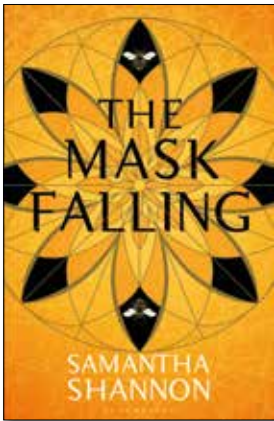
EBOOK / 9781526617415 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING
CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: AITKEN ALEXANDER
ASSOCIATES

EXPORT TPB / 9781526617392 / £12.99

ANZ PUB DATE 03 MARCH 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99



16 FEBRUARY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781408865569 / £14.99
 EBOOK / 9781408865590 / £10.49
 TERRITORY: WORLD ENGLISH
 TRANSLATION RIGHTS: DAVIS GOODWIN
 ASSOCIATES LIMITED
 SERIES: THE BONE SEASON

EXPORT TPB / 9781408865576 / £13.99
 ANZ PUB DATE 16 FEBRUARY 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Mask Falling

Samantha Shannon

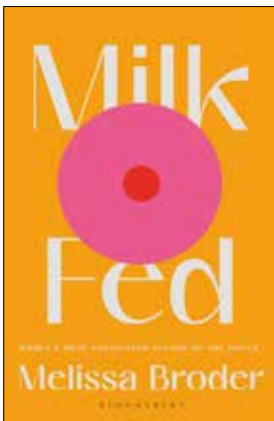
The triumphant fourth instalment of Samantha Shannon's internationally bestselling *Bone Season* series: an underworld adventure through a dystopian Paris

Paige Mahoney has eluded death again, but only just – snatched from the jaws of captivity and consigned to a safe house in Paris.

The Domino Programme has plans for Paige, but she has ambitions of her own. With Arcturus Mesarthim – her former enemy – at her side, she embarks on an adventure that will lead her from the city catacombs to the glittering hallways of Versailles.

Paige's risks promise high reward. But as the free world trembles in Scion's lengthening shadow, she must confront her own trauma – and discover a terrible betrayal . . .

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of *The Bone Season* series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of *The Bone Season* series and was an international bestseller. She lives in London. samanthashannon.co.uk / @say_shannon



11 MARCH 2021
 IMPRINT: BLOOMSBURY CIRCUS

HARDBACK / 9781408897096 / £16.99
 EBOOK / 9781408897119 / £11.89
 TERRITORY: COMMONWEALTH (EXCLUDING
 CANADA)/UK/OPEN MARKET
 TRANSLATION RIGHTS: DEFIORE &
 COMPANY LITERARY MANAGEMENT

EXPORT TPB / 9781408897102 / £12.99
 ANZ PUB DATE 31 MARCH 2021
 TRADE PAPERBACK / AUS \$26.99 / NZ \$29.99

Milk Fed

Melissa Broder

'Of all the books that I read this summer I think this was my absolute favourite' Dolly Alderton on *The Pisces*

'Milk Fed is a novel of appetites; a luscious, heartbreaking story of self-discovery through the relentless pursuit of desire. I couldn't get enough of this devastating and extremely sexy book' Carmen Maria Machado

The sharp, darkly comic, highly anticipated new novel from Melissa Broder, Women's Prize longlisted author of *The Pisces* – 'utterly mesmerising' (*Tatler*), 'blew me away' (Dolly Alderton), 'frank, provocative and brilliant' (*Independent*)

Melissa Broder is the author of *The Pisces*, the essay collection *So Sad Today* and four poetry collections, including *Last Sext*. The recipient of a Pushcart Prize for poetry, she has written for the *New York Times*, *Elle.com*, *VICE*, *Vogue Italia*, and *New York Magazine's The Cut*.

The End of the World is a Cul de Sac

Louise Kennedy

Announcing a major new voice, the debut short story collection from Louise Kennedy

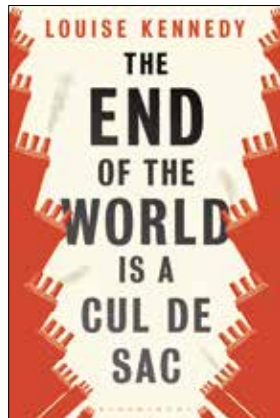
Sarah, abandoned by her partner, sits alone in their brand new house.

Orla, facing the strange revenge of her husband, is forced to judge a contest in the local fete.

Peter raises his daughter in rural seclusion, at what might as well be the end of the world.

In *The End of the World is a Cul de Sac* the political is intertwined with the personal, as Louise Kennedy reveals how ordinary lives can get caught up in a wider, national drama. This collection announces a major new voice in literary fiction for the twenty-first century.

Louise Kennedy grew up in Holywood, Co. Down. She has been shortlisted (2019) and longlisted (2020) for the *Sunday Times* Audible Short Story Prize. Before starting her writing career, she spent over twenty years working as a chef. She lives in Sligo with her husband and two children.



08 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526623270 / £14.99

EBOOK / 9781526623294 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/EUROPE/OPEN MARKET

TRANSLATION RIGHTS: PEW LITERARY

AGENCY LTD

EXPORT TPB / 9781526623287 / £12.99

ANZ PUB DATE 31 MARCH 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Harvest

Georgina Harding

A powerfully disquieting novel about trauma, war and family, by the Orange Prize-shortlisted author of *Painter of Silence*

Praise for *Land of the Living*:

'Vivid, illuminating and unbearably tense . . . A masterly meditation on trauma, on beauty, on the idea of home and the limits of love' Guardian

An English woman and a Japanese girl stand in a garden bright with flowers.

But the earth beneath their feet is shifting in ways they cannot understand. An old, terrible violence, carried back from a distant country and a distant war and sown into the quiet, dark soil of the land, will force its way into the present, determined to exact another sacrifice.

A poised and gracefully crafted novel about the power of submerged secrets, about departures and homecomings, *Harvest* dares to ask what happens when we come to reap what has been sown.

Georgina Harding is the author of five previous novels: *The Gun Room*, *The Solitude of Thomas Cave*, *The Spy Game*, which was shortlisted for the Encore Award, *Painter of Silence*, which was shortlisted for the Orange Prize for Fiction 2012, and *Land of the Living*. Georgina Harding lives in London and on a farm in the Stour Valley, Essex.



25 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526625069 / £16.99

EBOOK / 9781526625083 / £11.89

TERRITORY: WORLD ALL LANGUAGES

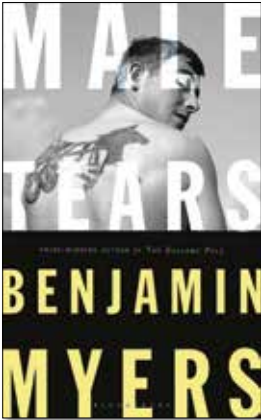
(EXCLUDING CANADA/USA)

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 04 MAY 2021

HARDBACK / AUS \$36.99 / NZ \$38.99



22 APRIL 2021
 IMPRINT: BLOOMSBURY CIRCUS

HARDBACK / 9781526611352 / £16.99
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 TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET
 TRANSLATION RIGHTS: DAVID HIGHAM ASSOCIATES

EXPORT TPB / 9781526611345 / £12.99
 ANZ PUB DATE 04 MAY 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Male Tears

Benjamin Myers

From the Walter Scott Prize-winning author of *The Gallows Pole* and *The Offing*, comes a new collection of stories that excavates and eviscerates the male psyche

'One of the most interesting, restless writers of his generation' *Daily Mail*

In *Male Tears*, a collection of stories that brings together over ten years of work, Benjamin Myers lays bare the male psyche in all its fragility, complexity and failure, its hubris and forbidden tenderness. Farmers, fairground workers, wandering pilgrims and gruesome gamekeepers, bare-knuckle boxers and ex-cons with secret passions, the men that populate these unsettling, wild and wistful stories form a multi-faceted portrait of modern-day masculinity.

Benjamin Myers was born in Durham in 1976. His novels have won the Roger Deakin Award, Walter Scott Prize for Historical Fiction, the Portico Prize for Literature and the Gordon Burn Prize. He lives in the Upper Calder Valley, West Yorkshire.

benmyers.com / [@BenMyers](https://twitter.com/BenMyers)



01 JULY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526630919 / £16.99
 EBOOK / 9781526630889 / £11.89
 TERRITORY: WORLD ENGLISH
 TRANSLATION RIGHTS: STILL AVAILABLE (WITH AUTHORS)

ANZ PUB DATE 04 MAY 2021
 HARDBACK / AUS \$39.99 / NZ \$42.99

Test Signal

Nathan Connolly (Dead Ink)

A groundbreaking anthology of the best contemporary northern writing, showcasing the wealth of literary talent in the North of England

The North is at the forefront of new writing. Home to some of the most groundbreaking authors writing today, a thriving independent publishing scene and many vibrant grass-roots networks, the North is driving a revolution in new literature. This anthology is a showcase of some of the best new talent in the North. Some of them are well-known established names, others are newcomers; all of them are part of the new northern writing scene.

Test Signal is a co-publication with Dead Ink Books, in partnership with New Writing North and C&W literary agency, and features new work from the North by established literary stars and emerging writers whose voices point to the future of northern writing. The emerging writers are un-agented, and are available for queries about representation.

Tsarina's Daughter

Ellen Alpsten

Tsarevna Elizabeth had everything and lost everything; but she's not going to give up that easily

Born into the House of Romanov to the all-powerful Peter the Great and Catherine I, beautiful Tsarevna Elizabeth is the envy of the Russian empire. Insulated by luxury and free from the burden of statecraft with her younger brother in line to take the throne after Tsar Peter, Elizabeth is seemingly born to pursue her passions.

However, following a string of untimely deaths, including that of her father who dies without naming his successor, Elizabeth's idyllic world on the sprawling royal estate is shaken. By her twenties she is penniless and powerless, and under threat from Peter's would-be heirs. Elizabeth must decide whether she is willing to take up her role as Russia's ruler, even if pursuing the throne requires the greatest sacrifice of them all.

Ellen Alpsten was born and raised in the Kenyan highlands, before attending L'Institut d'Études Politiques de Paris. While studying for her MSc in PPE she won the Grande École short story competition with her novella *Meeting Mr. Gandhi* and was encouraged to continue writing. Upon graduating, she worked as a producer and presenter for Bloomberg TV in London. She contributes to international publications such as *Vogue*, *Standpoint* and *Condé Nast Traveller*.



17 JUNE 2021

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HARDBACK / 9781526608635 / £16.99

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TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: SUNBIRD STORIES LTD

EXPORT TPB / 9781526608604 / £13.99

ANZ PUB DATE 02 JULY 2021

TRADE PAPERBACK / AUS \$39.99 / NZ \$42.99

Chemistry and Other Stories

Tim Pears

A tender and wise collection of stories, by the author of the critically acclaimed West Country Trilogy

A wife compulsively digs in her garden. Two brothers, long estranged, reunite for a terse, heady summer. A woman flies to Krakow to see her adult son. At dusk, a teenage girl pushes her dying mother out into the sea. A small boy sits on his own in the cinema, entranced by the cowboys who light up the screen.

With these short stories, Tim Pears illuminates a series of blazing moments in quiet lives – the tragic, strange, funny and beautiful fragments that make and unmake us – and shines a light into the gulfs that lie between us and those who should know us best.

Tim Pears is the winner of a Lannan Literary Award and the author of ten novels, including *In the Place of Fallen Leaves* (winner of the Hawthornden Prize and the Ruth Hadden Memorial Award), *Landed* (shortlisted for the IMPAC Dublin Literary Award and the RSL Ondaatje Prize), and the *West Country Trilogy*. He lives in Oxford.

timpears.com



17 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526623379 / £16.99

EBOOK / 9781526623393 / £12.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: A M HEATH & COMPANY LTD

EXPORT TPB / 9781526623386 / £12.99

ANZ PUB DATE 02 JULY 2021

TRADE PAPERBACK / AUS \$26.99 / NZ \$28.99



I Couldn't Love You More

Esther Freud

A spellbinding novel of three women connected across a century by love, betrayal, secrets and motherhood

Trapped in an unhappy marriage, Kate can't help but feel that something is catching up with her – something she's been trying to outrun all her life.

Rosaleen is still a schoolgirl when she meets the famous sculptor Felix Lehmann in Sixties Soho and embarks on an affair with him. But their adventures are cut short when Rosaleen finds herself pregnant. Evicted from her flat and dismissed from her job, she travels to Ireland to a convent that promises to take her in.

Aoife sits at her husband Cashell's bedside as he lies dying. Time is running out, and Aoife has a question she desperately needs answered.

Esther Freud was born in London in 1963. She trained as an actress before writing her first novel, *Hideous Kinky*, which was shortlisted for the John Llewellyn Rhys Prize and made into a feature film starring Kate Winslet. Her books have been translated into thirteen languages.

estherfreud.co.uk

03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526629906 / £16.99

EBOOK / 9781526629937 / £12.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/

OPEN MARKET

TRANSLATION RIGHTS: CORNVILLE & WALSH

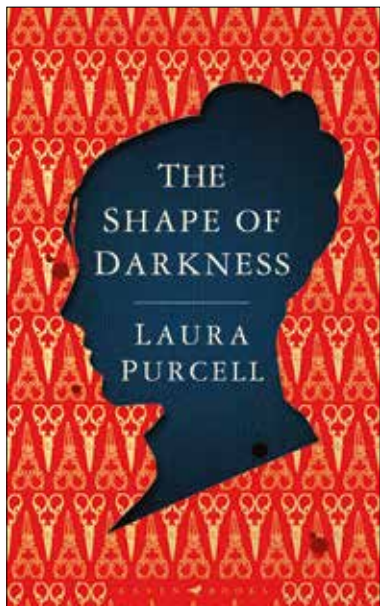
EXPORT TPB / 9781526629913 / £13.99

ANZ PUB DATE 16 JUNE 2021

HARDBACK / AUS \$34.99 / NZ \$36.99

R A V E N  B O O K S

CRIME, THRILLER & MYSTERY



The Shape of Darkness

Laura Purcell

The outstanding new novel from the author of the prize-winning *The Silent Companions*

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars*

As the age of the photograph dawns in Victorian Bath, silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another . . . Why is the killer seemingly targeting her business?

Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them.

But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back . . .

28 JANUARY 2021
IMPRINT: RAVEN BOOKS

HARDBACK / 9781526602589 / £12.99
EBOOK / 9781526602565 / £9.09
TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/
OPEN MARKET
TRANSLATION RIGHTS: CASKIE MUSHENS LTD

EXPORT TPB / 9781526602572 / £12.99
ANZ PUB DATE 02 FEBRUARY 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Laura Purcell is a former bookseller and lives in Colchester with her husband and pet guinea pigs. *The Silent Companions* was a Radio 2 and Zoe Ball ITV Book Club pick and was the winner of the WHSmith Thumping Good Read Award. *The Corset and Bone China* established Laura as the queen of the sophisticated, and spooky, page-turner.

laurapurcell.com

Lightseekers

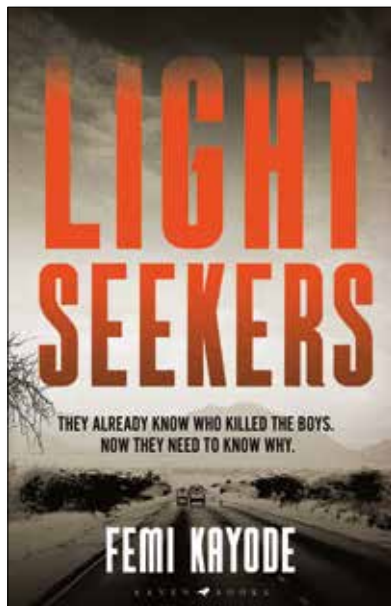
Femi Kayode

The launch of a major new international crime series featuring investigative psychologist Philip Taiwo

Three young students are brutally murdered in a Nigerian university town, their killings – and their killers – caught on social media. The world knows who murdered them; what no one knows is why.

As the legal trial begins, investigative psychologist Philip Taiwo is contacted by the father of one of the boys, desperate for answers to his son's murder. Philip is an expert in crowd behaviour and violence but travelling to the sleepy university town that bore witness to the killings, he soon feels dramatically out of his depth. Years spent living in the US mean he is unfamiliar with many Nigerian customs and no one seems willing to speak out.

The more Philip digs, and the more people he questions, the more he begins to realise that there is something very wrong concealed somewhere in this community.



11 FEBRUARY 2021
IMPRINT: RAVEN BOOKS

HARDBACK / 9781526617590 / £14.99

EBOOK / 9781526617569 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/

EUROPE/OPEN MARKET

TRANSLATION RIGHTS: DHH LITERARY AGENCY LTD

EXPORT TPB / 9781526617606 / £13.99

ANZ PUB DATE 16 FEBRUARY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Femi Kayode trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several prime-time TV shows and recently graduated with a distinction from the UEA Creative Writing programme. He lives in Windhoek, Namibia with his wife and two sons but visits the UK regularly.



The Disappearance of Charlotte Dove

Alice Clark-Platts

Charlotte Dove has vanished, leaving no clues and no body. A former journalist starts a podcast to solve the case

'Chilling, atmospheric and incredibly compelling. EXCELLENT' Will Dean, praise for *The Flower Girls*

Musician Charlotte Dove has disappeared after playing in a concert for a prestigious orchestra led by a conductor world-renowned as a charismatic, obsessive genius who pushes his musicians to their very limit.

The police insist that there are no signs of foul play and that with Charlotte's passport missing, she is unlikely to be in any danger. But where did Charlotte go? And why would she leave without a word to her husband, having just secured the job of a lifetime?

Journalist Richard Blake is struggling to find work in the new online world. He sees Charlotte's disappearance as an opportunity to restart his career by exploiting the growing obsession with true-crime podcasts. But the more he delves into Charlotte's past, and the more his audience grows, bringing him into conflict with the police, the murkier her story becomes . . .

25 MARCH 2021

IMPRINT: RAVEN BOOKS

HARDBACK / 9781526604279 / £12.99

EBOOK / 9781526604293 / £9.09

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/

EUROPE/OPEN MARKET

TRANSLATION RIGHTS: UNITED AGENTS LLP

EXPORT TPB / 9781526604286 / £12.99

ANZ PUB DATE 04 MAY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Alice Clark-Platts is a former human rights lawyer who worked at the UN International Criminal Tribunal. She is the author of *The Flower Girls* and police procedurals *Bitter Fruits* and *The Taken*, the latter of which was shortlisted for the Best Police Procedural in the Dead Good Reader Awards 2017.

@aclarkplatts

Greenwich Park

Katherine Faulkner

When you have it all . . . you have so much more to lose

Welcome to your new thriller must-read for 2021

Helen has it all . . .

Daniel is the perfect husband.

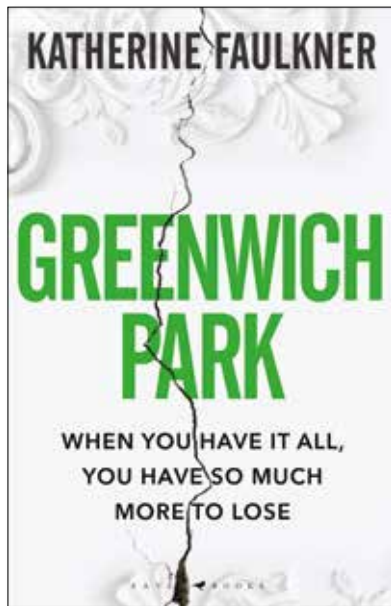
Rory is the perfect brother.

Serena is the perfect sister-in-law.

And Rachel? Rachel is the perfect nightmare.

When Helen, finally pregnant after years of tragedy, attends her first antenatal class, she is expecting her loving architect husband to arrive soon after, along with her confident, charming brother Rory and his pregnant wife, the effortlessly beautiful Serena. What she is not expecting is Rachel.

Extroverted, brash, unsettling single mother-to-be Rachel, who just wants to be Helen's friend. Who just wants to get know Helen and her friends and her family. Who just wants to know everything about them. Every little secret . . .



22 APRIL 2021
IMPRINT: RAVEN BOOKS

HARDBACK / 9781526626325 / £12.99

EBOOK / 9781526626257 / £9.16

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/

EUROPE/OPEN MARKET

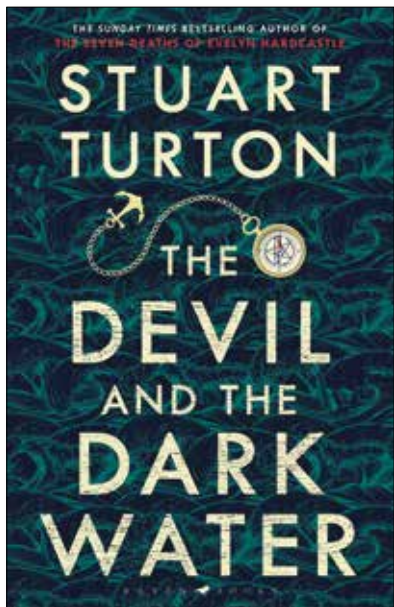
TRANSLATION RIGHTS: MADELEINE MILBURN LTD

EXPORT TPB / 9781526626332 / £12.99

ANZ PUB DATE 04 MAY 2021

TRADE PAPERBACK / AUS \$26.99 / NZ \$28.99

Katherine Faulkner studied History at Cambridge then completed a postgraduate diploma in Newspaper Journalism. After working as an investigative reporter, she is now joint head of news at *The Times*. Katherine wrote her debut novel while on maternity leave, juggling a newborn with completing the Faber Academy novel-writing course. She lives in Hackney with her husband and two daughters.



The Devil and the Dark Water

Stuart Turton

The extraordinary new novel from Stuart Turton, author of the *Sunday Times* bestseller, *The Seven Deaths of Evelyn Hardcastle*

Samuel PIPPS, the world's greatest detective, is being transported to Amsterdam to be tried for a crime he may, or may not, have committed. Travelling with him is loyal bodyguard, Arent HAYES, determined to prove his friend innocent, and noblewoman Sara WESSEL.

But no sooner are they out to sea than devilry begins to blight their voyage. A twice-dead leper stalks the decks. Strange symbols appear on the sails. Livestock are slaughtered.

And then three passengers are marked for death.

With PIPPS imprisoned, only Arent and Sara can solve a mystery that connects every passenger on board.

06 MAY 2021

IMPRINT: RAVEN BOOKS

PAPERBACK / 9781408889534 / £8.99

EBOOK / 9781408889626 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/

OPEN MARKET

TRANSLATION RIGHTS: D H H LITERARY AGENCY

EXPORT TPB / 9781408889657 / £13.99

ANZ PUB DATE 02 JULY 2021

PAPERBACK / AUS \$14.99 / NZ \$16.99

Stuart Turton's debut, *The Seven Deaths of Evelyn Hardcastle*, won the Costa First Novel Award and the Books Are My Bag Readers Award for Best Novel. A *Sunday Times* bestseller for three weeks, it has been translated into over thirty languages and has been a bestseller in Italy, Russia and Poland. Stuart lives near London with his wife and daughter.

Post Mortem

Elliot Rook, QC: Book 2

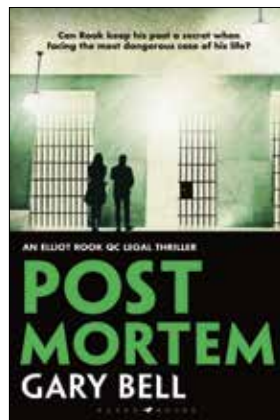
Gary Bell

Elliot Rook defends a prison officer accused of drug smuggling in a legal read perfect for fans of Robert Galbraith

Once a petty criminal, now a highly respected QC, Elliot Rook has years of legal experience – and he will need every one of them if he is to see his latest client acquitted.

A batch of tainted drugs has killed thirteen inmates at a London prison and a vulnerable young officer, Charli Meadows, has been charged with smuggling them into the prison. Charli insists she is innocent but as Rook begins to investigate the charges that first saw the prisoners incarcerated, a threatening note arrives at his flat, warning him off the case.

Born the son of a coal miner, Gary Bell QC left school without any qualifications and drifted in and out of a number of jobs before being convicted of fraud aged eighteen. He returned to his studies aged twenty-one and, after seven years, became a barrister. He spent the last thirty years at the Bar, becoming a QC in 2012.



14 JANUARY 2021
IMPRINT: RAVEN BOOKS

HARDBACK / 9781526612403 / £14.99
EBOOK / 9781526612380 / £10.49
TERRITORY: COMMONWEALTH/EUROPE/
OPEN MARKET
TRANSLATION RIGHTS: FURNISS LAWTON

EXPORT TPB / 9781526612397 / £13.99
ANZ PUB DATE 02 FEBRUARY 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Butcher of Berner Street

Alex Reeve

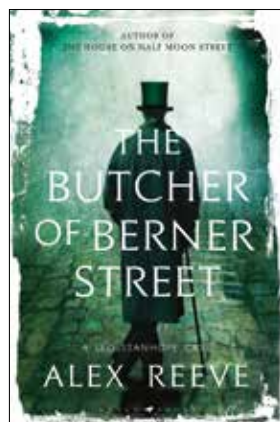
An anonymous letter summons fledgling journalist Leo Stanhope to a London club, only for the owner to be found murdered

The headlines scream warnings about the 'Butcher of Berner Street!' and the journalist behind them is secretly thrilled to see the effect his words are having.

Leo's previous work has largely been concentrated on more mundane issues but when an anonymous letter summons him to a London club, only for the owner to be found murdered shortly afterwards, Leo sees a story worth pursuing. Not to mention an opportunity to make a name for himself.

But he is not the only one hunting for a killer. And it seems Leo's initial reports may have put someone else in grave danger . . .

Alex Reeve lives in Buckinghamshire and is a university lecturer. *The Butcher of Berner Street* is the third in the Leo Stanhope series, following on from *The House on Half Moon Street* and *The Anarchists' Club*, the first of which was shortlisted for the CWA Sapere Books Historical Dagger, the Polari First Book Prize and the RSL Christopher Bland Prize.



08 APRIL 2021
IMPRINT: RAVEN BOOKS

PAPERBACK / 9781526612748 / £7.99
EBOOK / 9781526612724 / £10.49
TERRITORY: COMMONWEALTH (EXCLUDING
CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: FELICITY BRYAN
ASSOCIATES

EXPORT TPB / 9781526612700 / £13.99
ANZ PUB DATE 01 JUNE 2021
PAPERBACK / AUS \$19.99 / NZ \$24.99



One Half Truth

Eva Dolan

The brilliant new read from the crime writers' crime writer: a twisty investigation into the murder of a young journalist

When the police are called to a late-night shooting, they expect it to be gang-related. They don't expect to find a young student executed on his way home.

An aspiring journalist, Jordan Radley's first major story – looking at the closure of a local factory – had run recently. Jordan continued to stay in contact with those he interviewed and was returning from their club the night he was murdered.

But as the detectives discover, not only was Jordan killed, but those responsible also stole his laptop and notes. Was what he was researching responsible for his death?

Eva Dolan was shortlisted for the CWA Dagger for unpublished authors when only a teenager. The five novels in her Zigic and Ferreira series have been published to critical acclaim: *Tell No Tales* and *After You Die* were shortlisted for the Theakston Crime Novel of the Year and *After You Die* was longlisted for the CWA Gold Dagger. She lives in Cambridge.

06 MAY 2021

IMPRINT: RAVEN BOOKS

HARDBACK / 9781408886557 / £12.99

EBOOK / 9781408886540 / £9.16

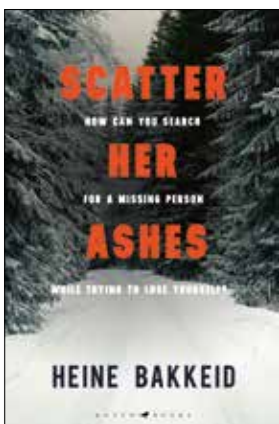
TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

EXPORT TPB / 9781408886663 / £12.99

ANZ PUB DATE 01 JUNE 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99



Scatter Her Ashes

Heine Bakkeid

Translated by Anne Bruce

Thorkild Aske returns in the second in this brilliant, darkly funny crime series from a fresh voice in Nordic Noir

'The excellent and original prose elevates this novel far above many others of the same genre. A particularly well-executed plot holds the reader captive during this entertaining and thrilling piece of crime fiction' 2018 Riverton Prize judges

Disgraced, damaged former police officer Thorkild Aske has stopped taking his painkillers after his last experience searching for the missing in northern Norway. Wracked by withdrawal and desperate for work, he reluctantly agrees to investigate the disappearance of two schoolgirls for crime writer Milla Lind's latest novel.

Thorkild soon discovers that her previous investigator was murdered on the job, no one will explain why – all he has to go on are files about unrelated cases. Oh, and his ex-wife wants to talk. What could possibly go wrong?

Heine Bakkeid grew up in the rugged landscape of northern Norway. His Thorkild Aske crime series is highly acclaimed by critics in his home country, and has earned him a reputation as a virtuoso of darkly atmospheric suspense. Anne Bruce graduated from Glasgow University with degrees in Norwegian and English. She lives in Scotland.

20 MAY 2021

IMPRINT: RAVEN BOOKS

PAPERBACK / 9781526610836 / £7.99

EBOOK / 9781526610805 / £9.09

TERRITORY: COMMONWEALTH/EUROPE/

OPEN MARKET

TRANSLATION RIGHTS: SALOMONSSON

AGENCY

SERIES: A THORKILD ASKE MYSTERY

EXPORT TPB / 9781526610829 / £12.99

ANZ PUB DATE 01 JUNE 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

I Know What I Saw

Imran Mahmood

A smart psychological suspense novel from critically acclaimed author Imran Mahmood – one of crime fiction's most striking new voices

Homeless former banker Xander Chute witnesses a murder while squatting in a Mayfair house. Determined to do the right thing, he reports it – but the police don't believe his story. They think he's lying to hide his guilt in a separate assault – one he barely remembers. Dismissed and threatened by the authorities yet desperate for real justice for the murdered woman, Xander begins to investigate the crime himself.

As he digs deeper into what happened in Mayfair, his long-buried, wealthy past begins to be unearthed, and Xander must decide how much he is willing to risk to understand the truth.

Imran Mahmood is a practising barrister with over twenty-five years' experience. His debut novel *You Don't Know Me* was picked for the BBC Radio 2 Book Club, longlisted for the CWA Gold Dagger and the Theakston Crime Novel of the Year, shortlisted for a Glass Bell Award, and is now being adapted for screen. Imran lives in London.



03 JUNE 2021

IMPRINT: RAVEN BOOKS

HARDBACK / 9781526627629 / £12.99

EBOOK / 9781526627643 / £10.82

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/EUROPE/OPEN MARKET

TRANSLATION RIGHTS: DARLEY ANDERSON

LITERARY, TV AND FILM AGENCY

EXPORT TPB / 9781526627636 / £12.99

ANZ PUB DATE 02 JULY 2021

TRADE PAPERBACK / AUS

The Dead Line

Holly Watt

'Vivid and packed with journalistic lore . . . Mixing pulsating derring-do with painstaking detective work' Sunday Times

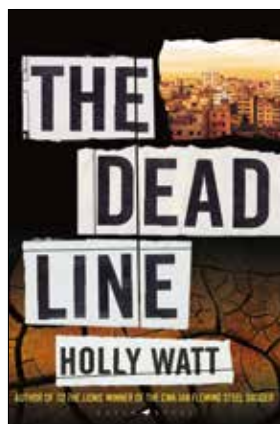
'Thriller of the Month' The Times

Investigative journalist Casey Benedict is used to working on stories with a huge human cost. And her latest case is no different.

A frantic message is found hidden in clothes manufactured for the British high street. *They take the girls . . .*

Casey's team at the *Post* know they are on the brink of a major exposé but identifying the factories in which the clothes have been made is one challenge, following the trail of those taken is another. Casey's search will take her across the world and into the heart of families who will be destroyed if the truth gets out.

Holly Watt is an award-winning investigative journalist who worked on MPs' expenses and the Panama Papers. She has written for the *Sunday Times*, the *Daily Telegraph* and *The Guardian*. Her debut, *To The Lions*, won the 2019 CWA Ian Fleming Steel Dagger and was shortlisted for the Wilbur Smith Adventure Writing Prize and the Capital Crime Amazon Publishing Readers' Awards.



03 JUNE 2021

IMPRINT: RAVEN BOOKS

PAPERBACK / 9781526602954 / £7.99

EBOOK / 9781526602916 / £6.38

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/EUROPE/OPEN MARKET

TRANSLATION RIGHTS: DAVID HIGHAM

ASSOCIATES

EXPORT TPB / 9781526602930 / £13.99

ANZ PUB DATE 04 MAY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

ORIGINAL NON-FICTION



If In Doubt, Wash Your Hair

A Modern Guide to Life

Anya Hindmarch

An honest and practical guide for modern women, full of advice from someone who has lived at the highest level

Anya Hindmarch – mother of five, entrepreneur and fashion designer – has sometimes pulled it off, sometimes not. Here she shares – openly, honestly, humbly: as a friend to a friend, as a mother to a daughter – what she has learned in her fifty years, what she worries about, and the best pieces of advice she has gathered along the way.

From quick, practical tips and fixes to more profound observations about the delicate balancing act of life today, this is an essential guide that teaches us how to live a little better and a little less seriously, while staying kind to ourselves.

14 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526629746 / £18.99

EBOOK / 9781526629722 / £13.29

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/

OPEN MARKET

TRANSLATION RIGHTS: PETERS FRASER & DUNLOP LTD

EXPORT TPB / 9781526629715 / £14.99

ANZ PUB DATE 02 FEBRUARY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Anya Hindmarch CBE MBE founded her company as a teenager in 1987 and has since grown it into an award-winning global brand. An advocate of British design and arts, Anya is a non-executive director of the British Fashion Council and Emeritus Trustee of the Royal Academy of Arts and the Design Museum. She lives in London.

We Are Bellingcat

An Intelligence Agency for the People

Eliot Higgins

The compulsive, immensely readable true-life story from the founder of the organisation solving the crimes the authorities couldn't

'The blogger who tracks Syrian rockets from his sofa' Daily Telegraph

After the Russian suspects in the Salisbury poisoning appeared on television, it took just under two weeks for the real identity of one of them to be revealed. This huge investigative coup was made by Bellingcat, the open-source investigative unit that is redefining the way we think about news, politics and the digital future.

We Are Bellingcat tells the story of how a school dropout created a whole new category of information-gathering and galvanised citizen journalists to solve some of the biggest stories of our time. It digs deep into some of Bellingcat's most successful investigations – the truth about the downing of Malaysia Flight 17 over the Ukraine, the sourcing of weapons in the Syrian Civil War, scoops into journalistic phone hacking – with the drama and detail of a crime novel.



11 FEBRUARY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526615756 / £20.00
 EBOOK / 9781526615725 / £14.00

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/
 OPEN MARKET
 TRANSLATION RIGHTS: ROGERS, COLERIDGE & WHITE LTD

EXPORT TPB / 9781526615732 / £14.99
 ANZ PUB DATE 16 FEBRUARY 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Eliot Higgins is the founder of Bellingcat, an independent international collective of researchers, investigators and citizen journalists. A senior fellow at the Atlantic Council, Higgins also sits on the technical advisory board of the International Criminal Court in the Hague. In 2018 he was a visiting research associate at King's College London and at the University of California Berkeley.



Burning Man

The Trials of D. H. Lawrence

Frances Wilson

An infernally brilliant event in the art of modern biography: an intoxicating and hypnotic triumph of literary exploration of literature's most irreconcilable genius

Praise for Frances Wilson:

'Wise and witty biography . . . Wilson produces glinting one-liners that pin her subject down' *Daily Telegraph*

D. H. Lawrence is no longer censored, but he is still on trial – and we are still unsure what the verdict should be: a nostalgic modernist, a sexually repressed Priest of Love, a critic of genius who believed in his own worst writing, an intellectual who traded the intellect for a wisdom of the very body that kept failing him.

Frances Wilson returns Lawrence to his physical settings, taking seriously his conviction that the centre cannot hold. We might now, she suggests, be ready to hear what he had to tell us.

20 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781408893623 / £25.00

EBOOK / 9781408893630 / £17.50

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)

EUROPE/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

EXPORT TPB / 9781526631107 / £13.99

ANZ PUB DATE 30 MARCH 2021

HARDBACK / AUS \$49.99 / NZ \$54.99

Frances Wilson is a biographer and critic. Her previous book *Guilty Thing* was longlisted for the Baillie Gifford Prize and shortlisted for the National Book Critics Circles Award, the *LA Times* Book Awards, and the BIO Plutarch Prize. *How to Survive the Titanic* won the Elizabeth Longford Prize and *The Ballad of Dorothy Wordsworth* won the Rose Mary Crawshay Award. She lives in London.

The Musical Human

A History of Life on Earth

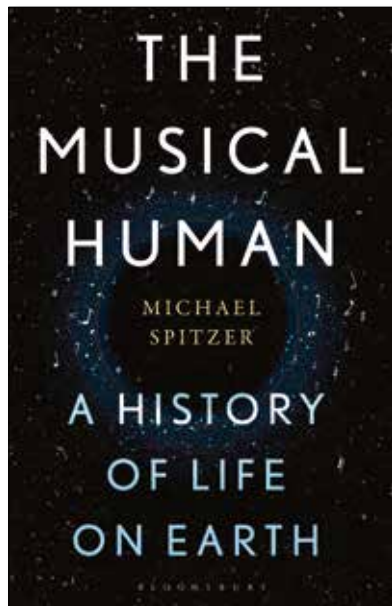
Michael Spitzer

The extraordinary story of humankind's relationship with music across evolutionary time

The Musical Human takes us on an exhilarating journey across the ages – from Eminem to Mozart and back through the millennia – to explore the vibrant relationship between music and the human species. World-leading musicologist Michael Spitzer brings together the three great realms of music to render a global history on the widest possible canvas: music in our everyday lives; music in world history; and music in evolution, from insects and birds through apes, hominins, people and AI.

This journey reveals how music is situated at the crux of distinctly human experiences of cognition, feeling and even biology, widening, and sometimes closing, the evolutionary gaps between ourselves and animals in surprising ways.

The Musical Human boldly puts the case that music is the most important thing we ever did; it is a fundamental part of what makes us human.



08 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526602763 / £30.00

EBOOK / 9781526602749 / £21.00

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

EXPORT TPB / 9781526602770 / £16.99

ANZ PUB DATE 04 MAY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Michael Spitzer is Professor of Music at the University of Liverpool. He was educated at Merton College, Oxford and taught for twenty years at Durham University. An accomplished pianist, Spitzer is a world-leading authority on Beethoven, but he also writes widely on the philosophy and psychology of music. He lives just off Penny Lane with his wife and two daughters.



Those Who Can, Teach

A Story of Compassion in the
Classroom

Andria Zafirakou

The powerful, uplifting story of Andria Zafirakou, the arts teacher from north-west London that helped transform a school – by being exactly the kind of teacher the UK education system actively discourages

Andria always wanted to be an art teacher.

Then she got to her first placement. There was the classroom with broken windows. The unmotivated children. The lack of supplies.

But she wasn't deterred, and within weeks those same students weren't only engaged; they were handing in homework. Her supervisor was shocked, and Andria was empowered.

This was what she was born to do.

After graduating, Andria took up a role at Alperton Community School in London, whose students are among the country's most deprived. With her compassion, enthusiasm and skill, Andria inspired classroom after classroom of students – and in 2018, found herself onstage accepting a \$1 million prize for being the 'Best Teacher in the World'.

Those Who Can, Teach is Andria's story. But it's also about all the other unsung heroes of the classroom, and how anyone can create change, if they set their mind to it.

22 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526614063 / £16.99

EBOOK / 9781526614025 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)

EUROPE/OPEN MARKET

TRANSLATION RIGHTS: FURNISS LAWTON

EXPORT TPB / 9781526614056 / £12.99

ANZ PUB DATE 04 MAY 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Andria Zafirakou was born in north-west London to Greek-Cypriot parents and was state-educated in Brent and Camden. She has spent her twelve-year teaching career at Alperton Community School where she is now associate deputy head teacher. She is the first British holder of the Global Teacher Prize, which she won in March 2018. She lives in London.

@Andriazaf

A Swim in a Pond in the Rain

(In Which Four Dead Russians Give Us a
Masterclass in Writing and Life)

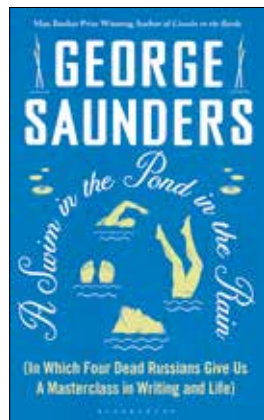
George Saunders

From the Booker Prize-winning author of *Lincoln in the Bardo*, a literary masterclass on what makes great stories work

In *A Swim in a Pond in the Rain*, George Saunders guides readers through seven classic Russian short stories he's been teaching for twenty years.

Paired with stories by Chekhov, Turgenev, Tolstoy and Gogol, these essays are intended for anyone interested in how fiction works. Saunders approaches each story technically yet accessibly, and explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. For writing, Saunders reminds us, is as much a craft as a quality of openness and a willingness to see the world through new eyes.

George Saunders is the author of nine books, including *Lincoln in the Bardo*, winner of the 2017 Man Booker Prize. *Tenth of December* was a finalist for the National Book Award and won the inaugural Folio Prize.



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TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Good Girls

An Ordinary Killing

Sonia Faleiro

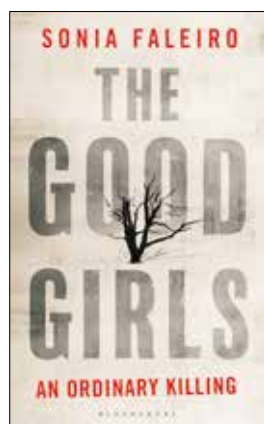
A masterful excavation of the case that shocked a nation and exposed the dark heart of contemporary India

Katra Sadatgani. A tiny village in Uttar Pradesh. A community bounded by tradition; a community in which young women know what is expected of them.

It was an ordinary night when the two girls first went missing. When their bodies were found hanging in the orchard only one thing was clear: that life in Uttar Pradesh would never be the same again.

A masterly inquest into how the deaths of two teenage girls shone a light into the darkest corners of a nation, *The Good Girls* returns to the scene of the crime and dares to ask: what is the human cost of shame?

Sonia Faleiro is an award-winning writer and the author of three previous books. Her writing and photographs have appeared in the *New York Times*, *Financial Times*, *Guardian* and *Granta*. In 2011 Faleiro was awarded the Karmaveer Puraskaar for Social Justice. Faleiro is a co-founder of Deca, a global journalism cooperative. She lives in London.



14 JANUARY 2021

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HARDBACK / 9781408876725 / £16.99

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TRANSLATION RIGHTS: THE WYLIE AGENCY

EXPORT TPB / 9781408876732 / £12.99

ANZ PUB DATE 04 MAY 2021

TRADE PAPERBACK / AUS \$24.99 / NZ \$26.99



A Still Life

A Memoir

Josie George

There are many people like me, but you won't often hear about us. A memoir from an important new voice

Josie George has lived with chronic pain and disability from a young age. Now a single parent based in the Midlands, she is rarely able to venture out into the mainstream world. Instead, she observes: quietly, contemplatively, patiently celebrating the infinite beauty of the everyday.

Divided into four sections, one for each season, *A Still Life* is a life-affirming memoir that explores the beautiful possibilities inherent in a life of quiet endurance and slowness – a life that might not have gone as planned, but which is full of joy nonetheless.

Josie George is a writer who lives in Stafford in the West Midlands with her ten-year-old son. Her days are thoughtful, gentle and solitary, in a large part because of the debilitating disability she's had since childhood that restricts her activity almost entirely, but also because she believes a slow life is a rich place to write from.

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HARDBACK / 9781526611970 / £16.99
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TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: ROGERS, COLERIDGE & WHITE LTD

EXPORT TPB / 9781526611994 / £12.99
ANZ PUB DATE 02 MARCH 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99



In Control

Jane Monckton Smith

Three women a week are killed by a current or ex partner. All their partners have one thing in common

We're told people who attack their partners have lost control – a belief perpetuated by a misogynist culture and legal system. What if we were asking the wrong questions all along?

For decades, renowned forensic criminologist and former police officer Jane Monckton Smith has been on the front line of the war against women. Specialising in homicide, stalking and coercive control, she has developed an 8-stage timeline which has revolutionised the approach to predicting homicide.

Part case study, part social commentary and part memoir, *In Control* arms us with the information we need for the conversation we urgently need to have.

Dr Jane Monckton Smith is a forensic criminologist of international repute specialising in homicide, coercive control and stalking. She has authored a new model for understanding and assessing risk of homicide in cases where there is domestic abuse. She is also involved in reviewing cases for the Home Office, and advising police and review panels on complex and high-profile murders.

11 MARCH 2021
IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526613219 / £20.00
EBOOK / 9781526613196 / £14.00
TERRITORY: COMMONWEALTH/UK/OPEN MARKET
TRANSLATION RIGHTS: LUIGI BONOMI ASSOCIATES LTD

EXPORT TPB / 9781526613202 / £14.99
ANZ PUB DATE 30 MARCH 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Mystery of the Parsee Lawyer

Shrabani Basu

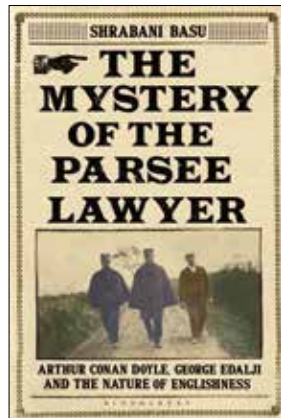
There are the mysteries Arthur Conan Doyle wrote and then there are the ones he personally solved

In Great Wyrley, someone is mutilating horses. Someone is also sending threatening letters to the vicar – Shahpur Edalji a Parsee convert to Christianity and the first Indian to have a parish in England. His son George is prosecuted for the crimes, while protesting his innocence.

Having lost faith in the legal system, George turns to an author he read in prison. When he writes to Arthur Conan Doyle asking him to meet, Conan Doyle agrees.

From the author of *Victoria* and *Abdul* comes an eye-opening look at race and an unexpected alliance in the early days of the twentieth century.

Shrabani Basu is a journalist and author. Her books include *Victoria & Abdul: The True Story of the Queen's Closest Confidant*, now a major motion picture, and *For King and Another Country: Indian Soldiers on the Western Front, 1914–18*. In 2010, she set up the Noor Inayat Khan Memorial Trust and campaigned for a memorial for the WWII heroine.



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IMPRINT: BLOOMSBURY PUBLISHING

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TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Places of Mind

A Life of Edward Said

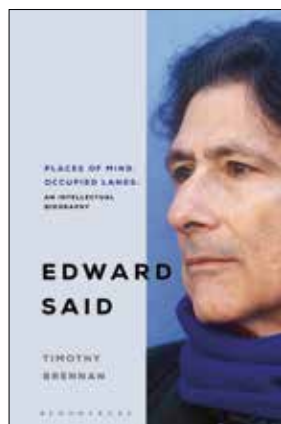
Timothy Brennan

A striking and definitive portrait of one of the most important thinkers of the twentieth and twenty-first centuries

Authorised by the author's estate, Timothy Brennan's landmark biography will trace Edward Said's output during each era of his life and illuminate his relationship with those thinkers essential to his formation. In a world of sectarian conflict, Said championed the importance of contradictions and resolutions, reaching for new ways to conceive of human relationships.

Brennan's strikingly brilliant biography does justice to Said's legacy, striking a blow for the authority of literature and the humanities, which Said fought so valiantly to position 'at the heart of American political debate'.

Timothy Brennan is the Samuel Russell Chair at the University of Minnesota. His work is about the impact of imperialism on everyday life, as well as the political role played by literary intellectuals. His writing on literature, cosmopolitanism, black music and anticolonial thought have appeared in publications including the *Times Literary Supplement*, *New Left Review*, and the *London Review of Books*.



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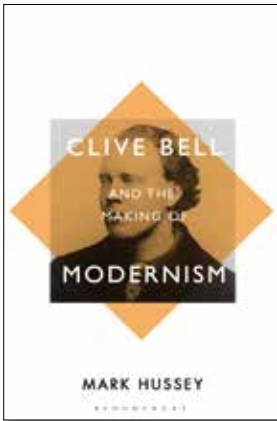
TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

ANZ PUB DATE 02 JULY 2021

HARDBACK / AUS \$49.99 / NZ \$52.99



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 IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781408894446 / £30.00
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 TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
 TRANSLATION RIGHTS: UNITED AGENTS LLP

ANZ PUB DATE 04 MAY 2021
 HARDBACK / AUS \$50.00 / NZ \$55.00

Clive Bell and the Making of Modernism

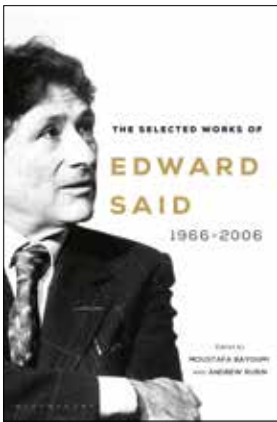
A Biography

Mark Hussey

This landmark biography brings art critic Clive Bell, sidelined member of the Bloomsbury Group, back into prominence

Leading Bloomsbury Group scholar Mark Hussey brings Clive Bell to life through reference to personal letters, archives and Bell's own extensive writing. Complete with a cast of famous characters, *Clive Bell and the Making of Modernism* is a fascinating portrait of a man who was born into life as a country squire, but went on to become a pioneering voice in art, part of one of the most influential groups of creative thinkers of his era. Hussey has given us a biography to muse and marvel over, a snapshot of a time and a man.

Mark Hussey is Distinguished Professor of English at Pace University in New York. He is renowned for his work on Virginia Woolf, and is the general editor for Harcourt's annotated editions of her works. His most recent book is *Modernism's Print Cultures*, with Faye Hammill. He is a National Endowment for the Humanities Fellow for his work on Clive Bell.



23 MARCH 2021
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 ANZ PUB DATE 01 JUNE 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Selected Works of Edward Said

1966–2006

Moustafa Bayoumi & Assistant Professor of English
 Andrew Rubin

Expanded and updated to do justice to the four-decade career of the most important cultural and intellectual thinker of the twenty-first century

The renowned critic Edward Said was one of our era's most provocative and important thinkers. This comprehensive collection of his work, expanded from the earlier *Edward Said Reader*, now draws from across his entire four-decade career, including his posthumously published books, making it a definitive one-volume source.

Whether writing of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. *The Selected Works* is a joy for the general reader and an indispensable resource for scholars in the many fields that Said's work has transformed.

Edward W. Said was the author of more than twenty books, including *Orientalism*, which was nominated for a National Book Critics Circle Award, *Culture and Imperialism*, and a memoir, *Out of Place*. He died in 2003.

Sweat

A History of Exercise

Bill Hayes

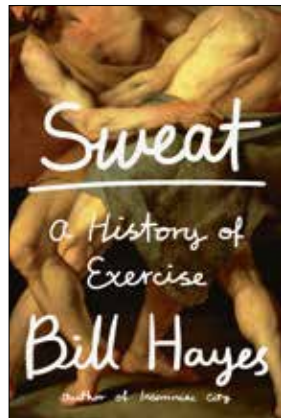
A cultural, scientific, literary and personal history of exercise, by the author of *Insomniac City*

'Bill Hayes has an unusual set of skills . . . He is part science writer, part memoirist, part culture explainer' *The New York Times*

Exercise is our modern obsession – and it was an ancient obsession, too. But as a chapter in human history, it's been largely overlooked. In *Sweat*, Bill Hayes runs, jogs and swims his way through the origins of exercise, chronicling how it has evolved and dissecting the dynamics of human movement.

Through Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, Jane Fonda and the Renaissance-era Girolamo Mercuriale, author of *De arte gymnastica*, Hayes ties his own personal experience – and ours – to the cultural and scientific history of exercise, giving us a new way to understand its place in our lives today.

Bill Hayes is the author of *Insomniac City*, *How New York Breaks Your Heart*, *The Anatomist*, *Five Quarts* and *Sleep Demons*. He is a recipient of a Guggenheim fellowship in non-fiction (2013–14) and is a frequent contributor to the *New York Times*. He lives in New York.



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TERRITORY: WORLD ALL LANGUAGES

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ANZ PUB DATE 01 JUNE 2021

HARDBACK / AUS \$38.99 / NZ \$41.99

Alexandria

The Quest for the Lost City Beneath the Mountains

Edmund Richardson

The extraordinary story of Alexander the Great, a lost city and a quest to unravel one of history's greatest mysteries

For centuries, the city of Alexandria Beneath the Mountains was a meeting point of East and West. Then it vanished. In 1832 it was discovered by the unlikely person imaginable: a British conman called Charles Masson, on the run from a death sentence. Soon Masson would find himself caught in the middle of a disastrous war, forced to choose between his closest allies and his greatest ambition. He would risk everything to solve the mystery of Alexandria.

Edmund Richardson retraces Masson's footsteps, uncovering a thrilling history of dreamers and chancers, of treachery and espionage among the deserts and mountains.

Edmund Richardson is Associate Professor of Classics at Durham University. He studied for his PhD in Classics at Cambridge, then crossed the Atlantic for a postdoctoral fellowship at Princeton. In 2016 he was named a BBC/AHRC New Generation Thinker.



06 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526603784 / £25.00

EBOOK / 9781526603791 / £18.32

TERRITORY: COMMONWEALTH/UK/OPEN MARKET

TRANSLATION RIGHTS: PETERS FRASER & DUNLOP LTD

EXPORT TPB / 9781526603814 / £14.99

ANZ PUB DATE 01 JUNE 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99



Blood Gun Money

Ioan Grillo

An eye-opening investigation into the role of the drug trade in the US black market for firearms

'Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]' *The New York Times*
Book Review on *Gangster Warlords*, Editor's Choice

The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner-city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control – but they should be.

In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth.

Ioan Grillo is a contributing writer at the New York Times specialising in crime and drugs. Based in Mexico City, he has also worked for Time magazine, the History Channel, CNN, Reuters, The Associated Press and Esquire. He is the author of El Narco and Gangster Warlords.

06 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781635572780 / £25.00

EBOOK / 9781526601797 / £17.50

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 02 MARCH 2021

HARDBACK / AUS \$49.99 / NZ \$52.99



Two Heads

The Story of How Brains Work Together

Uta Frith, Alex Frith & Chris Frith
Illustrated by Daniel Locke

From two leading scientists, a graphic biography about the birth, history and future of neuroscience

As scientists, Dame Uta and Christopher Frith have shaped the way we think about the mind and brain, overturning established beliefs about autism, schizophrenia, dyslexia and consciousness. In *Two Heads* they draw from their life's work to take the reader on a brilliantly illustrated journey through neuroscience. Spanning the birth of the field in the twentieth century, its place in the Friths' careers and the huge strides that have been made in the last half-century, *Two Heads* is a fun, completely original look at how our brains work and what neuroscience can teach us about cooperating with others.

Two Heads is the work of four heads put together: Dame Uta Frith, an eminent research psychologist who is one of the world's leading researchers into autism and dyslexia; Christopher Frith, a neuroscientist who has spent most of his research career working on schizophrenia; their son, Alex, a publisher and writer at Usborne Publishing; and young, Brighton-based artist, Daniel Locke.

20 MAY 2021

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EXPORT TPB / 9781526601551 / £16.99

ANZ PUB DATE 01 JUNE 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

The Unreasonable Virtue of Fly Fishing

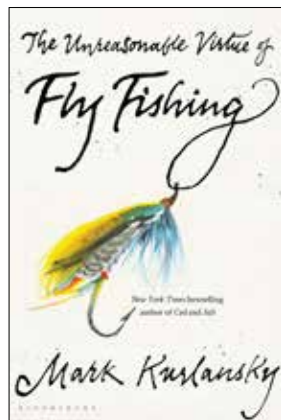
Mark Kurlansky

From the award-winning author of *Cod* and *Salt*, a deep dive into the science, history and art of fly fishing

Fly fishing is a battle of wits – a matching of intellect, man versus fish, and man does not always win. The targets – salmon, trout and char – are highly intelligent, wily, strong and athletic. Mark Kurlansky's love of the sport has led him around the world, to many countries, coasts, rivers and ponds. The fun, he finds, is that fly fishing makes catching a fish as difficult as possible. In *The Unreasonable Virtue of Fly Fishing*, Kurlansky takes his trademark in-depth approach with a subject that has captivated him for a lifetime, combining history, craft and personal memoir.

Mark Kurlansky is the *New York Times* bestselling author of *Milk*, *Havana*, *Cod*, *Salt*, *Paper*, *The Basque History of the World, 1968* and *The Big Oyster*, among other titles. He has received the Dayton Literary Peace Prize, *Bon Appetit's* Food Writer of the Year Award, the James Beard Award and the Glenfiddich Award. He lives in New York City.

www.markkurlansky.com



03 JUNE 2021

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HARDBACK / 97811635573077 / £14.99

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TERRITORY: WORLD ALL LANGUAGES

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PUBLISHING PLC

ANZ PUB DATE 04 MAY 2021

HARDBACK / AUS \$49.99

Among the Mosques

A Journey Across Muslim Britain

Ed Husain

Bestselling author Ed Husain explores what our sacred spaces mean today in this open-hearted, essential guide to modern Muslim Britain

Mosques are open spaces for people across the world. Yet in Britain an unseen barrier prevents non-observers from stepping inside. As the Islamic community continues to grow, and mosques continue to redefine our skyline, how are Muslims reconciling liberal values with longstanding rituals and traditions? And how is this friction, away from the public gaze, unfolding in mosques today?

Seeking answers, Ed Husain visited mosques in nine major towns and cities. His eye-opening account brings the lives of contemporary British Muslims into focus – their devotion to their faith, fear for their communities and hope for a harmonious future.

Ed Husain is a writer and thinker focused on identity, history, religion and philosophy. He advises governments and political leaders on Islam. He is a doctoral researcher at the University of Buckingham, a senior fellow at Civitas: Institute for the Study of Civil Society in London and a global fellow at the Woodrow Wilson International Center for Scholars in Washington DC.



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IMPRINT: BLOOMSBURY PUBLISHING

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HARDBACK / 9781526625786 / £12.99
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ANZ PUB DATE 02 JULY 2021
 HARDBACK / AUS \$26.99 / NZ \$28.99

Long Players

Writers on the Albums that Shaped Them

Tom Gatti

From the *New Statesman* column of the same name, comes a book about the most cherished albums of leading authors

Our favourite albums are our most faithful companions: we listen to them hundreds of times over decades. In *Long Players*, fifty of our finest authors write about the albums that changed them, from Deborah Levy on Bowie to Marlon James on Björk, Daisy Johnson on Lizzo to Clive James on Duke Ellington, George Saunders on Yes to Bernardine Evaristo on Sweet Honey in the Rock. These miniature essays are an intoxicating mix of memoir and music-writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind.

Tom Gatti is deputy editor of the *New Statesman*. He joined the *New Statesman* in 2013 as culture editor; before that he was Saturday Review editor at *The Times*, where he also wrote book reviews, features and interviews. From 1995 to the present, he has listened to Radiohead's *The Bends* more times than is strictly necessary.



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HARDBACK / 9781526613073 / £25.00
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 DUNLOP LTD

EXPORT TPB / 9781526613080 / £14.99
 ANZ PUB DATE 01 APRIL 2022
 TRADE PAPERBACK / AUS \$49.99 / NZ \$52.99

The Glitter in the Green

In Search of Hummingbirds

Jon Dunn

A colourful celebration of the beauty and rich cultural heritage of the hummingbird

No family of birds has quite the magical allure offered by the hummingbird. For centuries they have captured our imaginations – revered by Native Americans, coveted by European collectors, and admired worldwide for their jewel-like plumage, acrobatic flight and immense character. Jon Dunn embarks on a never-before-attempted journey in search of the most remarkable examples of this wildly variable species, traversing habitats as diverse as boreal woodlands and active volcanoes. *The Glitter in the Green* explores a heady mix of rare birds, a history redolent with mythology and the colourful lives of those obsessed with hummingbirds through the ages.

Jon Dunn is a natural history writer, photographer and tour leader who travels worldwide searching for memorable wildlife encounters. A childhood exploring the water meadows and abandoned orchards of the Somerset Levels and the droves and ancient woods of Dorset's Blackmoor Vale spurred a lifelong passion for all things wild. He lives in Shetland.

jondunn.com/ @dunnjons

Dostoevsky in Love

An Intimate Life

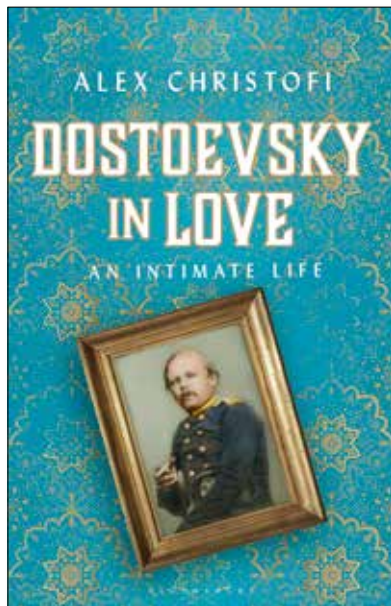
Alex Christofi

A highly original and immersive new biography of Fyodor Dostoevsky, published to mark the 200th anniversary of his birth

Dostoevsky's life was replete with suffering and success. Imprisoned and subjected to the horrors of a mock execution as a young man, this epileptic Russian genius would end his days at the peak of literary achievement, receiving invitations to dine with the Tsar.

Like *Lincoln in the Bardo* by George Saunders or the works of Emmanuel Carrère, *Dostoevsky in Love* dissolves the boundaries between fiction and non-fiction. Christofi blends elements of Dostoevsky's novels with excerpts from his letters and diaries to weave a rich tapestry of the soul, intellect and passions – a life reconstructed from between the lines.

Tracing the arc of Dostoevsky's three great love affairs, the book transports us from the farthest corners of Siberia to the glamour of St Petersburg, from the decadent gambling halls of Europe to the despairing depths of a prison cell.



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HARDBACK / 9781472964694 / £20.00

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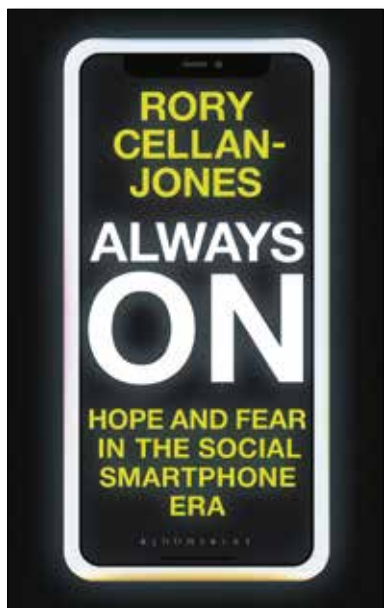
TRANSLATION RIGHTS: JONATHAN PEGG LITERARY AGENCY

ANZ PUB DATE 16 MARCH 2021

HARDBACK / AUS \$49.99 / NZ \$54.99

Alex Christofi is editorial director at Transworld publishers and the author of the novels *Let Us Be True* and *Glass*, winner of the Betty Trask Award for fiction. He also writes reviews for *The Guardian* and *The White Review*. *Dostoevsky in Love* is Christofi's first book of non-fiction.

alexchristofi.com / [@alex_christofi](https://twitter.com/alex_christofi)



Always On

Hope and Fear in the Social Smartphone Era

Rory Cellan-Jones

The inside story of how tech became personal – and pernicious – from the BBC’s technology correspondent

Over a decades-long career reporting on technology, Rory Cellan-Jones has had a ringside seat to some of the most extraordinary leaps in human progress, from a time when computers took up an entire room to the launch of the first iPhone.

Always On takes readers on a hectic ride through this turbulent era. It sees business empires rise and fall as technological changes sent shockwaves through every industry. We see how putting a computer in everyone’s pocket made technology deeply personal, with profound effects, both good and bad, on the way we live.

We watch the early utopianism about the mobile social revolution fade, as criminals and predators poison the well, and encounter the threat posed to democracy. The conclusion considers how COVID-19 has made us look again to technology in our battle to confront the greatest challenge of modern times.

06 MAY 2021

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ANZ PUB DATE 03 AUGUST 2021

HARDBACK / AUS \$22.00 / NZ \$42.99

Rory Cellan-Jones is the BBC’s principal technology correspondent reporting on the biggest developments and news stories in the field. He has interviewed countless visionaries from Mark Zuckerberg to Jeff Bezos, Elon Musk to Tim Berners-Lee.

Rory is also the host of the BBC weekly podcast *Tech Tent* and the author of *Dot.Bomb: The Strange Death of Dot.Com Britain*.

@ruskin147

Journey to Freedom

Sergei Ovsiannikov

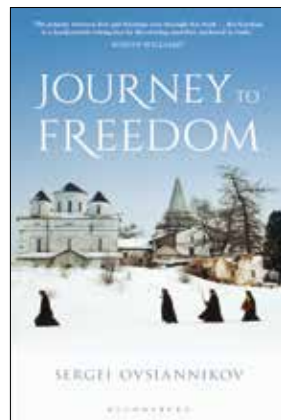
Translated by Richard Pevear & Larissa Volokhonsky

A powerful reflection on the nature of freedom by former Soviet soldier and Orthodox priest Sergei Ovsiannikov

While serving in the Soviet army in 1973, Sergei Ovsiannikov was arrested and imprisoned for acts of disobedience under military command. It was while in prison, like Solzhenitsyn and Dostoevsky, that he began to ponder deeper issues and on release trained to be a Russian Orthodox priest.

This extraordinary but short book is about his search for true freedom. Drawing heavily on Tolstoy, Dostoevsky and Pushkin and translated from the original Russian by celebrated translators Richard Pevear and Larissa Volokhonsky, with an introduction by Rowan Williams, this brief spiritual book is a small masterpiece of its kind.

Sergei Ovsiannikov was a priest of the Russian Orthodox Church. He lived for a number of years in London where he was head of the Russian orthodox community and subsequently in Amsterdam where he continued to serve as a priest. He died in 2019.



11 FEBRUARY 2021

IMPRINT: BLOOMSBURY CONTINUUM

HARDBACK / 9781472983909 / £12.99

EBOOK / 9781472983916 / £9.09

TERRITORY: WORLD ALL LANGUAGES

(EXCEPT GREEK/ROMANIAN/RUSSIAN)

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021

HARDBACK / AUS \$ 29.99 / NZ \$32.99

When America Stopped Being Great

A History of the Present

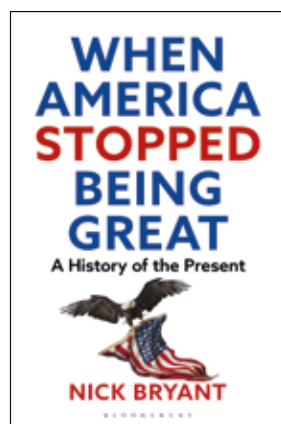
Nick Bryant

The story of how America's decline paved the way for Donald Trump's rise

Nick Bryant takes a deep dive into the history of America to explain how the seeds of Trumpism were sown in the decisions of past administrations, and how the historical clues – unseen by many – paved the way for an outsider to take power.

Spanning six presidents and narrated in Bryant's engaging autobiographical style, *When America Stopped Being Great* takes the long view, combining storytelling with hard facts to show how the country moved from the optimism of Reagan's 'Morning in America' to Trump's 'American Carnage'. The epilogue considers the fall-out from COVID-19 and the 2020 election.

Nick Bryant is the BBC's New York correspondent, formerly based in Washington, South East Asia and Sydney. He is the author of several books including *Confessions from Correspondentland* and *The Bystander: John F. Kennedy and the Struggle for Black Equality*. He blogs regularly for the BBC where his recent posts on America have garnered millions of hits. @NickBryantNY



08 APRIL 2021

IMPRINT: BLOOMSBURY CONTINUUM

HARDBACK / 9781472985484 / £25.00

EBOOK / 9781472985491 / £14.99

TERRITORY: COMMONWEALTH (EXCLUDING

AUSTRALIA/NEW ZEALAND)/EUROPE/OPEN

MARKET

TRANSLATION RIGHTS: CURTIS BROWN



08 APRIL 2021

IMPRINT: BLOOMSBURY WILDLIFE

HARDBACK / 9781472983930 / £16.99

EBOOK / 9781472983961 / £12.49

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 01 JUNE 2021

HARDBACK / AUS \$39.99 / NZ \$42.99

I Belong Here

A Journey Along the Backbone
of Britain

Anita Sethi

A journey of reclamation through the natural landscapes of the North, exploring identity and womanhood, nature, place and belonging

Anita Sethi was on a journey through northern England when she became the victim of a race hate crime. After the event Anita experienced panic attacks and anxiety. A crushing sense of claustrophobia made her long for wide open spaces; the Pennines called to Anita with a magnetic force. Although a racist had told her to leave, she was intent on travelling freely and without fear.

Anita's journey through the landscapes of the North is one of reclamation, a way of saying that she belongs in the UK as a brown woman, as much as a white man does. Her journey transforms what began as an ugly experience of hate into one offering hope and finding beauty after brutality. Every footstep is an act of persistence. Every word written against the rising tide of hate speech is an act of resistance.

Anita Sethi was born in Manchester, UK and has been published in anthologies including *Common People* and *The Seasons*. Her writing has appeared in the *Guardian*, *Observer*, *New Statesman* and *BBC Wildlife*, and broadcasting credits include BBC Radio 4's *Open Book* and *Today* programmes, and Sky News. She has judged the British Book, Society of Authors and Costa Book Awards.

About Britain

A Journey of Seventy Years and 1,430 Miles

Tim Cole

A captivating glimpse of modern Britain, seen from behind the steering wheel

In 1951 the Festival of Britain published a series of thirteen short guides dubbed 'handbooks for the explorer'. Their aim was to get people out on 'the roads and the by-roads' to see Britain as a 'living country'. Armed with these guidebooks, historian Tim Cole takes to the roads again to find out what looks the same and what has changed.

In a starkly different era where travel has been transformed by COVID-19 and many are looking closer to home, *About Britain* is a timely meditation on landscape, our changing relationship with the car, and the social history of Britain.

Tim Cole is Professor of Social History at Bristol University and director of the Brigstow Institute, which brings researchers together across the university to work with those outside it.

When not journeying through the landscape and along the highways of Britain, Tim is a lecturer and expert historian of the Holocaust, with an interest in geography and place.



03 JUNE 2021

IMPRINT: BLOOMSBURY CONTINUUM

HARDBACK / 9781472937261 / £16.99

EBOOK / 9781472937292 / £12.49

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 3 AUGUST 2021

HARDBACK / AUS \$39.99 / NZ \$42.99

China 1949

Year of Revolution

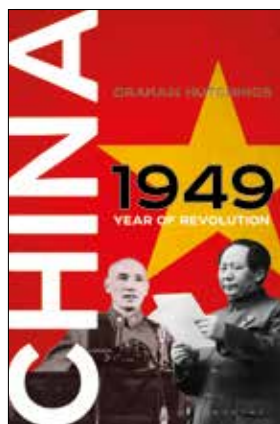
Graham Hutchings

A history of 1949, a pivotal year in the Chinese Communist Revolution

The events of 1949 reverberated across the world.

That monumental year saw the dramatic collapse of Chiang Kai-shek's 'pro-Western' Nationalist government, overthrown by Mao Zedong and his newly founded, Communist-controlled, People's Republic of China. China 1949 follows the huge armies that swarmed over the country, the exile of once powerful leaders and the alarm of foreign nations watching on. Through China 1949, Graham Hutchings provides a vivid and gripping account of the year in which China abruptly changed course, and pulled the rest of world history along with it.

Graham Hutchings is an associate at the University of Oxford's China Centre and an honorary professor at the University of Nottingham. Having previously been principal at Oxford Analytica and China Correspondent for the *Daily Telegraph* from 1987 to 1998, he is an expert on Chinese history, and the author of *Modern China: A Companion to a Rising Power* (2000).



28 JANUARY 2021

IMPRINT: BLOOMSBURY ACADEMIC

HARDBACK / 9780755607334 / £25.00

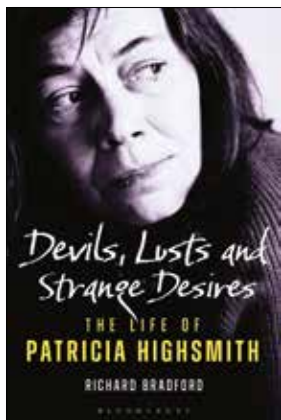
EBOOK / 9780755607341 / £22.50

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 28 JANUARY 2021

HARDBACK / AUS \$50.00 / NZ \$55.00



28 JANUARY 2021
IMPRINT: BLOOMSBURY CARAVEL

HARDBACK / 9781448217908 / £20.00
EBOOK / 9781448217915 / £14.00
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

ANZ PUB DATE 16 MARCH 2021
HARDBACK / AUS \$39.99 / NZ \$42.99

Devils, Lusts and Strange Desires

The Life of Patricia Highsmith

Richard Bradford

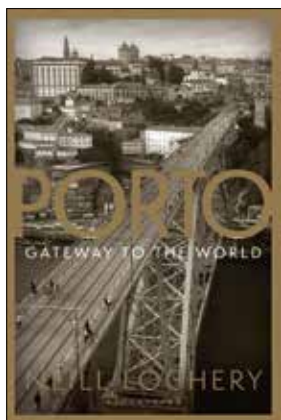
A vibrant portrait of the acclaimed author Patricia Highsmith, publishing to coincide with the 100th anniversary of her birth

Made famous by the success of her psychological thrillers, Patricia Highsmith is lauded as of the great modern writers. But there has never been a clear picture of the woman behind the books.

The relationship between Highsmith's lesbianism, her malicious personality and her fiction has been largely avoided by other biographers. She was openly lesbian; however, her status as an LGBT icon was undermined by her gratuitous cruelty and exploitation of her lovers.

In this biography, Richard Bradford brings his incisive style to one of the great, and most controversial, writers of the twentieth century.

Richard Bradford is Research Professor at Ulster University and director of the recently founded Ulster Literary Biography Research Centre. He has published more than thirty books, including eight well-reviewed trade biographies of writers.



28 MAY 2021
IMPRINT: BLOOMSBURY CARAVEL

HARDBACK / 9780755607334 / £25.00
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

EXPORT TPB / 9781448217922 / £14.99

Porto: Gateway to the World

Neill Lochery

'I fell in love with Porto and I love it still' J.K. Rowling

'Evocative . . . Fascinating and readable' Wall Street Journal

One of the oldest cities in Europe, Porto is recognised the world over for its wonderful Port wine. Rising from the steep banks of the Douro with picturesque *praças*, churches and houses with colourfully tiled facades. Today, Porto is a vibrant commercial and cultural centre that is proud of its historic links to the outside world.

An essential read from one of the world's foremost writers on Portugal, *Porto: Gateway to the World* uses the beautiful buildings and landmarks across the city to take the reader through its rich history, from its origins right up to the modern era.

Neill Lochery is Professor of Mediterranean and Middle Eastern Studies at University College London. He participates in numerous public-speaking events around the world, is a regular commentator on global affairs and is widely published in the international press, including the *Wall Street Journal*.

www.neill-lochery.com

Kintsugi

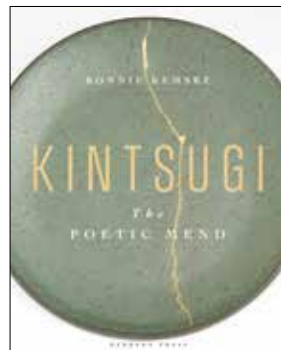
The Poetic Mend

Bonnie Kemske

A stunning book on *kintsugi*, the Japanese art of repairing broken pottery with precious metals to highlight its history beautifully

Kintsugi is the art of restoring pieces of broken pottery with veins of gold, strengthening it and making it more beautiful than the original product. This tradition has had a large impact on Western culture and the concept has been embraced and adapted into other art forms, as well as a model for emotional healing and well-being. Bonnie Kemske explores the art of accepting the imperfect in *Kintsugi* and delves into the history behind this evocative practice; the music and literature it has inspired, and the various other techniques that kintsugi encompasses.

Bonnie Kemske is an artist, researcher and BBC Radio 4 contributor. She was formerly editor of *Ceramic Review* and has written feature articles and reviews for publications including *Crafts*, *Ceramic Review* and *The Art Newspaper*. Kemske has also presented at academic conferences for art, ceramics and the science of touch and is the author of *The Teabowl: East and West*.



11 FEBRUARY 2021
IMPRINT: HERBERT PRESS

HARDBACK / 9781912217991 / £30.00
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

ANZ PUB DATE 02 MARCH 2021
HARDBACK / AUS \$59.99 / NZ \$64.99

Shedding the Shackles

Women's Empowerment through Craft

Lynne Stein

A long overdue global collection of women's art and the inspirational power of craft initiatives

With the resurgence of 'craftivism', women's craft initiatives are slowly gaining the focus they deserve. Along with their positive impact upon communities, women have been breaking the poverty cycle with inspirational projects and ideas, encouraged by the growing audience online. Exploring the process from concept to craft, artisans across the globe share their stories and methods with Lynne Stein as crafts from dada duka baskets in Kenya, muhu and kinhu knitting patterns in Estonia and felted bears from Nepal are all celebrated within this collection.

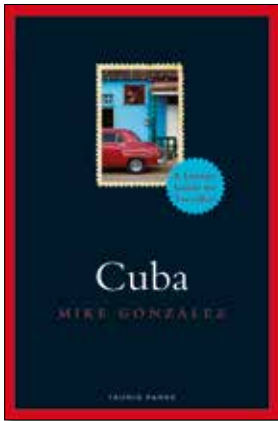
Lynne Stein's work has been exhibited and commissioned widely, and she has taught extensively in community, educational and healthcare settings. Lynne has received support from Arts Council England, recently organised a successful community project with Age UK, in honour of the Queen's Diamond Jubilee, and also runs an annual interfaith community textile project within a children's dental clinic in Jerusalem.



25 FEBRUARY 2021
IMPRINT: HERBERT PRESS

HARDBACK / 9781789940152 / £25.00
EBOOK / 9781789940312 / £17.50
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

ANZ PUB DATE 13 APRIL 2021
HARDBACK / AUS \$49.99 / NZ \$54.99



25 MARCH 2021
IMPRINT: TAURIS PARKE

HARDBACK / 9781788314992 / £19.99
 EBOOK / 9781786726483 / £13.99
 TERRITORY: WORLD ALL LANGUAGES
 TRANSLATION RIGHTS: BLOOMSBURY
 PUBLISHING PLC
 SERIES: LITERARY GUIDES FOR TRAVELLERS

ANZ PUB DATE 13 APRIL 2021
 HARDBACK / AUS \$39.99 / NZ \$42.99

Cuba

Mike Gonzalez

A literary guide to one of the most fascinating countries in the world – Cuba

Cuba has always been one of the most fascinating countries in the world, surviving over sixty years of turbulent political history and now, with the era of Castroism all but over, the coming years will undoubtedly bring significant changes to the island. Known otherwise for its idyllic beaches, world-famous cigars, striking sixteenth-century architecture and 1950s-era cars, Mike Gonzalez delves into the rich culture of Cuba in this captivating literary history and uncovers the writers, philosophers, musicians and other artists captivated by the ideals of freedom and independence that form Cuba's vibrant culture.

Mike Gonzalez, a historian and literary critic, is Emeritus Professor of Latin American Studies at the University of Glasgow, Scotland.

Object Lessons

Object Lessons is a series that explores the hidden lives of ordinary things and is published in partnership with *The Atlantic*

TV

Susan Bordo

Once upon a time, the news was only fifteen minutes long and middle-class families huddled around a tiny black-and-white screen to watch. Weaving together personal memoir and social history, Susan Bordo reflects on key moments in the history of TV programming. Mapping its evolution she opens up the seventy-five-year-old time capsule that is TV. She reveals how it has shaped habits of consumption, ethical values, social relations and our very ability to discriminate between the scripted and the spontaneous, the factual and the spun, image and reality.

Susan Bordo is Professor Emeritus of Gender and Women's Studies at the University of Kentucky, USA. She is the author or editor of numerous books, her most recent being: *The Destruction of Hillary Clinton* (2017). She has written for CNN, the *Huffington Post* and the *Chronicle of Higher Education*, among other publications.



11 MARCH 2021

IMPRINT: BLOOMSBURY ACADEMIC

PAPERBACK / 9781501362521 / £9.99

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

SERIES: OBJECT LESSONS

ANZ PUB DATE 11 MARCH 2021

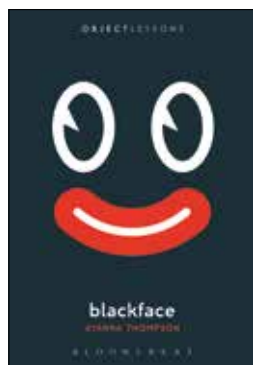
PAPERBACK / AUS \$19.99 / NZ \$21.99

Blackface

Ayanna Thompson

Why are there so many examples of public figures, entertainers, and normal, everyday people in blackface? And why aren't there as many examples of people of colour in whiteface? This book explains what blackface is, why it occurred and what its legacies are in the 21st century. There is a filthy and vile thread—sometimes it's tied into a noose—that connects the first performances of blackness on the English stage, contemporary performances of blackness and anti-black racism. *Blackface* examines that history and provides hope for a better future with new performance paradigms.

Ayanna Thompson is Director of the Arizona Center for Medieval and Renaissance Studies. She is the author of four books, most recently including: *Shakespeare in the Theatre: Peter Sellars* (Bloomsbury Arden Shakespeare, 2019). She is a past President of the Shakespeare Association of America.



8 APRIL 2021

IMPRINT: BLOOMSBURY ACADEMIC

PAPERBACK / 9781501374012 / £9.99

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

SERIES: OBJECT LESSONS

ANZ PUB DATE 8 APRIL 2021

PAPERBACK / AUS \$19.99 / NZ \$21.99

33 1/3

33 1/3 is a series of short books about popular music, focusing on individual albums by artists ranging from James Brown to Celine Dion and from J Dilla to Neutral Milk Hotel. @33books



Donna Summer's *Once Upon a Time*

Alex Jeffery

A new interpretation of the Cinderella story, Donna Summer's double album *Once Upon a Time* is set in the then contemporary world of New York disco. It takes the listener on a journey from urban isolation and deep despair to joy and vindication, all filtered through the mind of its naïve and fantasy-prone protagonist. Approaching the book from inventive angles, the four essays within act as a prism connecting the reader to the classical aspirations of Eurodisco, the history of the black fairy tale and a queer knowledge that reads Summer's Cinderella tale in some surprising ways.

25 MARCH 2021

IMPRINT: BLOOMSBURY ACADEMIC

PAPERBACK / 9781501355462 / £9.99

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

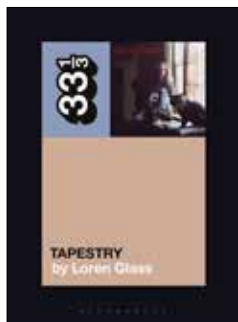
PUBLISHING PLC

SERIES: 33 1/3

ANZ PUB DATE 25 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$21.99

Alex Jeffery writes and teaches about popular music, and currently lives between London and Berlin. Alex lectures on popular music in several institutions in London, including City, University of London BIMM London and the University of Cambridge. He has also worked as associate editor at the long-running music review site MusicOMH, and runs the YouTube channel DocPopterTV.



Other upcoming titles in the series:

- Carole King's *Tapestry* by Loren Glass
- Pearl Jam's *Vs.* by Clint Brownlee
- Sam Cooke's *Live at the Harlem Square Club, 1963* by Colin Fleming

BFI Film Classics

'An indispensable part of every cineaste's bookcase' Total Film

'Possibly the most bountiful book series in the history of film criticism' Jonathan Rosenbaum, Film Comment

'A landmark in film criticism' Quarterly Review of Film and Video

The *BFI Film Classics* series introduces, interprets and celebrates landmarks of world cinema. Each volume offers an argument for the film's 'classic' status, together with discussion of its production and reception history, its place within a genre or national cinema, an account of its technical and aesthetic importance, and in many cases, the author's personal response to the film.

Grave of the Fireflies

Alex Dudok de Wit

Grave of the Fireflies (1988) is a Studio Ghibli masterpiece and the film's pioneering use of animation and nuanced treatment of its subject has earned it 'classic' status. Drawing on accounts by Ghibli staff members and untranslated Japanese sources, Alex Dudok de Wit describes the genesis of the film. He asserts that while *Grave of the Fireflies* has been widely interpreted as an anti-war film, Takahata, the director, was more concerned about creating a complex portrayal of responsibility within Japanese society. His message to modern audiences was that even in peacetime communitarian values are still under pressure and must be upheld.

Alex Dudok de Wit is a freelance critic specialising in animation. His writing has also appeared in *The Telegraph*, *The i* and *Time Out*, among others, including specialist animation publications. Dudok de Wit studied Japanese at the University of Oxford and met Takahata on several occasions, spending a weekend travelling with him around the Goshikinuma region.



08 APRIL 2021

IMPRINT: BRITISH FILM INSTITUTE

PAPERBACK / 9781838719241 / £11.99

EBOOK / 9781838719258 / £11.69

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

SERIES: BFI FILM CLASSICS

ANZ PUB DATE 08 APRIL 2021

PAPERBACK / AUS \$24.99 / NZ \$27.99

Rebecca

Patricia White

Alfred Hitchcock's *Rebecca* is a dark masterpiece of memory and desire. Drawing on original archival research, Patricia White starts by exploring the film's production and reception, stressing the centrality of women to its production – from its stars to the agent who sold the novel to producer David O. Selznick. Next, her rich textual analysis of the film addresses du Maurier as a lesbian author, highlighting the queer erotics of the relationship between the heroine, Mrs Danvers, and the ever-present Rebecca. Finally, she discusses the film's afterlives in both Classic Hollywood and contemporary cinema, from *Citizen Kane* (1941) to *Carol* (2015), emphasising its enduring influence.

Patricia White is Eugene Lang Research Professor of Film and Media Studies at Swarthmore College, USA. She is author of *Projecting Contemporary Feminisms* (2015) and *Uninvited: Classical Hollywood Cinema and Lesbian Representability* (1999).



08 APRIL 2021

IMPRINT: BRITISH FILM INSTITUTE

PAPERBACK / 9781911239437 / £11.99

EBOOK / 9781911239444 / £10.79

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

SERIES: BFI FILM CLASSICS

ANZ PUB DATE 08 APRIL 2021

PAPERBACK / AUS \$24.99 / NZ \$27.99

COOKERY



Ripe Figs

Modern Recipes from the Eastern Mediterranean

Yasmin Khan

'Khan draws on her vast experience as a storyteller, cook, human rights activist, itinerant traveller and writer to create a moving, empathetic, hugely knowledgeable and utterly delicious book' Anthony Bourdain

Food and travel writer Yasmin Khan travels through Greece, Turkey and Cyprus sharing vibrant recipes and engaging stories from a region that has long stood as a meeting point between Europe and the Middle East, bringing cultures and cuisines together through trade, commerce and migration.

With thickets of dill and bunches of oregano, zesty citrus and aromatic floral waters, sour pomegranates and sweet dates, the recipes in this book focus on healthy, seasonal, vegetable-centric meals that are fully accessible for the home cook, such as Roasted grapes with whipped feta, Chickpea and herb-dumpling soup, Grilled lamb chops with chilli butter and anchovy, and Sweet crêpes with grilled apricots and halloumi.

Illustrated with stunning food and location photography, *Ripe Figs* is a dazzling collection of recipes, and their stories of origin, that celebrate the history of an ever-diversifying region.

08 APRIL 2021
IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526609724 / £26.00
EBOOK / 9781526609717 / £19.16
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 04 MAY 2021
HARDBACK / AUS \$45.00 / NZ \$48.99

Yasmin Khan is an award-winning author, campaigner and cook who is passionate about sharing people's stories through food. Her debut book, *The Saffron Tales*, was named as one of the cookbooks of 2016 by several publications. *Zaitoun*, her follow-up book, celebrates stories and recipes from the Palestinian kitchen.

yasminkhanstories.com / [@yasminkhanstories](https://www.instagram.com/yasminkhanstories)

Hob

80 deliciously simple recipes

Amy Sheppard

Making dinner easier – and more delicious – with 80 fuss-free, speedy and affordable recipes to please a hungry crowd

We all lead busy lives, and with so many demands on our time, there's often limited time for cooking. So, let Amy Sheppard walk you through the best way to meal plan, enabling you to make the most of your weekly shop, before introducing you to 80 great-tasting, simple and achievable recipes, using ingredients found in every supermarket and making the most of what you probably already have in your kitchen cupboards.

Recipes include:

Poached eggs and devilled crumpets

Sweet potato, goat's cheese and onion naan

Salmon teriyaki noodles

Veg and feta cous cous

Popcorn chicken nachos

The squidgiest chocolate brownies

Apple and cinnamon rolls

Whether you're short of time, short of money, entertaining friends or looking for something comforting for the weekend, you'll find the perfect recipe in this essential new cookbook.



03 JUNE 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472984647 / £22.00

EBOOK / 9781472984623 / £15.40

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 22 JUNE 2021

HARDBACK / AUS \$44.99 / NZ \$46.99

Amy Sheppard is a busy mum of two boys, living in Buckinghamshire. Amy grew up in Cornwall and was taught to cook by her mum. She is an advocate of cooking great food on a budget, with clever meal planning and using leftovers and store cupboard staples, offering simple, delicious meals that don't cost the earth.

@amysheppardfood



Baked to Perfection

Delicious gluten-free recipes, with a pinch of science

Katarina Cermelj

Baked to Perfection heralds the end of dry, tasteless, gluten-free baking. Armed with a Chemistry degree and a penchant for cake, Katarina Cermelj has created gluten-free recipes that don't just work, but work *perfectly*.

Containing 100 easy-to-follow recipes that have been rigorously tested for deliciousness, including Triple chocolate brownies, Caramel apple pie and Cinnamon rolls, as well as loaves of crusty bread and showstopping patisserie, *Baked to Perfection* is the gluten-free bible for every home baker.

The book also explains the science behind the bakes in a very approachable way and the recipes are accompanied by Katarina's mouth-watering food photography.

Katarina Cermelj is undertaking a PhD in Inorganic Chemistry from Oxford. After cutting out gluten from her diet, she used her scientific background to experiment with gluten-free baking, and in 2016 set up her hugely popular baking blog, *The Loopy Whisk*, sharing her sumptuous allergy-friendly recipes. *Baked to Perfection* is her first cookbook.

11 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526613486 / £22.00

EBOOK / 9781526613479 / £15.40

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021

HARDBACK / AUS \$49.99 / NZ \$52.99



Bees & Honey

River Cottage Handbook No.19

Rachel de Thample

In the latest *River Cottage Handbook*, Rachel de Thample provides a comprehensive guide to beekeeping and using honey in cooking

Bees & Honey tells you everything you need to know about setting up a hive, keeping healthy bees and harvesting golden pots of honey.

This practical handbook will enable you to establish a colony of honeybees and understand exactly what is happening inside the hive. You'll be guided through the bee's year and given instructions for sustainably harvesting their hard work. And, once you have your first pot of delicious honey, there are recipes for cakes, sauces, drinks and more.

Introduced by Hugh Fearnley-Whittingstall and containing plenty of step-by-step photography, this is the only book you'll ever need on beekeeping.

Rachel de Thample runs preserving and fermentation courses at River Cottage, and has previously worked in the kitchens of Marco Pierre White, Heston Blumenthal and Peter Gordon. She is the author of several books, including the most recent *River Cottage Handbook*, *Fermentation*. She was commissioning editor of *Waitrose Food Illustrated* and pioneered the Abel & Cole organic box scheme.

22 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781408873557 / £16.99

EBOOK / 9781526625465 / £12.49

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

SERIES: RIVER COTTAGE HANDBOOK

ANZ PUB DATE 01 MAY 2021

HARDBACK / AUS \$35.00 / NZ \$39.99

Gelupo Gelato

A delectable palette of ice cream recipes

Jacob Kenedy

Simple yet sophisticated, creamy and gooey GELATO!

'We don't want to say this is definitively the best ice cream in London but we can't imagine what could beat it' *Londonist*

Gelato is special. It has a sort of gooey 'pull' when you serve it at just the right temperature and it is in this moment, not-entirely-solid, that magic happens. *Gelupo Gelato* is a little, frosty bible of simple yet sophisticated gelato recipes that start pale and become increasingly colourful – from the tang of *yoghurt & lemongrass* through bright orange *Aperol granita* to devastatingly rich *bitter chocolate*. Every page is a work of art, with witty illustrations that are as carefree as a summer afternoon. This is the perfect book for ice cream lovers (which, let's face it, is everyone).

Jacob Kenedy was a chef at Moro in London aged twenty-one, and flitted between the kitchens there and those at Boulevard in San Francisco, until taking a year out to travel. In Italy he ate a great deal, and learned to make gelato from the experts. He is the author of *Bocca* and the co-author of *The Geometry of Pasta*.



06 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

HARDBACK / 9781526615978 / £12.99

EBOOK / 9781526615961 / £9.16

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 01 JUNE 2021

HARDBACK / AUS \$26.99 / NZ \$28.99

Mexico: The World Vegetarian

Jane Mason

In this bright, bold and colourful book, Jane Mason invites you to a true Mexican feast – all 100 per cent veggie!

Vibrant, bright and utterly alive – no other country is quite like Mexico. The food is unique, complex and unreservedly delicious; to the uninitiated, Mexican food is deceptively simple, but these pages uncover the diverse recipes bound up in the history of the country.

Each recipe has a subtle balance of flavours and textures, and there is much to discover beyond tacos and burritos. Delve into this mouth-watering book and uncover recipes such as broad bean and cactus soup, poblano peppers stuffed with cheese and albondigas in chipotle sauce.

Also in the series: *India*, *Japan* and *Italy*.

Jane Mason has lived, cooked and taught in Mexico City for nearly a decade. Learning from chefs and accomplished amateurs, she has discovered the pride that Mexicans have in their food, and the generosity with which they are willing to share their knowledge and expertise. Jane is the consulting editor on *Mexico – the Cookbook* and has published three books on bread.



28 JANUARY 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472974969 / £20.00

EBOOK / 9781472974952 / £14.00

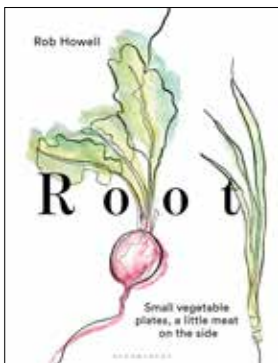
TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

SERIES: THE WORLD VEGETARIAN

ANZ PUB DATE 02 FEBRUARY 2021

HARDBACK / AUS \$39.99 / NZ \$42.99



11 MARCH 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472976468 / £26.00

EBOOK / 9781472976475 / £18.20

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021

HARDBACK / AUS \$59.99 / NZ \$64.99

Root

Small vegetable plates, a little meat on the side

Rob Howell

With an ethos focusing on sustainability, *Root* plays with convention and puts vegetables front and centre of its small plates menu

Vegetable small plates are the heart of this mouth-watering debut from Rob Howell. Rob showcases 100 recipes from the award-winning Bristol restaurant for you to mix and match at home, creating greedy feasts for family and friends – or even just for yourself.

Meat and fish recipes abound to satisfy the hungriest of carnivores, and the desserts are not to be missed. Recipes include: KFC – Korean fried celeriac; Cauliflower pakoras; Chicken schnitzel; Spiced monkfish tail and Doughnuts with carrot jam.

With stunning photography accompanying every dish, this is a cookbook to be read time and time again.

Rob Howell is the head chef at *Root*, a veg-centric restaurant housed in two shipping containers in Bristol's Wapping Wharf. Rob was previously head chef at Josh Eggleton's award-winning pub, *The Pony & Trap*, winning a Michelin star in 2011. @RootBristol / @robeyjone



22 APRIL 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472978325 / £26.00

EBOOK / 9781472978318 / £18.20

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 04 MAY 2021

HARDBACK / AUS \$49.99 / NZ \$54.99

MasterChef Green

Adam O'Shepherd

Making MasterChefs in every home kitchen with ninety veggie recipes

As cooks, there's one goal that many of us are trying to achieve right now: to cook greener.

This book is packed with an array of vegetarian-friendly recipes from around the world. Accessible and simple, yet utterly delicious, the recipes will delight home cooks and embody the MasterChef philosophy of 'ordinary people cooking extraordinary food'. Whether it's a quick and simple dinner using whatever you might have at hand, or a weekend feast to show off your MasterChef skills, there is something for even the hungriest of carnivores in these pages.

MasterChef is seeing huge success across the world, with numerous projects beyond the popular television series. The TV series is aired in over 200 territories and is watched by over 300 million people globally.

After twenty years as a chef in the restaurant industry, Adam O'Shepherd is now stepping out of the kitchen. A food writer, home economist and food-stylist, his recipes are guaranteed crowd-pleasers.

@masterchefuk / @nura.journal

Makan

Elizabeth Haigh

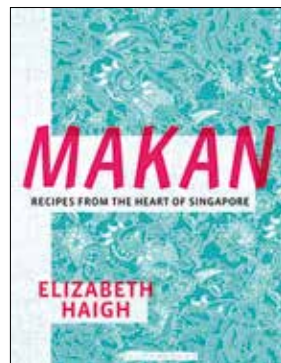
In her debut cookbook, Elizabeth Haigh weaves together a love letter to Singaporean cooking and family traditions

‘It’s impossible to pinpoint a certain specific cuisine to one region, so when people ask me what type of food is Singaporean, I simply reply with “the delicious type”. South East Asian cuisine is a proud mix of migrants and influences from all across Asia, which fuses together to create something even greater than the original.’

In this beautiful new book, rising star Elizabeth Haigh draws together recipes that have been handed down through many generations of her family, from Nonya to Nonya, creating a time capsule of a cuisine and a love letter to family cooking and traditions.

Elizabeth Haigh was recently fourth in the OFM ‘ones to watch’ list and named ‘Chef to Watch’ by *Restaurant Magazine*. She is currently working on her own project, Kaizen Food, developing culinary residencies and collaborating on pop-up events. In 2019 she opened Mei Mei in Borough Market. Elizabeth documents her foodie adventures on themodernchef.co.uk and has appeared on *Saturday Kitchen*.

[@kaizenldn](https://www.instagram.com/kaizenldn/) / [@themodernchef](https://www.instagram.com/themodernchef/)



06 MAY 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472976505 / £26.00

EBOOK / 9781472976499 / £18.20

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 01 JUNE 2021

HARDBACK / AUS \$49.99 / NZ \$54.99

Sicilia

The vibrant food of the islands

Ben Tish

A love letter to one of the oldest, most richly varied food cultures of Europe: unwrap the food of Sicily

Sicily is both a frugal land with a simple robust cuisine, and also full of ornate glamour and extravagance. A beautiful and complex contradiction, Ben Tish unlocks the secrets of Sicily’s food, diving into its tapestry of cultural influences.

Sitting at the heart of the Mediterranean, between Europe and north Africa, Sicily’s food is full of citrus, almonds and spices, mixing harmoniously with the simple indigenous olives, vines and wheat. Full of vibrant flavours, this collection brings Sicily to your table, with recipes ranging from delicious morsels and fritters to cous cous and pasta dishes, and an abundance of *granitas* and desserts.

Ben is the culinary director of the Stafford London, and in September 2019 he opened Norma, a Sicilian-Moorish-influenced restaurant featuring a bespoke bar serving Sicilian-style *crudos*. Ben regularly appears on TV including *Saturday Kitchen*, *Sunday Brunch* and *MasterChef* and writes for *Delicious*, the *Guardian*, *Telegraph*, *Times*, *Noble Rot*, *Restaurant* magazine and *Chef* magazine. This is his fourth book. [@ben.tish](https://www.instagram.com/ben.tish/)



03 JUNE 2021

IMPRINT: BLOOMSBURY ABSOLUTE

HARDBACK / 9781472982759 / £26.00

EBOOK / 9781472982742 / £18.20

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 02 JULY 2021

HARDBACK / AUS \$52.99 / \$54.99

PAPERBACK FICTION



Such a Fun Age

Kiley Reid

An exhilarating, big-hearted debut novel about the awkwardness of transactional relationships, and what it really means to make someone 'family'

What happens when you do the right thing for the wrong reason?

Alix Chamberlain is a woman who gets what she wants and has made a living showing other women how to do the same. So she is shocked when her young black babysitter, Emira Tucker, is accused by a security guard of kidnapping the Chamberlains' toddler at the supermarket one night. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make it right.

But Emira herself is aimless, broke and wary of Alix's desire to help. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

Kiley Reid is currently pursuing a Master of Fine Arts at the Iowa Writers' Workshop, where she was awarded the Truman Capote Fellowship. Her short stories have been featured and are forthcoming in *Ploughshares*, *December*, *New South* and *Lumina*. Before becoming a writer, she worked as a babysitter for six years.

29TH DECEMBER 2020

IMPRINT: BLOOMSBURY CIRCUS

PAPERBACK / 9781526612168 / £8.99

EBOOK / 9781526612175 / £9.09

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

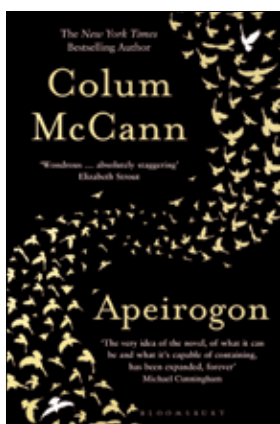
TRANSLATION RIGHTS: WILLIAM MORRIS

ENDEAVOUR ENTERTAINMENT

EXPORT TPB / 9781526612151 / £12.99

ANZ PUB DATE 5 JANUARY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



Apeirogon

Colum McCann

The *New York Times* bestseller

'Now you have to read Apeirogon . . . Delirious and thrilling, spectacular'
Sunday Times

Rami Elhanan and Bassam Aramin exist in nearby worlds – yet live worlds apart. Rami is Israeli. Bassam is Palestinian.

Both men have lost their daughters. Rami's thirteen-year-old girl Smadar was killed by a suicide bomber while out shopping with her friends. Bassam's ten-year-old daughter Abir was shot and killed by the border police outside her school. She had just left the sweetshop with a candy bracelet in her pocket.

The men are the best of friends.

Colum McCann's epic novel is musical, muscular, delicate, intricate and soaring: a book for our times.

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *TransAtlantic*, was longlisted for the Man Booker 2013, and his previous novel, *Let the Great World Spin*, won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller. He lives in New York.

colummccann.com

11 FEBRUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526607898 / £8.99

EBOOK / 9781526607874 / £13.29

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

EXPORT TPB / 9781526607911 / £14.99

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Everything in this Country Must

Colum McCann

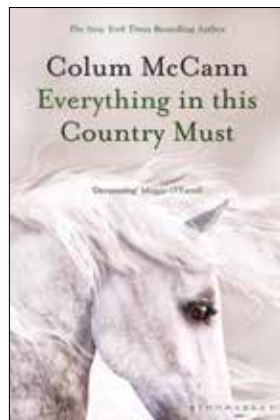
'Excellent – this is a powerful and moving collection' Roddy Doyle

'These are powerful stories – gritty, memorable and ambitious. The novella goes straight to the heart, both in terms of its theme and its emotional punch'
Edna O'Brien

A group of British soldiers appear, as if from nowhere, to help a farmer and his daughter free their horse from a stream in flood. A young boy and his mother, under cover of night, painstakingly craft the poles for the marching season ahead. And a young woman and her son sit over a game of chess in a Galway caravan, their thoughts elsewhere – in the Derry prison where a young man is slowly succumbing to hunger strike.

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *Apeirogon*, was longlisted for the Booker Prize 2020, and his previous novel, *Let the Great World Spin*, won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller. He lives in New York.

colummccann.com



14 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526617255 / £8.99

EBOOK / 9781526617279 / £7.19

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Songdogs

Colum McCann

'An arresting new voice from out of Ireland, at once deep and dazzling'

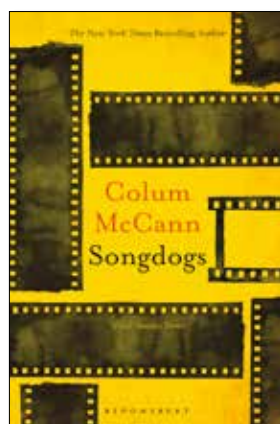
Edna O'Brien

A young man returns from a fruitless search for his mother to his father's house in County Mayo. As he leafs through his father's photographs, a story begins to unfurl itself: a young war photographer's odyssey through the Spanish Civil War, his journey to Mexico, his love affair with a girl with dark hair and a scar on her cheek; their new life on the streets of the 1950s Bronx, and their homecoming to Ireland – a homecoming that will end in heartbreak, disappearance and flames.

Mysterious, beautiful, tender and true, Colum McCann's debut novel gathers the snapshots that make up two lives, and pieces together the story that lies outside their borders.

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *Apeirogon*, was longlisted for the Booker Prize 2020, and his previous novel, *Let the Great World Spin*, won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller. He lives in New York.

colummccann.com



14 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526617316 / £8.99

EBOOK / 9781526617323 / £7.19

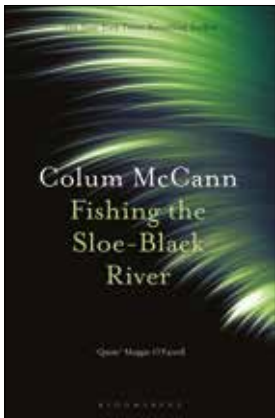
TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



Fishing the Sloe-Black River

Colum McCann

'Orwell would have been proud to journey with a writer as good as Colum McCann' Irish Sunday Independent

A worn boxing champion steals clothes from a New Orleans laundromat. The rumoured survivor of Hiroshima who emigrates to the tranquil coast of Western Ireland, stacking his house with rolls upon rolls of wallpaper. An ageing nun is tracked to ground by her sister. A garrulous beautician lays out the corpse of a loved one, chatting to her all the time.

Documenting a dizzying cast of characters in exile, loss, love and displacement, Colum McCann's luminous collection tenderly unravels the small moments that make up our lives, and the encounters that give them meaning.

Colum McCann is the author of seven novels and three collections of stories. His most recent novel, *Apeirogon*, was longlisted for the Booker Prize 2020, and his previous novel, *Let the Great World Spin*, won the National Book Award and the International IMPAC Dublin Literary Award, and was a *New York Times* bestseller. He lives in New York.

colummccann.com

14 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526617286 / £8.99

EBOOK / 9781526617293 / £7.19

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



House of Earth and Blood

Sarah J. Maas

The first book in #1 *New York Times* bestselling author Sarah J. Maas's blockbuster modern fantasy series *Crescent City*

Perfect for fans of *Jessica Jones* and *True Blood*, *House of Earth and Blood* follows one woman's journey as she seeks truth and revenge in a contemporary fantasy world of magic, danger and searing romance.

Half-Fae, half-human Bryce Quinlan loves her life in Crescent City, but then a ruthless murder shatters her world. When the murderer attacks again, Bryce is dragged into the investigation alongside Hunt Athalar, an infamous Fallen angel.

And as Bryce and Hunt reluctantly work together to find the killer, the threads they tug ripple down to the darkest levels of Hel, where things that have been sleeping for millennia are stirring. . .

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series. Her books have sold more than nine million copies and are published in over thirty-seven languages.

www.sarahjmaas.com / facebook.com/theworldofsarahjmaas
instagram.com/therealsjmaas

02 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526622884 / £9.99

EBOOK / 9781408884409 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING BELIZE/CANADA)/EUROPE/OPEN MARKET (EXCLUDING CARIBBEAN/MEXICO/SOUTH AMERICA)

TRANSLATION RIGHTS: LAURA DAIL LITERARY AGENCY

SERIES: CRESCENT CITY

EXPORT TPB / 9781526610126 / £14.99

ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Swimming in the Dark

Tomasz Jedrowski

'Marvellous, precise, poignant writing; the reader is happy to be overwhelmed. The highest talent at work' Sebastian Barry

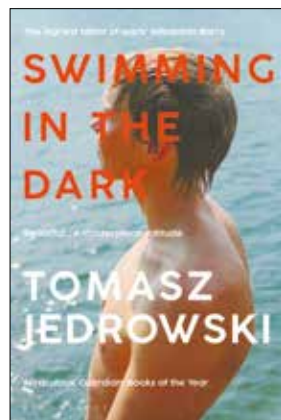
'One of the most astonishing contemporary gay novels we have ever read . . . A masterpiece' *Attitude*

Poland, 1980. Ludwik has been sent along with the rest of his university class to an agricultural camp. Here he meets Janusz – and together they spend a dreamlike summer falling in love.

But with summer over, the two are sent back to Warsaw. Confronted by the scrutiny, intolerance and corruption of life under the Party, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn apart.

An unforgettable debut, *Swimming in the Dark* is about youth, love, loss and the sacrifices we make to live lives with meaning.

Tomasz Jedrowski was born in West Germany to Polish parents and studied Law at Cambridge and the Université de Paris. He speaks five languages and currently lives in France. *Swimming in the Dark* is his first novel.



11 FEBRUARY 2021
IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526604989 / £8.99
EBOOK / 9781526604958 / £10.49
TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: BLAKE FRIEDMANN LITERARY AGENCY

EXPORT TPB / 9781526604972 / £13.99
ANZ PUB DATE 02 MARCH 2021
PAPERBACK / AUS \$19.99 / NZ \$22.99

The Corpse in the Garden of Perfect Brightness

Malcolm Pryce

'An absolute riot . . . Imagine a Boy's Own adventure rewritten by Joseph Conrad. A surreal, bizarrely moving delight' *Mail on Sunday*

It's 1948 and the British railways have been nationalised, bringing to an end Jack Wenlock's days as an elite train detective. But when Jack learns his long-lost mother may have survived a shipwreck off the coast of Java, he seizes the opportunity to track down his only remaining family member. Determined to uncover the truth, Jack and his wife, Jenny, board a boat heading East. Their quest brings them face to face with Hollywood movie producers, gentlemen swindlers and mysterious men with burned faces. Jack and Jenny must together outwit this shady bunch – or risk losing his mother for ever.

Malcolm Pryce was born in the UK and has spent much of his life working and travelling abroad. He has been a BMW assemblyline worker, a hotel washer-up, a deck hand on a yacht sailing the South Seas, an advertising copywriter and the world's worst aluminium salesman. He is the author of the bestselling 'Aberystwyth' novels.

malcolmpryce.com



11 FEBRUARY 2021
IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408895276 / £8.99
EBOOK / 9781408895313 / £9.09
TERRITORY: COMMONWEALTH/EUROPE/
OPEN MARKET
TRANSLATION RIGHTS: THE SAYLE LITERARY AGENCY

ANZ PUB DATE 30 MARCH 2021
PAPERBACK / AUS \$19.99 / NZ \$22.99



Threshold

Rob Doyle

'His best book so far: riddling, irreverent, fearless' TLS

Our narrator has spent two decades travelling, writing and imbibing drugs and literature in equally vast doses. Stranded between youth and middle age, his travels have acquired a de facto purpose: to aid the contemporary artist's search for universal truth.

From Buddhist serenity to the brink of madness, with one foot in reality and one firmly in the hallucinatory beyond, *Threshold* explores the club-drug communalism of the Berlin underworld, bizarre literary tourism in Paris, and the world-rebuilding revelations brought on by the psychedelic DMT, the 'spirit molecule'.

Rob Doyle is the author of *Here Are the Young Men*, which he has adapted for film with director Eoin Macken, and the 2016 short story collection *This is the Ritual*. He is books columnist for the *Irish Times* and teaches Creative Writing at the University of Limerick. He lives in Berlin.

robdoyle.net / @RobDoyle1 / @skullhotel

25 FEBRUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526607089 / £8.99

EBOOK / 9781526607041 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING BELIZE/CANADA/EUROPE/OPEN MARKET

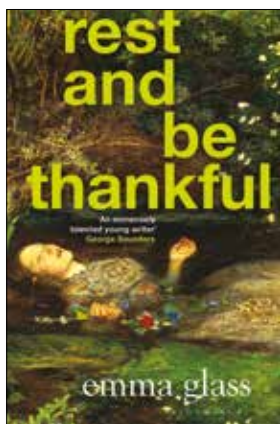
(EXCLUDING CARIBBEAN/MEXICO/SOUTH AMERICA)

TRANSLATION RIGHTS: ROGERS, COLERIDGE & WHITE LTD

EXPORT TPB / 9781526607034 / £13.99

ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



Rest and Be Thankful

Emma Glass

'Gorgeously written . . . It's heartbreaking but beautiful, and perfect for escaping into' Florence Welch

'Blends gnawing tension and surging tenderness . . . At its height, Glass's battlefield prose calls to mind not a hospital soap but the literature of the trenches. This, though, is a trauma-generating war on death and despair fought for us in every city, every day' i paper

Laura is a nurse on a paediatric unit. On long, quiet shifts, she and her colleagues, clad in their different shades of blue, care for sick babies, handling their exquisitely frangible bodies, carefully calibrating the machines that keep them alive.

Laura may be burned out. Her hands have been raw from washing as long as she can remember. When she sleeps, she dreams of water; when she wakes, she finds herself lying next to a man who doesn't love her any more. And there is a strange figure dancing in the corner of her vision, always just beyond her reach.

Emma was born in Wales in 1987 and is now based in London, where she writes and works as a children's nurse. Her debut novel *Peach* was published by Bloomsbury in 2018, has been translated into seven languages and was longlisted for the International Dylan Thomas Prize.

@Emmas_Window

11 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526609229 / £8.99

EBOOK / 9781526601094 / £9.09

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

The Lost Future of Pepperharrow

Natasha Pulley

'Wildly inventive, full of eeriness and magic, and fiendishly intricate plots'
The Times

For Thaniel Steepleton, an unexpected posting to Tokyo can't come at a better moment. The London fog has made him ill and doctor's orders are to get out.

His brief is strange: the staff at the British Legation have been seeing ghosts. But staying with his closest friend Keita Mori in Yokohama, Thaniel starts to experience ghostly happenings himself. For reasons he won't say, Mori is frightened. Then he vanishes.

As ghosts appear across Tokyo and the weather turns bizarrely electrical, Thaniel grows convinced that that Mori might be in far more trouble than any of them first thought.

Natasha Pulley's first novel *The Watchmaker of Filigree Street* was an international bestseller, won a Betty Trask Award and was shortlisted for the Authors' Club Best First Novel Award. *The Bedlam Stacks* was shortlisted for the Royal Society of Literature's Encore Award and longlisted for the Walter Scott Prize. She lives in Bath. @natasha_pulley



25 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408885147 / £8.99

EBOOK / 9781408885192 / £9.09

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: ANDREW NURNBERG ASSOCIATES LTD

EXPORT TPB / 9781408885185 / £12.99

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

How to Pronounce Knife

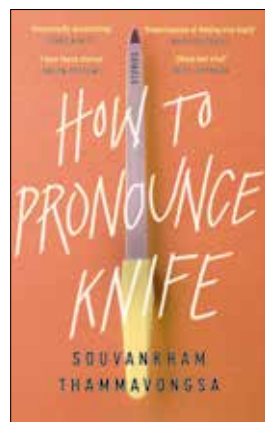
Souvankham Thammavongsa

'Every once in a while, you come across a book with writing so breathtaking that you take note of the author so you can read everything they ever write in the future. How to Pronounce Knife, by Souvankham Thammavongsa, is one of those books' Elle

How to Pronounce Knife is a window into the lives of the overlooked – the nail technicians, bus drivers, factory workers, cooks, gamblers and drunks – that make up our cities. Intimately observed, the stories in *How to Pronounce Knife* reveal lives lived in the embrace of isolation and severed history – but not without joy, humour, resilience and constant wonder at the workings of the world.

Souvankham Thammavongsa was born in the Lao refugee camp in Nong Khai, Thailand and was raised and educated in Toronto. She is the award-winning author of three books of poetry and her fiction has appeared in *Granta*, *The Paris Review*, *Harper's* and *Best American Non-Required Reading*. She is a recipient of an O. Henry Prize and was shortlisted for the Commonwealth Short Story Prize.

souvankham-thammavongsa.com



25 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526610454 / £8.99

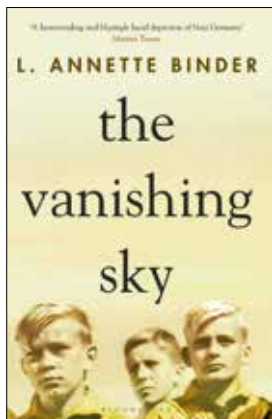
EBOOK / 9781526610461 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: AEVITAS CREATIVE MANAGEMENT

ANZ PUB DATE 01 JUNE 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



01 JULY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526616746 / £8.99

EBOOK / 9781526616753 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: WILLIAM MORRIS

ENDEAVOR ENTERTAINMENT

EXPORT TPB / 9781526616715 / £13.99

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

The Vanishing Sky

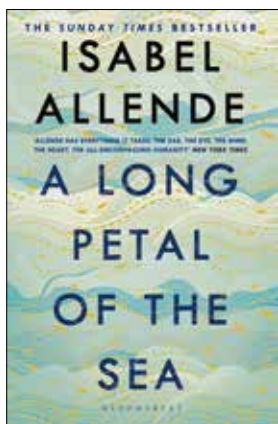
L. Annette Binder

An intimate story about love, loss and sacrifice seen through the eyes of a German family during WW2

Germany, 1945. In Heidenfeld, Etta and her husband Josef roam an empty nest: their eldest son Max is away fighting, while fifteen-year-old Georg is at a school for the Hitler Youth.

When Max is discharged, Etta is relieved to have her eldest home. But soon after he arrives, it's clear that the boy who left is not the same one who returned. With Georg a hundred miles away and a husband confronting his own difficult feelings towards patriotic duty, Etta alone must gather the pieces of a splintering family, determined to hold them together in the face of an uncertain future.

L. Annette Binder was born in Germany. Her collection *Rise* received the Mary McCarthy Prize in Short Fiction, and her fiction has also appeared in the Pushcart Prize Anthology and the PEN/O. Henry Prize Stories. *The Vanishing Sky* is her first novel and is inspired by her family's experience in Second World War Germany. She lives in New England.



05 JANUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526627605 / £6.99

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TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: WRITERS HOUSE LLC

EXPORT TPB / 9781526615916 / £13.99

ANZ PUB DATE 30 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

A Long Petal of the Sea

Isabel Allende

'Allende's finest book yet' – now a *Sunday Times* bestseller

'Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity' *New York Times*

Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life for ever changed. Together with his sister-in-law, he is forced out of Barcelona and into exile.

When opportunity to seek refuge in Chile arises, they take it, boarding a ship to the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world.

Born in Peru and raised in Chile, Isabel Allende is the author of twenty-four bestselling and critically acclaimed books, including *The House of the Spirits*, *Daughter of Fortune* and *City of the Beasts*. A Chilean immigrant herself, Allende devotes much of her time to human rights causes and in 1996 founded the Isabel Allende Foundation. She lives in California.

isabelallende.com

Peace Talks

Tim Finch

'A feat of telling . . . Masterfully rendered' Spectator

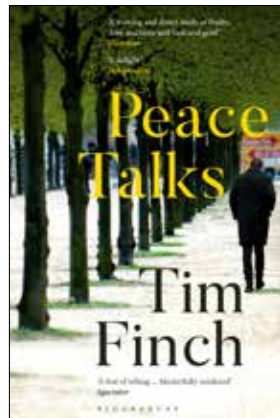
'Elegant and wintry' Observer

'A shrewd delight' Independent

Edvard Behrends is a senior diplomat of some repute, highly regarded for his work on international peace negotiations. A Norwegian, he is often taken for an Englishman. Under his quiet, modest arbitration, unimaginable atrocities are coolly dissected, borders redrawn.

In his latest post, Edvard has been sent to a hotel in the Tyrol. High up on this mountain, the air is bright and clear. When he isn't working, Edvard reads, walks, listens to music. He confides in no one – no one but his wife Anna. Anna, who he loves with all his heart; Anna, always present and yet forever absent.

Tim Finch is the author of one previous novel, *The House of Journalists*. He formerly worked as a director of the leading think tank IPPR, was a director at the Refugee Council and worked as a senior political journalist at the BBC. He is the founder of two charities and the migration communications agency IMIX. He lives in London.



08 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526611680 / £8.99

EBOOK / 9781526611703 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: UNITED AGENTS LLP

EXPORT TPB / 9781526611727 / £12.99

ANZ PUB DATE 04 MAY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Hex

Rebecca Dinerstein Knight

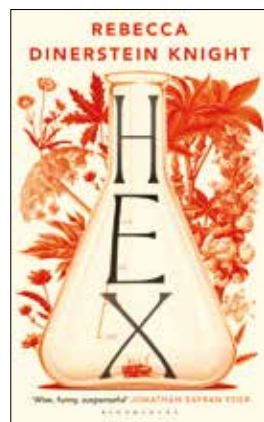
'Reads like a botanist's cross-breeding of The Secret History and Department of Speculation' Emma Straub

Nell Barber, expelled PhD candidate in Biological Science, is exploring the fine line between poison and antidote. Her mentor, Dr Joan Kallas, is the hero of Nell's heart. Nell frequently finds herself standing in the doorway to Joan's office despite herself, mesmerised by Joan's elegance, success and spiritual force.

Surrounded by Nell's ex, her best friend, her best friend's boyfriend and Joan's buffoonish husband, the two are tangled together at the centre of a web of illicit relationships, grudges and obsessions. As the six collide on the university campus, their attractions set in motion a domino effect of affairs and heartbreak.

Rebecca Dinerstein Knight is the author of the novel and screenplay *The Sunlit Night*, and a bilingual English-Norwegian collection of poems, *Lofoten*. She is a graduate of Yale and the NYU MFA program, and has received a Wallant Award for Jewish Literature. Born and raised in New York City, she lives in New Hampshire.

@rebeccadinerstein



22 APRIL 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526611420 / £8.99

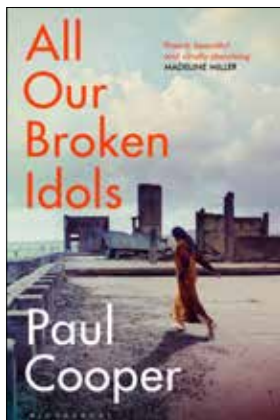
EBOOK / 9781526611444 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET
TRANSLATION RIGHTS: GREENE & HEATON LTD

EXPORT TPB / 9781526611413 / £13.99

ANZ PUB DATE 04 MAY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



22 APRIL 2021
IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408879351 / £8.99
EBOOK / 9781408879429 / £11.89
TERRITORY: WORLD ENGLISH
TRANSLATION RIGHTS: EVE WHITE LITERARY
AGENT

EXPORT TPB / 9781408879412 / £13.99
ANZ PUB DATE 04 MAY 2021
PAPERBACK / AUS \$19.99 / NZ \$22.99

All Our Broken Idols

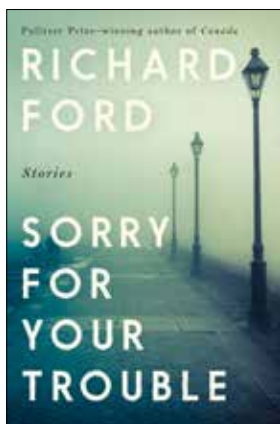
Paul M.M. Cooper

An epic of worlds ancient and modern, of treasures lost and stolen, of those who make beauty and those who seek to destroy it

Assyria, in the reign of Ashurbanipal. For Aurya and Sharo, every day is a struggle for survival. One evening, everything changes. Soon, they are on the barge of King Ashurbanipal, bound for the city of Nineveh. Their fates become inextricably bound to that of the king – and the injured lion captured by his men.

Twenty-six centuries later, British-Iraqi archaeologist Katya joins a dig in Mosul to protect the ancient ruins of Nineveh from looters. But the real world crashes into their studious idyll when ISIL storm Mosul – and take Katya, Salim and local girl Lola hostage.

Paul M.M. Cooper was born in London and grew up in Cardiff. He was educated at Warwick and the UEA. After graduating, he left for Sri Lanka to work as an English teacher. He has also worked as an archivist, editor and journalist. His critically acclaimed debut novel, *River of Ink*, was published in 2016. He lives in Norwich.



06 MAY 2021
IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526620057 / £8.99
EBOOK / 9781526620040 / £11.89
TERRITORY: COMMONWEALTH (EXCLUDING
CANADA)/UK/OPEN MARKET
TRANSLATION RIGHTS: CURTIS BROWN
GROUP LTD

EXPORT TPB / 9781526620033 / £13.99
ANZ PUB DATE 01 JUNE 2021
PAPERBACK / AUS \$22.99 / NZ \$24.99

Sorry For Your Trouble

Richard Ford

'The god of small stories . . . A set of polished gems from a master craftsman'
Sunday Times

'The prose is terse, the craftsmanship, as always, fine. The reader feels cradled in the capable hands of an expert'
Sunday Times

On St Patrick's Day in New Orleans, a man and woman meet again for the first time in twenty-five years. A group of friends, no longer young, gather to mourn the death of one of their number. Two teenage boys sit in a drive-in, the air thick with the scent of gin and popcorn, a kiss hanging between them in the dark.

A visionary collection of luminous landscapes, of great moments in small lives, of the people we carry with us long after they are gone, *Sorry For Your Trouble* reconfirms Richard Ford as the master of contemporary American fiction.

Richard Ford is the author of eight novels and four collections of stories. His work has been translated into twenty-eight languages and most recently was awarded the Prix Femina Étranger in France and the Princess of Asturias Prize for Literature in Spain. He lives in Boothbay, Maine.

House of Trelawney

Hannah Rothschild

Shortlisted for the Bollinger Everyman Wodehouse Prize For Comic Fiction

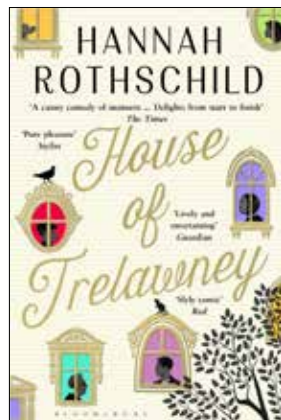
'Delights from start to finish' Mail on Sunday

The seat of the Trelawney family for over 800 years, Trelawney Castle was once the jewel of the Cornish coast. But recent generations have been better at spending than making money.

Now living in isolated penury, unable to communicate with each other or the rest of the world, the family are running out of options. Three unexpected events will hasten their demise: the sudden appearance of a new relation, an illegitimate, headstrong, beautiful girl; an unscrupulous American hedge fund manager determined to exact revenge; and the crash of 2008.

Hannah Rothschild is a writer and film director. *The Improbability of Love*, her first novel, was the winner of the Bollinger Everyman Wodehouse Prize and was shortlisted for the Baileys Women's Prize for Fiction. It was a BBC Radio 2 Book Club pick, Waterstones Book of the Month and one of *The Guardian's* Best Books of 2015. She lives in London.

hannahrothschild.com / @RothschildHan



06 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526600653 / £8.99

EBOOK / 9781526600639 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/EUROPE/OPEN MARKET

TRANSLATION RIGHTS: THE WYLIE AGENCY

EXPORT TPB / 9781526600646 / £13.99

ANZ PUB DATE 01 JUNE 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

The Seduction

Joanna Briscoe

An addictive new story of desire and obsession from the bestselling author of *Sleep With Me*

'Works the same way as an obsession . . . you may wish to escape, but have already become addicted' Daily Telegraph

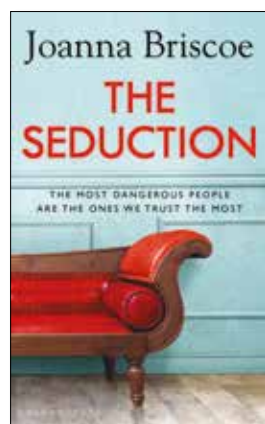
'A classy, compulsive tale of desire and obsession, it glitters with menace' Mail on Sunday

Beth lives in the tree-shrouded no-man's land by Camden Lock with her partner Sol and their daughter Fern. Life is peaceful, but Beth is troubled by increasing unease. It could be the uncertainty over her mother, who disappeared when Beth was a child. Or it could be her sense that Fern is keeping secrets from her.

So she goes to therapy. Dr Tamara Bywater is there to help her patients. But what if the very person who is meant to be the solution becomes the most dangerous problem of all?

And why is what's bad for us so enticing?

Joanna Briscoe is the author of five previous novels, including the bestselling *Sleep With Me*, which was adapted for ITV by Andrew Davies. She is a literary critic for *The Guardian*, and broadcasts regularly on Radio 4. Joanna lives in London. joannabriscoe.com / @JoannaBriscoe



20 MAY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408873519 / £8.99

EBOOK / 9781408873526 / £1.99

TERRITORY: WORLD ENGLISH

TRANSLATION RIGHTS: CURTIS BROWN GROUP LTD

EXPORT TPB / 9781408873502 / £12.99

ANZ PUB DATE 02 JULY 2021

PAPERBACK / AUS \$18.99 / NZ \$19.99



Royals

Emma Forrest

The Autumn Radio 2 Book Club Pick

'Honest, provocative and disarmingly funny' Guardian

'An Eighties Breakfast at Tiffany's' David Nicholls

July, 1981. London. Shy, working-class Steven finds solace in beauty. Eighteen years old, he dreams of being a fashion designer. He's also gay, maybe. There's a lot Steven isn't sure about yet.

Then a brutal attack lands him in hospital, and he meets Jasmine – intoxicating, anarchic, fabulous Jasmine.

Devastating, queer and radical, *Royals* is a love story between unlikely friends from completely different worlds. It's about the power of art to transform lives; about working out who you are and what you want. It's a tale of giddy happiness, crushing lows and, ultimately, the fragility of lives lived too fast.

Emma Forrest has published three novels and the memoir *Your Voice in My Head*, and edited an essay collection. An Anglo-American currently based in London, she recently wrote and directed her feature debut, *Untogether*. *Royals* was a Radio 2 Book Club Pick. @GirlInterrupter

03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408895221 / £8.99

EBOOK / 9781408895207 / £9.09

TERRITORY: COMMONWEALTH/UK/OPEN MARKET

TRANSLATION RIGHTS: LUTYENS & RUBENSTEIN

EXPORT TPB / 9781408895412 / £12.99

ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



Statues in a Garden

Isabel Colegate

'Just the right mixture of doomed fun, melancholy and faintly lascivious despair' Observer

The sun shone all summer. Everybody knows that.

1914. The old standards are going. There is bitterness in politics, talk of civil war in Ireland.

But all this means little to Cynthia Weston, attractive wife of cabinet member Aylmer Weston, and her nephew Philip. They are caught up in the charmed, perilous toils of a mutual passion – a passion both adulterous and incestuous . . .

Isabel Colegate was born in 1931. She is the author of thirteen novels (including *The Shooting Party*, which was adapted into a film in 1985) and one collection of short stories. She lives in Somerset.

03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526621603 / £8.99

EBOOK / 9781526621597 / £7.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: JANKLOW & NESBIT LTD

ANZ PUB DATE 02 JULY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Monogamy

Sue Miller

'One of the most emotionally truthful novels I have ever read'

Daisy Buchanan

'An invaluable moving book' Juliet Nicolson

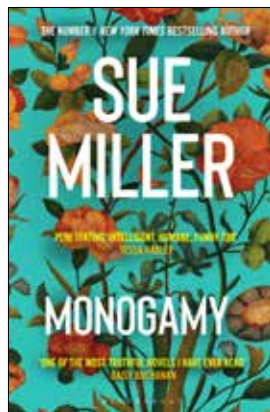
Annie is not the first love of Graham's life but she is, he thinks, his last and greatest. Very recently, he has faltered; but he means to put it right.

Here they are in marriage, in late middle age, in comfort. The bookseller with his appetite, his conviviality, his bigness; the photographer with her delicacy, her astuteness, her reserve.

Then the unthinkable happens. Now Annie stumbles in the dark: did she know all there was to know about the man who loved her?

A novel about marriage, secrets and love, *Monogamy* confirms Sue Miller's place among the greatest writers at work in America today.

Sue Miller is the bestselling author of ten novels including the Oprah Book Club selection *While I Was Gone*, *Lost in the Forest* and the Richard & Judy choice *The Senator's Wife*. Her books have been published in twenty-two countries and she has been awarded Guggenheim and Radcliffe Institute fellowships. She lives in Cambridge, Massachusetts.



03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526618931 / £8.99

EBOOK / 9781526618924 / £11.89

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET
TRANSLATION RIGHTS: WILLIAM MORRIS ENDEAVOR ENTERTAINMENT

EXPORT TPB / 9781526618948 / £12.99

ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS PRICES??

A Theatre for Dreamers

Polly Samson

The *Sunday Times* bestseller

'I don't have words to convey its brilliance' Marian Keyes

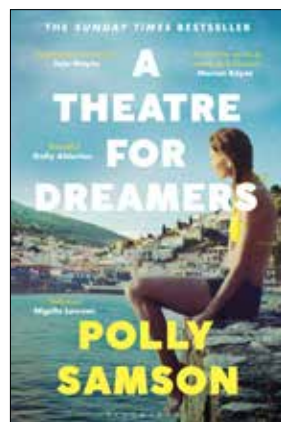
'Beautiful' Dolly Alderton

'Sublime and immersive' Jojo Moyes

1960. Teenage Erica arrives on Hydra. She has come to meet the charismatic Charmian Clift, who with her husband rules the island's tangled artistic community. With Charmian's help, Erica finds her place among this wild circle of poets, painters and musicians. And in this circle there forms a triangle: the writer Axel Jensen, his dazzlingly beautiful wife Marianne, and a young Canadian poet named Leonard Cohen.

Burning with the heat and light of Greece, *A Theatre for Dreamers* is a novel about utopian dreams and innocence lost – and the wars waged between men and women on the battlegrounds of genius.

Polly Samson is the author of two short story collections and two previous novels. Her work has been shortlisted for the Authors' Club First Novel Award, the V. S. Pritchett Award and the Edge Hill Prize, and has been dramatised on BBC Radio 4. She is also a bestselling lyricist and fellow of the Royal Society of Literature. pollysamson.com / [@PollySamson](https://twitter.com/PollySamson)



08 APRIL 2021

IMPRINT: BLOOMSBURY CIRCUS

PAPERBACK / 9781526600592 / £8.99

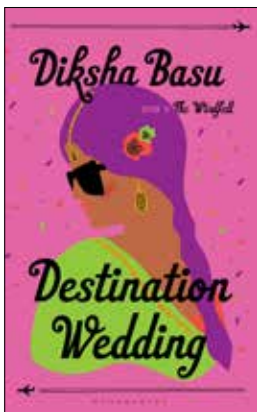
EBOOK / 9781526600578 / £10.49

TERRITORY: COMMONWEALTH (EXCLUDING CANADA)/UK/OPEN MARKET
TRANSLATION RIGHTS: CONVILLE & WALSH LTD

EXPORT TPB / 9781526600561 / £13.99

ANZ PUB DATE 04 MAY 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



03 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526630490 / £10.99
 EBOOK / 9781526610584 / £5.99
 TERRITORY: COMMONWEALTH (EXCLUDING
 CANADA)/UK/OPEN MARKET
 TRANSLATION RIGHTS: THE CHENEY
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EXPORT TPB / 9781526610607 / £12.99
 ANZ PUB DATE 02 JULY 2021
 PAPERBACK / AUS PRICES?

Destination Wedding

Diksha Basu

'Charming . . . What Kevin Kwan did for rich-people problems, Diksha Basu does for trying-to-be-rich-people problems' People

Tina wants to feel Indian. Really Indian. Not Indian in the sense of attending a yoga class in Brooklyn. She wants to know the real India, only whenever she visits, people take her to bars and restaurants and boutiques that could be anywhere in the world.

Now she has her chance, as she heads to Delhi for her glamorous cousin's week-long wedding. Navigating a world of Delhi playboys, dating agencies for widows, and wedding guests with personal bodyguards, Tina is determined to have an authentic experience, now if only someone would tell her what that was . . .

Diksha Basu is a writer and actor. Originally from New Delhi, she holds an MFA in Creative Writing from Columbia University and now divides her time between New York and Mumbai. Her writing has appeared in the *New York Times*, *Cosmopolitan*, *Buzzfeed* and the BBC.

@dikshabasu



17 JUNE 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526606440 / £8.99
 EBOOK / 9781526606426 / £7.98
 TERRITORY: COMMONWEALTH (EXCLUDING
 CANADA)/EUROPE/OPEN MARKET
 TRANSLATION RIGHTS: SUNBIRD STORIES
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EXPORT TPB / 9781526627575 / £13.99
 ANZ PUB DATE 02 JULY 2021
 PAPERBACK / AUS \$19.99 / NZ \$22.99

Tsarina

Ellen Alpsten

'Makes Game of Thrones look like a nursery rhyme' Daisy Goodwin

'Extraordinary' Sunday Times

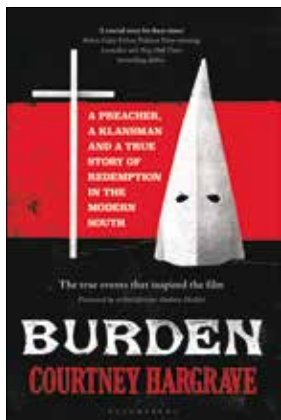
'An entertaining romp through endless intrigue, violence and debauchery'
 Mail on Sunday

'A vivid page-turner' The Times

Sold into household labour as a child, Catherine survives assault, betrayal, heartbreak, the machinations of the Russian court and the grand guignol of poverty to become Peter the Great's most trusted confidante and ruler in her own right. Her riveting, compulsive rise to power takes place against the backdrop of a campaign to modernise Russia into a major Western power, one of the most transformative moments in European history.

Ellen Alpsten was raised in Kenya. She won the Grande École short story competition for her novella *Meeting Mr Gandhi* while studying for her MSC in PPE, and went on to work as a producer and presenter for Bloomberg TV in London. She has written for *Vogue* and *Condé Nast Traveller*. *Tsarina* is her debut novel. She lives in London.

PAPERBACK NON-FICTION



14 JANUARY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408892657 / £8.99
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 CANADA)/UK/OPEN MARKET
 TRANSLATION RIGHTS: ABNER STEIN

ANZ PUB DATE 30 MARCH 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

Burden

A Preacher, a Klansman and a True Story of Redemption in the Modern South

Courtney Hargrave

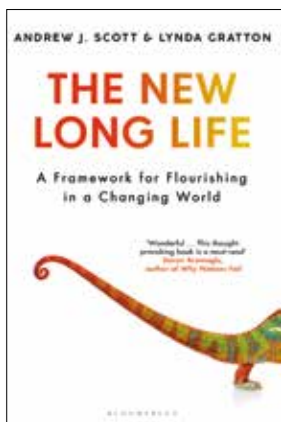
The true story of the KKK and an act of grace that shook a community in the Deep South

'A crucial story for these times' Robin Gaby Fisher, Pulitzer Prize-winning journalist and *New York Times* bestselling author

Featuring a foreword by writer/director Andrew Heckler.

In 1996, a town in South Carolina was thrust into the international spotlight when a white supremacist named Michael Burden opened a Ku Klux Klan museum – and with it, a long history of racial violence. Soon after, Burden abruptly left the Klan and was taken in by an African-American preacher, who plunged his church headlong into a quest to save their former enemy. In this spellbinding Southern epic, journalist Courtney Hargrave further uncovers the events behind the story told in Andrew Heckler's award-winning film, *Burden*.

Courtney Hargrave is a journalist and co-author who has worked on numerous *New York Times* bestsellers. She lives in New York City.



14 JANUARY 2021
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 DUNLOP LTD

EXPORT TPB / 9781526615176 / £14.99
 ANZ PUB DATE 28 SEPTEMBER 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

The New Long Life

A Framework for Flourishing in a Changing World

Andrew J. Scott & Lynda Gratton

'Wonderful . . . This thought-provoking book is a must-read'

Daron Acemoglu, author of *Why Nations Fail*

Smart new technologies. Longer, healthier lives. Human progress has risen to great heights, but at the same time it has prompted anxiety about where we're heading.

One thing is clear: advances in technology have not been matched by the necessary innovation to our social structures. In our era of unprecedented change, we haven't yet discovered new ways of living.

Andrew J. Scott and Lynda Gratton offer a simple framework based on three fundamental principles to give you the tools to navigate the challenges ahead. *The New Long Life* is the essential guide to a longer, smarter, happier life.

Andrew J. Scott is Professor of Economics at the London Business School and consulting scholar at Stanford University's Center on Longevity.

Lynda Gratton is Professor of Management Practice at the London Business School.

A Very Stable Genius

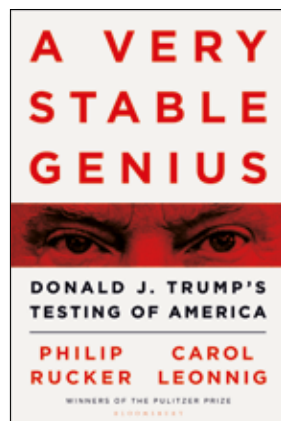
Donald J. Trump's Testing of America

Carol D. Leonnig & Philip Rucker

'An icy, Iago-like glimpse of the emotional and moral nullity that may be the source of Trump's power' Observer

Drawing on three years of reporting, hundreds of hours of interviews and more than two hundred sources, including some of the most senior members of the administration, friends and first-hand witnesses who have never spoken before, Philip Rucker and Carol Leonnig take us inside the most controversial moments of Trump's presidency. They peer deeply into Trump's White House – at the aides pressured to lie to the public, the lawyers scrambling to clear up norm-breaking disasters, and the staffers whose careers have been reduced to ashes – to paint a group portrait of an administration driven by self-preservation and paranoia.

Carol Leonnig (national investigative reporter) and Philip Rucker (White House Bureau Chief) are Pulitzer Prize-winning reporters at the *Washington Post*, where they cover Donald Trump's presidency and other subjects. They live in Washington, DC.



25 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526609090 / £9.99

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TERRITORY: COMMONWEALTH (EXCLUDING

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TRANSLATION RIGHTS: ROGERS,

COLERIDGE & WHITE LTD

EXPORT TPB / 9781526626349 / £14.99

ANZ PUB DATE 02 FEBRUARY 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

One of Them

From Albert Square to Parliament Square

Michael Cashman

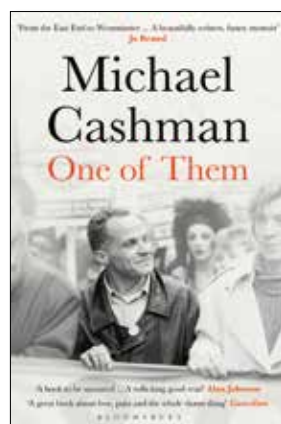
'Passionate and true . . . A great book about love, pain and the whole damn thing' Simon Callow

Michael Cashman has lived many lives, and his memoir contains as many multitudes: glorious nostalgia, showbiz gossip and a stirring history of a civil rights movement.

Born in post-war East London, young Michael's life was transformed when he was cast in *Oliver!* As an adult, he made history in *Eastenders* as half of the first gay kiss broadcast on a British soap. He co-founded Stonewall with Ian McKellen, fighting for civil liberties in a campaign that would carry him into politics.

But above all else, this is a love story: the story of a thirty-five-year partnership, and a terrible loss.

Actor, campaigner and politician Michael Cashman CBE was born in East London. The co-founder of Stonewall, he was an MEP for fifteen years and the UK's first envoy on LGBT issues. He was awarded Stonewall Politician of the Year and a Lifetime Achievement Award from the European Diversity Awards, and became a peer in 2014. He lives in East London.



11 FEBRUARY 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526612366 / £9.99

EBOOK / 9781526612359 / £13.29

TERRITORY: COMMONWEALTH (EXCLUDING

CANADA)/UK/OPEN MARKET

TRANSLATION RIGHTS: CASKIE MUSHENS

LTD

EXPORT TPB / 9781526612342 / £13.99

ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99



Hood Feminism

Notes from the Women White Feminists Forgot

Mikki Kendall

'A searing indictment of feminism, how to modernise it, and ultimately how to save it' *Cosmopolitan*

All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few. Food insecurity, the living wage and access to education are feminist issues; racism, ableism and transmisogyny are all feminist issues.

White feminists often fail to see how race, class, sexual orientation and disability intersect with gender. How can feminists stand in solidarity as a movement when there is a distinct likelihood that some women are oppressing others? Insightful, incendiary and hopeful, *Hood Feminism* is both an irrefutable indictment of a movement in flux and also clear-eyed assessment of how to save it.

Mikki Kendall's work has appeared in the *Guardian*, *Washington Post*, *Boston Globe*, and *TIME*. She has appeared on *BBC Woman's Hour*, NPR's *Tell Me More*, Al Jazeera's *The Listening Post* and *Huffington Post Live*. A veteran, she lives in Chicago with her family.

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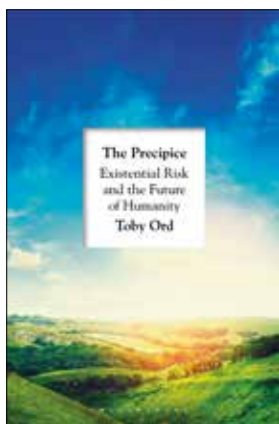
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ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



The Precipice

Toby Ord

'A book that seems made for the present moment' *New Yorker*

'A powerful book . . . Ord's love for humanity and hope for its future is infectious' *Spectator*

We live during the most important era of human history. In the twentieth century, we developed the means to destroy ourselves – without developing the moral framework to ensure we won't. This is the Precipice, and how we respond to it will be the most crucial decision of our time.

Oxford moral philosopher Toby Ord explores the risks to humanity's future, from the familiar man-made threats of climate change and nuclear war, to the potentially greater, more unfamiliar threats from engineered pandemics and advanced artificial intelligence.

Toby Ord is a senior research fellow at the Future of Humanity Institute at Oxford University. He is the founder of Giving What We Can and co-founder of the Effective Altruism movement, and has also advised DeepMind, the World Health Organisation, the World Bank, the World Economic Forum and the UK Prime Minister's Office, among others. He lives in Oxford.

25 FEBRUARY 2021

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EXPORT TPB / 9781526600226 / £14.99

ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

The Trick

Why Some People Can Make Money and Other People Can't

William Leith

'Part Hunter S. Thompson, part Montaigne: a blend of gonzo journalism and rambling reflection interspersed with learned references' Spectator

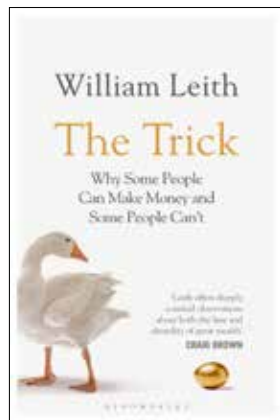
Some people can make money. Other people can't. It's a thought that makes William Leith wake up in cold sweats. He doesn't know why it makes him feel anxious. After all, money isn't real. We created it.

But the desire for it is killing us.

This dilemma sets Leith off on an adventure into the bizarre, seductive world of the mega-rich. He flies to private islands on private jets, meets private men in private clubs, experiencing the dizzy highs of a life without limits.

Throughout it all he asks himself: what makes these people wealthy? And how come I'm not?

William Leith has worked as a columnist and feature writer at the *Independent on Sunday*, the *Mail on Sunday* and the *Observer*. He is the author of two previous books, *The Hungry Years* and *Bits of Me Are Falling Apart*.



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IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9780747599456 / £9.99

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EXPORT TPB / 9781526619877 / £14.99

Going Dark

The Secret Social Lives of Extremists

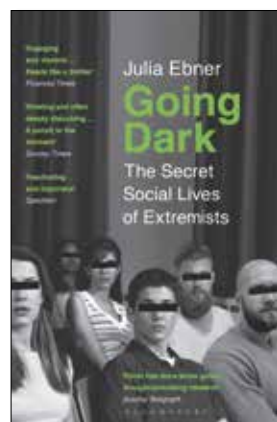
Julia Ebner

'Engaging and visceral... Reads like a thriller' Financial Times

By day, Julia Ebner worked at a counter-extremism think tank, monitoring radical groups from the outside. But she began to feel she was only seeing half the picture. So, she spent two years going undercover in her spare hours – infiltrating a dozen extremist groups from across the ideological spectrum.

From pub meetings in Covent Garden to neo-Nazi rock festivals in Germany, white supremacist dating apps to ISIS hacking lessons, *Going Dark* illuminates how extremist groups use the latest technology to promote their backward-thinking agendas, exposes how connected they are to society – and shows what is being done to counter them.

Julia Ebner is a research fellow at the Institute for Strategic Dialogue. She has given evidence to numerous governments and parliamentary working groups, and has acted as a consultant for the UN, NATO and the World Bank. Her journalism has appeared in the *Guardian*, *Independent*, *Prospect* and *Newsweek*. Her first book, *The Rage*, was a *Spiegel* bestseller. She lives in London. @julie_renbe



11 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526616791 / £9.99

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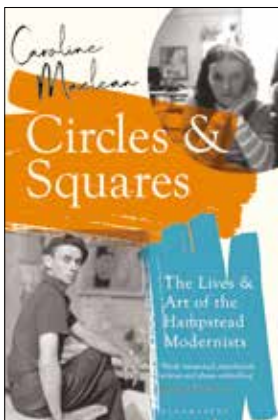
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ANZ PUB DATE 30 MARCH 2021
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Circles and Squares

The Lives and Art of the Hampstead Modernists

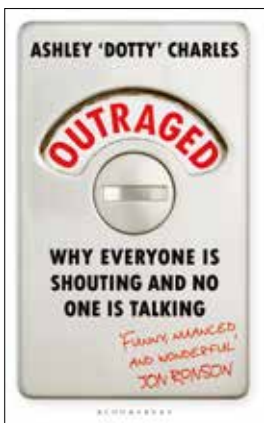
Caroline Maclean

'The intricate lives and art of interwar modernists are captured in this hugely enjoyable and well-plotted book' Guardian

Hampstead in the 1930s. In this peaceful, verdant London suburb, Barbara Hepworth and Ben Nicholson have embarked on a love affair – a passion that will launch an era-defining art movement.

In her chronicle of the exhilarating rise and fall of British Modernism, Caroline Maclean captures the dazzling circle drawn into Hepworth and Nicholson's wake: among them Henry Moore, Paul Nash, Herbert Read, and famed émigrés Walter Gropius and Piet Mondrian. *Circles and Squares* brings their work, loves and rivalries to life as never before, capturing a brief moment in time when a new way of living seemed possible.

Caroline Maclean studied English and History of Art at Oxford University before completing her PhD at the University of London. She worked in film and television and lived in New York and Boston before moving back to London where she combines writing with teaching. She has written for the *London Review of Books* and the *Times Literary Supplement*



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 ANZ PUB DATE 03 AUGUST 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

Outraged

Why Everyone is Shouting and No One is Talking

Ashley 'Dotty' Charles

A candid exploration of the state of outrage in our culture, from presenter and DJ Ashley 'Dotty' Charles

Ours is a society where many exploit the outrage of others in order to gain power – and we all too quickly take the bait. But by shouting about everything, we are in fact creating a world where outrage is without consequence.

There is still much to be outraged by in our final frontier, but in order to enact change and become more effective online, we must learn to channel our responses.

This is the essential guide to living through the age of outrage.

Ashley 'Dotty' Charles is a broadcaster and writer from south London. She is the first solo female to host the BBC Radio 1Xtra Breakfast Show, and she has presented TV programmes including BBC One's music show, 'Sounds Like Friday Night' and BBC Three's 'Story of Grime' documentary series. She lives with her wife and son in London.

Inferno

A Memoir

Catherine Cho

'A haunting, eloquent evocation of becoming a stranger to yourself' Observer

When Catherine left London for the US to introduce her family to her newborn son, she could not have envisaged that her trip would end in an involuntary psych ward, separated from her husband and child. In an attempt to hold on to her sense of self, Catherine had to reconstruct her life, from her childhood, through a harrowing previous relationship, to her eventual marriage. The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience – of how we love, live and understand ourselves in relation to each other.

Catherine Cho gave birth to her son in 2017. Six months later, she found herself in an involuntary psych ward, where she was diagnosed with a rare form of postpartum psychosis that affects 1–2 in 1000 women. Catherine works in publishing. Originally from the United States, she's lived in New York and Hong Kong, and currently lives in London.

@Catkcho



25 MARCH 2021

IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526619044 / £8.99

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TERRITORY: COMMONWEALTH (EXCLUDING

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ANZ PUB DATE 28 SEPTEMBER 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Dark, Salt, Clear

Life in a Cornish Fishing Town

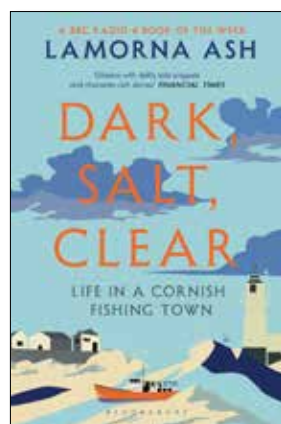
Lamorna Ash

'A bracing account of discovery . . . Dark, Salt, Clear glistens with deftly told snippets and character-rich stories' Financial Times

There is the Cornwall Lamorna Ash knew as a child – the folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she travels to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder, wary of outsiders. Before long, however, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour.

This book is an evocative journey of personal discovery replete with the poetry and history of our fishing communities.

Lamorna Ash is an education worker at the charity IntoUniversity and is a freelance writer for the *Times Literary Supplement* and *TANK* magazine. She has a degree in English from Oxford and a master's in Social and Cultural Anthropology from UCL. She can gut most kinds of fish, quite slowly. *Dark, Salt, Clear* is her first book.



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IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526600059 / £9.99

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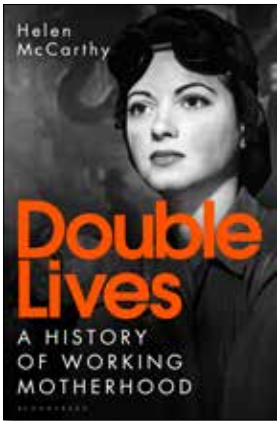
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PUBLISHING PLC

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PAPERBACK / AUS \$19.99 / NZ \$22.99



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EXPORT TPB / 9781408870747 / £16.99
 ANZ PUB DATE 04 MAY 2021
 PAPERBACK / AUS \$19.99 / NZ \$22.99

Double Lives

A History of Working Motherhood

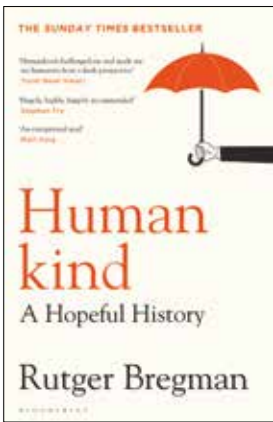
Helen McCarthy

'Fabulous . . . McCarthy, measured but sympathetic, has done for working mothers what David Kynaston did for the 1950s' *The Times*

Double Lives covers the worlds of working motherhood over two centuries of social change, from the smoking chimney stacks of the industrial revolution to the shimmering city skyscrapers of the present day. Helen McCarthy charts how the lives of working mothers were transformed through decades of poverty and affluence, war and peace, feminist struggle and male resistance.

This groundbreaking history forces us not only to re-evaluate the past, but to ask anew how current attitudes towards mothers in the workplace have developed. Through vivid and powerful storytelling, *Double Lives* offers a social and cultural history for our times.

Helen McCarthy is University Lecturer in Modern British History at the University of Cambridge and a fellow of St John's College. Her first book was *The British People and the League of Nations*; her second book, *Women of the World: The Rise of the Female Diplomat* won Best International Affairs Book at the Political Book Awards 2015. @HistorianHelen



06 MAY 2021
 IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781408898956 / £9.99
 EBOOK / 9781408898963 / £14.00
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EXPORT TPB / 9781526630483 / £9.99
 ANZ PUB DATE 02 JULY 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

Humankind

A Hopeful History

Rutger Bregman

'It'd be no surprise if it proved to be the Sapiens of 2020' *Guardian*

It's a belief that unites the left and right, psychologists and philosophers, writers and historians. It drives the headlines that surround us and the laws that touch our lives. Human beings, we're taught, are by nature selfish and governed by self-interest.

Humankind makes a new argument: that it is realistic, as well as revolutionary, to assume that people are good. In this major book, Rutger Bregman shows how believing in human kindness and altruism can be a new way to think – and act as the foundation for achieving true change in our society.

Rutger Bregman, a historian and writer at *The Correspondent*, is one of Europe's most prominent young thinkers. His last book, *Utopia for Realists*, was a *Sunday Times* and *New York Times* bestseller and has been translated into thirty-two languages. He lives in Holland.

rutgerbregman.com / @rcbregman

Patch Work

A Life Amongst Clothes

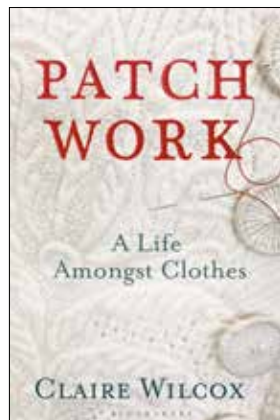
Claire Wilcox

A memoir of a life lived in clothes: their memories and stories, enchantments and spells, by the V&A's senior curator of fashion

The starched, pristine white of antique nightdresses. A box of buttons, mother-of-pearl and plastic, metal and glass, rattling and untethered. A hundred-year-old pin, forgotten in a hem. Silks shattered, splitting down old creases; dyes fugitive, fading from blue to green; leather eroded from a buckle now lost.

From her mother's black wedding suit to the swirling patterns of her own silk kimono, Claire Wilcox's memoir unfolds, in luminous prose, a life lived in and through clothes: their stories, their secrets, their power to transform and disguise; the ways in which they measure out our lives, and the ways we use them to write our stories.

Claire Wilcox has been senior curator of fashion at the V&A since 2004, where she has curated exhibitions including *Vivienne Westwood, The Art and Craft of Gianni Versace* and *Frida Kahlo*. She instigated *Fashion in Motion* (live catwalk events in the Museum) in 1999. She is a member of the AHRC Peer Review College and on the editorial board of *Fashion Theory*. She lives in London.



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PAPERBACK / 9781526614414 / £9.99

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ANZ PUB DATE 02 JULY 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Behind the Enigma

The Authorised History of GCHQ, Britain's Secret Cyber-Intelligence Agency

John Ferris

The first authorised history of GCHQ, Britain's pre-eminent intelligence agency, written with unprecedented access to classified archives

For a hundred years GCHQ – Government Communications Headquarters – has been at the forefront of British secret statecraft. Born out of the need to support military operations in the First World War, today it is the UK's biggest intelligence, security and cyber agency and a powerful tool of the state.

Based on unprecedented access to documents in GCHQ's archive, many of them hitherto classified, this is the first book to authoritatively explain the history of one of the world's most potent intelligence agencies.

John Ferris is a professor of History at the University of Calgary, where he also is a fellow at the Centre for Military and Strategic Studies. He received a PhD in War Studies from King's College London. He has published four books and numerous academic articles on diplomatic, intelligence and military history, as well as contemporary strategy and intelligence.



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IMPRINT: BLOOMSBURY PUBLISHING

PAPERBACK / 9781526605481 / £12.99

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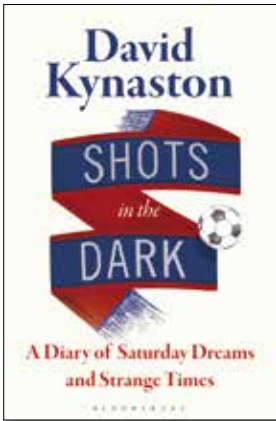
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ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99



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ANZ PUB DATE 02 NOVEMBER 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Shots in the Dark

A Diary of Saturday Dreams and Strange Times

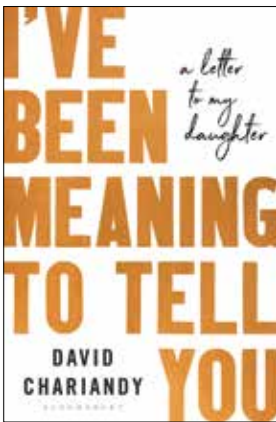
David Kynaston

David Kynaston's diaries written over one memorable football season offer up his most personal take on social history to date

Shots in the Dark is the diary David Kynaston kept in the football season of 2016/17, detailing the ups and downs of his beloved local team in the year that saw a divisive referendum in the UK and the impending ascension of Trump. Here Kynaston presents a social history of modern Britain with a difference – through the prism of the beautiful game.

A testament to the ways in which fandom gives solidity to our lives, particularly in these bewildering times, this book gets to the heart of what it means to be a devoted follower of a sports team.

David Kynaston was born in Aldershot in 1951 overlooking the football ground. A professional historian since 1973, he has written extensively on post-war Britain; on the City of London; on cricket; and on the private school question. *Shots in the Dark* is his first football book.



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PAPERBACK / 9781526602909 / £8.99

EBOOK / 9781526602893 / £6.99

TERRITORY: WORLD ENGLISH (EXCLUDING CANADA)
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CREATIVE ARTS

ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

I've Been Meaning to Tell You

A Letter To My Daughter

David Chariandy

'Will raise questions, for everyone who reads it . . . There is nothing to prepare you for its power' Observer

How do we navigate our complex histories for our children? What is our duty to share and what must we leave for them to discover? Writing to his daughter, David Chariandy asks difficult, unsettling, perhaps impossible questions – questions made all the more poignant by our current political landscape. With tender, spare and luminous prose, Chariandy looks both into his heart and mind and out to the world and humanity.

In the tradition of Ta-Nehisi Coates and Chimamanda Ngozi Adichie, this is a book about race; this is a book about family.

David Chariandy is the author of the novels *Soucouyant* and *Brother*, the latter of which was longlisted for the Scotiabank Giller Prize and the Orwell Prize for Political Fiction, shortlisted for the Aspen Words Literary Prize and won the Rogers Writers' Trust Fiction Prize and the Toronto Book Award. He is the recipient of the 2019 Windham–Campbell Prize.

All Men Must Die

Power and Passion in Game of Thrones

Carolyne Larrington

A historical exploration of the narratives of love, passion and relationships in *Game of Thrones*

As the traditional Essos greeting goes: 'All men must die' and in the viciously unpredictable world of HBO's *Game of Thrones*, die they do. Epic in scope, the stories that are brought to life tell of the dramatic rise and fall of nations and the arrival of new rulers in their eternal quest for power. Yet, as this book reveals, many narratives of love and passion are also found within these grand portrayals of heroism, honour and death. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carolyne Larrington explores the importance of power, family, love and sex in the show of the century.

Carolyne Larrington is Professor of Medieval Literature at the University of Oxford. She is the author of *The Women's Companion to Mythology* (1997), *Morgan and her Sisters in Arthurian Tradition* (2006), *The Land of the Green Man* (2015) and *Winter is Coming* (2015), among others.



28 JANUARY 2021

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TERRITORY: WORLD ALL LANGUAGES

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ANZ PUB DATE 28 JANUARY 2021

PAPERBACK / AUS \$26.99 / NZ \$29.99

Orwell

A Man of Our Time

Richard Bradford

A vivid portrait of the man behind the words

Over seventy years have passed since George Orwell's death, but his popularity and relevance have not diminished – the similarities between his controversial and shocking novels and today's world are starkly obvious. His focus on a cult of personality was aimed originally at Stalinist Russia but, along with the 'Fake News' forerunner in *Nineteen Eighty-Four* of 'Doublethink', it could easily be written for modern-day America, too. This book delves into the life of the man behind these captivating, and unescapable, works.

Richard Bradford is Research Professor of English at Ulster University and Visiting Professor at the University of Avignon. He has published over twenty-five acclaimed books, including a biography of Philip Larkin, which was an *Independent* Book of the Year, a life of Kingsley Amis and also of Ernest Hemingway and, forthcoming in 2021, a biography of Patricia Highsmith.



06 MAY 2021

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ANZ PUB DATE 02 JULY 2021

PAPERBACK / AUS \$29.99 / NZ \$32.99



Being Jewish Today

Confronting the Real Issues

Tony Bayfield

This is a book which understands and faces the impact of modernity on the Jewish community today

Being Jewish Today gives an account of both the journey of a particular British Jew and the journey of millions of women and men through today's perplexing and difficult world. With honesty and integrity Rabbi Tony Bayfield breaks new ground in exploring the meaning of Jewish identity and its relationship to Jewish tradition and belief.

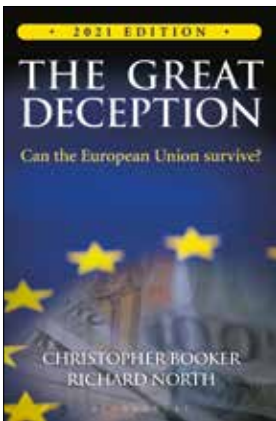
Drawing on key religious and secular thinkers who contribute to the force of his argument, Bayfield's masterly, challenging and urgent book will appeal to all Jews, whether religious or cultural, and to anyone curious about the nature of Judaism and religion today.

Rabbi Tony Bayfield is a graduate of Magdalene College, Cambridge and Leo Baeck College, London. He has been both head and president of the Movement for Reform Judaism. He also has a Lambeth doctorate, a CBE for services to Reform Judaism and was awarded the Interfaith Gold Medallion.

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EXPORT TPB / 9781472983831 / £14.99
ANZ PUB DATE 30 MARCH 2021
TRADE PAPERBACK / AUS \$29.99



The Great Deception

Can the European Union Survive?

Christopher Booker & Richard North

The story of the EU's 'Great Deception', now updated with new material

Now published with a new chapter discussing the COVID-19 pandemic, this book suggests that the United States of Europe and its edict of 'ever closer union' have been based on a colossal confidence trick.

This book tells for the first time the inside story of the most audacious political project of modern times: the plan to unite Europe under a single 'supranational' government. From the 1920s, when the blueprint for the European Union was first conceived by a British civil servant, this meticulously documented account takes the story right up to the moves to give Europe a political constitution.

Christopher Booker wrote for the *Sunday Telegraph* and was the bestselling author of a number of books including *Groupthink*, *The Seven Basic Plots*, and *Scared to Death*.

Richard North has in recent years won a reputation as one of Britain's most expert defence analysts. Formerly a research director in the European Parliament, North is also a political analyst and author.

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EXPORT TPB / 9781472984654 / £20.00

Wanderland

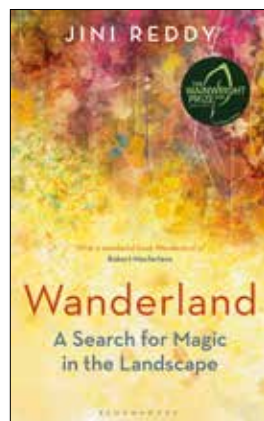
A Search for Magic in the Landscape

Jini Reddy

In pursuit of the Other and a connection to Britain's captivating natural world, Jini Reddy searches for the magical in the landscape

Jini Reddy dares to delve into the 'wanderlands' of Britain, heading off in search of the magical in the landscape. Throughout, she rejoices in the wildness we cannot see and celebrates the natural beauty we can, offering glimpses of her Canadian childhood and her Indian parents' struggles in apartheid-era South Africa. *Wanderland* is a book in which the heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paean to the joy of roaming, both physically and figuratively, and to the joy of finding your place in the world.

Jini Reddy is an award-winning author and journalist. She was born in London to Indian parents who grew up in apartheid-era South Africa, and was raised in Canada. Her byline has appeared in *The Guardian*, *The Times*, *BBC Wildlife* and other publications. Her first book, *Wild Times*, was published in 2016 and she contributed to the forthcoming *Women on Nature* anthology.



22 APRIL 2021

IMPRINT: BLOOMSBURY WILDLIFE

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ANZ PUB DATE 19 MAY 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Iceland

A Literary Guide for Travellers

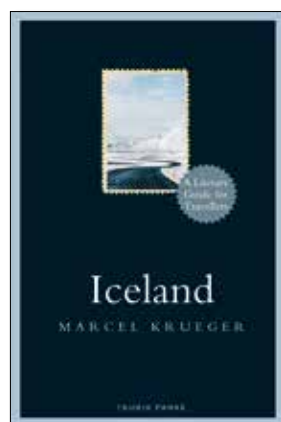
Marcel Krueger

A guide to Iceland's rich literary heritage – from Norse witches to contemporary crime fiction

Iceland is an island of multiple identities and constant flux – just like the unruly volcanic ground whose activity shapes most of its storytelling – one of Europe's richest, and most ancient, literary heritages.

Shaped by storytelling and its unruly volcanic ground, Iceland has one of Europe's most ancient literary heritages with stories passed down through generations, told and retold by farmers, independence fighters and scholars. With its captivating Norse myths and gripping Scandinavian crime fiction, poetry and *Game of Thrones*, Iceland's influence has spread far beyond its frozen shores to endlessly inspire contemporary writers. Peopled by Norse maidens and witches, elves and outlaws, this enthralling portrait of the Land of Ice and Fire takes the travelling reader from the familiar Reykjavik to the remote Westfjords and desolate highlands.

Marcel Krueger is a writer, translator and editor. He is the author of *Babushka's Journey: The Dark Road to Stalin's Wartime Camps* and, together with Paul Sullivan, *Berlin: A Literary Guide for Travellers*.



25 MARCH 2021

IMPRINT: TAURIS PARKE

PAPERBACK / 9781838605445 / £14.99

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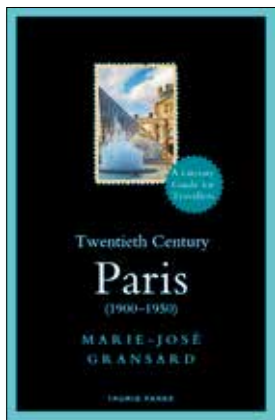
TERRITORY: WORLD ALL LANGUAGES

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SERIES: LITERARY GUIDES FOR TRAVELLERS

ANZ PUB DATE 18 MAY 2021

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IMPRINT: TAURIS PARKE

PAPERBACK / 9780755601769 / £14.99
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TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC
SERIES: LITERARY GUIDES FOR TRAVELLERS

ANZ PUB DATE 03 AUGUST 2021
PAPERBACK / AUS \$29.99 / NZ \$32.99

Twentieth Century Paris

1900–1950: A Literary Guide for Travellers

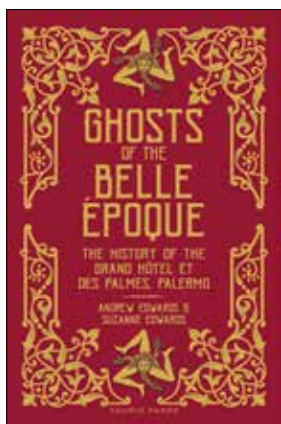
Marie-José Gransard

Paris is the crowning jewel of France, and this literary guide for travellers explores its twentieth-century history, from 1900–1950

Paris at the turn of the twentieth century had become the cultural capital of the world. It drew artists, musicians and writers coming to contribute to flourishing avant-garde movements, tourists and also many escaping political persecution.

The romantic myth of Paris persists, but Marie-José Gransard explores the darker side of the City of Lights. Both the visitor and the armchair traveller alike will find familiar names from George Orwell to Virginia Woolf, and will encounter unfairly forgotten or neglected writers, all brought to life in *Twentieth Century Paris* through a literary legacy of diaries, fiction and everything in between.

Born in northern France, Marie-José Gransard has worked with Hilary Spurling on her biography of Matisse and with Anthony Holden for his life of Lorenzo da Ponte. She divides her time between London and Venice, where she is still researching the literary legacy of visitors to the city and has written *Venice: A Literary Guide For Travellers*.



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PUBLISHING PLC

ANZ PUB DATE 03 AUGUST 2021
PAPERBACK / AUS \$ 29.99 / NZ \$32.99

Ghosts of the Belle Époque

The History of the Grand Hôtel et des Palmes, Palermo

Andrew Edwards & Suzanne Edwards

The rooms and spaces at *The Grand Hôtel et des Palmes* have witnessed the events that have shaped twentieth-century Sicily; everything from the suicide of poets to political intrigues and clandestine mafia meetings. In this richly researched history, the reader explores the hotel's past from a private residence to an established hotel in 1876, famously hosting Wagner as he finished *Parsifal*. Other notable visitors include playwright Arthur Miller and Hollywood star Sophia Loren, and even the less illustrious Giulio Andreotti, a former Italian prime minister who was tried for mafia and murder associations over 1993–9.

Andrew Edwards is a librarian, translator and freelance writer. He is currently translating two books set in Sicily by the Spanish author Alejandro Luque.

Suzanne Edwards is a Linguistics graduate and currently lectures at a further education college. Their previous books include IB Tauris's *Sicily: A Literary Guide* and *Andalucía: A Literary Guide*.

Sardinia

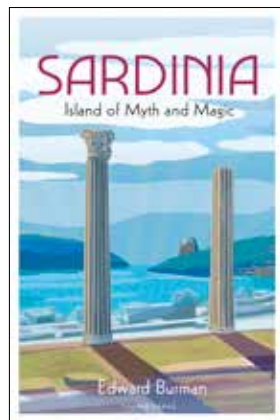
Island of Myth and Magic

Edward Burman

An exploration of Sardinia's rich history and culture, featuring shipwrecks, ancient castles and underwater ruins

From Carthaginian invasions to the thousands of Bronze Age settlements, 'fairy house' tombs and *nuraghi* found on the island, the rich history of Sardinia stretches back as far as the Neolithic period. The island's incredible culture boasts the death-defying S'Ardua horse race in Sedilo as well as Barbagia's carnival parade of ghoulish *mamuthones*, said to banish winter demons. Hidden in the water beyond the 2,000 miles of beautiful coastline are shipwrecks, underwater caves and ruins; inland stand ancient castles, churches and undisturbed hilltop villages.

Edward Burman holds a degree in Philosophy and Fine Art from the University of Leeds. He has published eighteen books, including *Xi'an Through European Eyes: A Cultural History in the Year of the Horse* and most recently, *Terracotta Warriors: History, Mystery and the Latest Discoveries*.



10 JUNE 2021

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PAPERBACK / 9781788317566 / £10.99

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PUBLISHING PLC

ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS \$27.99 / NZ \$29.99

Tangier

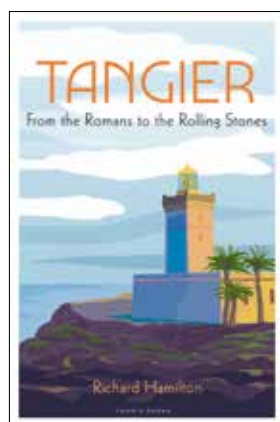
From the Romans to the Rolling Stones

Richard Hamilton

An intimate portrait of Tangier

Richard Hamilton explores hotels, cafes and alleyways to find out what inspired so many international writers, artists and musicians to visit – despite the city's complex historical layers, dark secrets and ever-present ghosts – and to make this a creative crucible for centuries. Tangier provided a turning point for Matisse, profoundly impacted Brian Jones of the Rolling Stones, and provided inspiration for twentieth-century authors. This book delves into the extraordinary cast of explorers, pirates, artists and playboys to provide a surreal cultural history of this frontier town.

Richard Hamilton has worked for the BBC World Service as a broadcast journalist since 1998, including being a correspondent in Morocco, South Africa and Madagascar. While living in Morocco, he co-authored the *Time Out Guide to Marrakech* and has written throughout his career for magazines and newspapers such as *Condé Nast Traveller* and the *Cape Times*.



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ANZ PUB DATE 03 AUGUST 2021

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BLOOMSBURY BUSINESS



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ANZ PUB DATE 17 JUNE 2021

HARDBACK / AUS \$49.99 / NZ \$54.99

Making Culture Work

Changing the Cultural Blueprint of Organizations

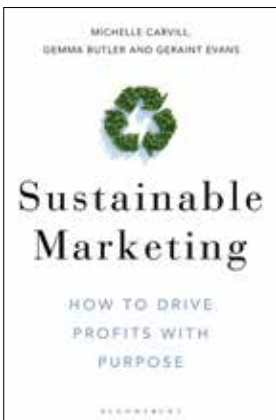
Marc Stigter & Sir Cary Cooper

A guide to improving the cultural blueprint of your organisation, providing a practical framework for an overall cohesive cultural transformation

A recent study by PwC found that 96 per cent of executives believe that culture change is needed within their organisations, and most believe that their organisation is in need of a major cultural overhaul.

Making Culture Work provides a practical framework for changing multi-cultural elements for an overall, cohesive cultural transformation. It is based on the enlightening experiences and observations of Marc Stigter and Cary Cooper. It features first-hand interviews with C-suite executives in the UK, US, Australia and New Zealand. Marc and Cary write in an engaging style, distilling academic research and decades of insight into practical and accessible guidance.

Marc Stigter is an international strategist and associate director at Melbourne Business School. Sir Cary Cooper is a 50th Anniversary Professor of Organisational Psychology and Health at Manchester Business School and founding president of the British Academy of Management.



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ANZ PUB DATE 16 MARCH 2021

HARDBACK / AUS \$39.99 / NZ \$42.99

Sustainable Marketing

How to Drive Profits with Purpose

Michelle Carvill, Gemma Butler & Geraint Evans

This is the essential guide to implementing, maintaining and scaling sustainability in any marketing initiative.

In the modern age of authenticity, brands are now expected to convey understanding and concern when it comes to matters such as climate change and employee welfare. Most importantly, they must be genuinely committed to these standpoints – remaining consistent and proactive in their principles. With the rise of more conscious consumers, organisations ignore sustainability at their own peril.

From three marketing experts with decades of experience between them, *Sustainable Marketing* delivers the new benchmark for modern marketing. This book clarifies the importance of the sustainable approach before providing a comprehensive guide to implementing, driving and maintaining these practices.

Michelle Carvill is an author and the director and founder of Carvill Creative. Gemma Butler is the marketing director at the Chartered Institute of Marketing. Geraint Evans is an award-winning marketing expert, board advisor, speaker and academic researcher.

Too Proud to Lead

How Hubris Can Destroy Effective Leadership and What to Do About It

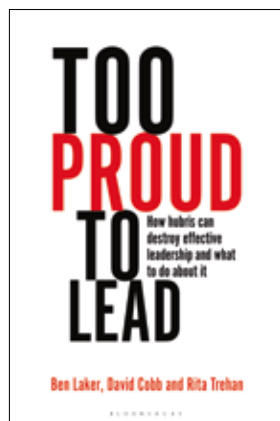
Ben Laker, David Cobb & Rita Trehan

Overconfidence can destroy businesses and careers – this book provides essential advice on how to manage and avoid hubristic behaviour

Too Proud to Lead is an engaging study of the rise and fall of the world's biggest industries, teams and leaders. Punctuated with award-winning research and practical solutions to the systemic hubris plaguing today's organisations, the authors reveal exactly how confidence can sour into overconfidence – and how this can have catastrophic economic and psychological consequences.

With this accessible book, packed with checklists and key insights, readers acquire the essential arsenal of tools for understanding, identifying, anticipating and coping with hubris, in both themselves and in the workplace, leading to better lives and sustained success for years to come.

Ben Laker is Director of Education at The National Centre for Leadership and Management. Dave Cobb is CEO of the Oceanova group. Rita Trehan is a business transformation expert, author, and founder of Dare Worldwide Consultancy.



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ANZ PUB DATE 02 MARCH 2021

HARDBACK / AUS \$39.99 / NZ \$42.99

Toxic

A Guide to Rebuilding Respect and Tolerance in a Hostile Workplace

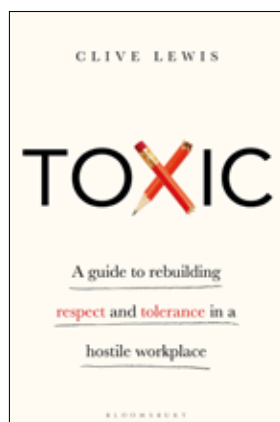
Clive Lewis

An incisive insight into the prominence of toxic workplaces, providing applicable and adaptable solutions to this widespread issue

From the #MeToo movement to WeWork, it's clear that entrenched cultures of discrimination have become more prevalent than ever. Such behaviour is not only damaging to its victims – it also results in reduced productivity, reputational damage and higher employee turnover.

In *Toxic*, Clive Lewis distils the problems and underlying causes of toxic workplaces before tackling the issue head-on. He draws upon first-hand case studies from an eclectic array of workplaces to demonstrate how toxicity can be both prevented and resolved. This is an essential guide for business leaders, HR professionals and employees working in difficult work environments.

Clive Lewis OBE DL is a business psychologist specialising in employee relations. He is founder and CEO of Globis Mediation Group. He works as a consultant, mediator, trainer, investigator and coach.



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ANZ PUB DATE 16 JUNE 2021
 HARDBACK / AUS \$39.99 / NZ \$42.99

The Future Starts Now

Expert Insights into the Future of Business, Technology and Society

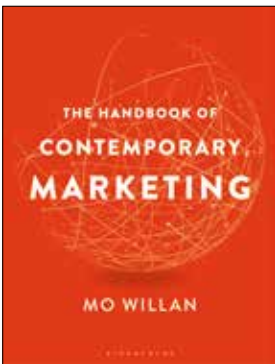
Theo Priestley & Bronwyn Williams

Featuring contributions from world-renowned futurists, *The Future Starts Now* provides insights into the developments that are transforming society and business

The future is an uncertain, uncomfortable prospect for employees, employers and society at large. A flurry of unprecedented events have proven that, despite what some politicians and economists may tell us, the future is not set in stone.

In light of this uncertainty, *The Future Starts Now* looks towards the various innovations and technologies that may shape our future. Featuring the world's leading futurists, this is an insightful and invaluable guide for business professionals looking to steer their career or their organisation with foresight and confidence.

Theo Priestley is an accomplished futurist and an international keynote speaker. He is an associate fellow at the Tony Blair Institute for Global Change. Bronwyn Williams is a leading futurist and trend analyst. She is a TEDx fellow and writer.



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384 PAGES
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ANZ PUB DATE 11 MARCH 2021
 PAPERBACK / AUS \$59.99 / NZ \$64.99

The Handbook of Contemporary Marketing

Mo Willan

An essential guide to contemporary marketing that demonstrates, via case studies, the move towards marketing techniques that better reflect consumer needs

'Contemporary marketing' refers to strategies that offer greater support for clients, with a product range that varies according to the target market's desires, rather than what the company wants them to have. The channels used to underpin these strategies are also radically different – for example, the use of social media versus print advertising.

Designed for undergraduates, postgraduates and those in executive education, *The Handbook of Contemporary Marketing* moves away from the theory-based content widely available and instead offers a more practical and comprehensive approach. Each chapter includes case studies to illustrate and contextualise the book's wide range of themes.

Mo Willan is senior associate dean and Professor of Practice at Hult International Business School, working with Hult since 2013. He is also Visiting Associate Professor at Grenoble École de Management, and teaches regularly at the GISMA Business School in Berlin and at the UK's Cranfield School of Management.

The Social CEO

How Social Media Can Make You a Stronger Leader

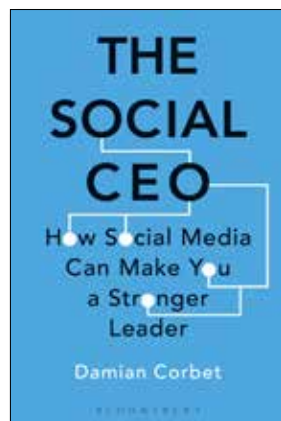
Damian Corbet

Insights from experts on how and why CEOs need to get social for business success and become effective social leaders

The Social CEO sets out to inspire leaders and teach them the hows and whys of using social media – ‘social CEOs’ are better able to communicate their organisation’s objectives and values, gauge the climate in which they operate and bolster their brand’s public image.

Offering contributions from industry-recognised experts in social business, the book explores aspects of leading in the Social Age, such as storytelling, personal branding, managing risk and public relations. With chapters also written by practising ‘social CEOs’ from various sectors, the book provides a wealth of knowledge on utilising social media to gain a competitive advantage.

Damian Corbet is a freelance social media manager, content writer and PR consultant. He also runs The Social C-Suite, started in 2014 to promote social media to senior leaders. He interviews CEOs for his blog, speaks at conferences on the subject and has organised and co-presented at a number of exclusive CEO events.



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312 PAGES

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TERRITORY: WORLD ALL LANGUAGES

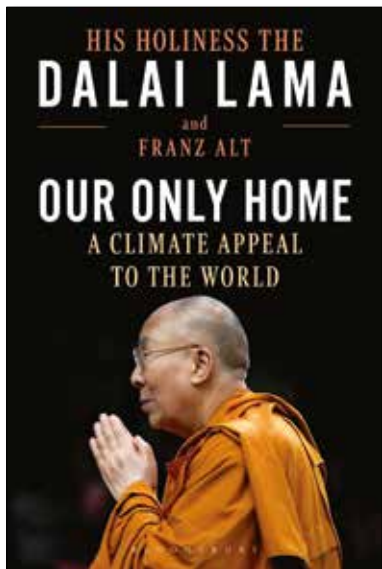
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PAPERBACK / AUS



POPULAR SCIENCE



12 NOVEMBER 2020

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HARDBACK / 9781472983923 / £10.99

EBOOK / 9781472980755 / £7.69

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OPEN MARKET

ANZ PUB DATE 21 JANUARY 2021

HARDBACK / AUS \$29.99 / NZ \$32.99.

Our Only Home

A Climate Appeal to the World

The Dalai Lama with Franz Alt

An inspiring appeal for climate change from Nobel Peace Prize Laureate and spiritual leader of Tibet, His Holiness the 14th Dalai Lama

Saving the environment is our collective duty. With each passing day, climate change is causing Pacific islands to disappear into the sea, accelerating the extinction of species at alarming proportions and aggravating a water shortage that has affected the entire European continent. In short, climate change can no longer be denied – it threatens our existence on earth.

In this inspiring new book, the Dalai Lama, one of the most influential figures of our time, calls on political decision-makers to finally fight against deadlock and ignorance on this issue. He argues that we all need to stand up for a different and more climate-friendly world and allow the younger generation to assert their right to regain their future.

From the voice of the beloved world religious leader comes this eye-opening manifesto that empowers the generation of today to step up, take action and protect our world.

His Holiness, the 14th Dalai Lama, was born in 1935 in Takster in Eastern Tibet. He fled to India after the occupation of Tibet by China in 1959 from where he has since worked for the independence of his homeland. In 1989, he was awarded the Nobel Peace Prize. He lives in McLeod Ganj.

Franz Alt, born in 1938, studied theology in Freiburg and Heidelberg. In his long-term career as a journalist, he has repeatedly made his mark as a critical spirit that questioned the current interpretation of environmental and peace policy issues.

Ouch!

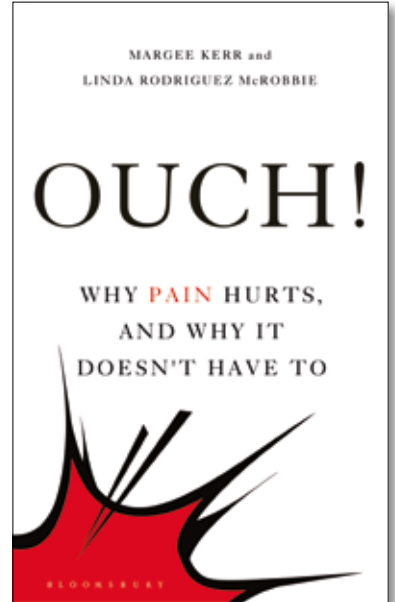
Why Pain Hurts, and Why It Doesn't Have To

Margee Kerr & Linda Rodriguez McRobbie

Dismantles accepted views on pain and its effects on the body

On the surface, pain seems like a fairly straightforward experience, but it's actually sophisticated and complex, and culturally our relationship with it has changed over millennia. Through in-depth interviews, investigation into the historical record and original research, this book challenges the notion that all pain is bad and harmful. The authors argue that understanding how pain works, how we think and talk about it, how we treat it, how it is expressed and what it means, can provide the foundation to build a healthier relationship with it. They explore pain through talking to those suffering, the survivors, and the 'extremists' using pain for pleasure.

Ouch! dismantles the ideas that we all have about pain, and uncovers a truth that we instinctively know but seem to have lost in a misguided quest for a state of perfect painlessness.



**28 JANUARY 2021
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HARDBACK / 9781472965271 / £16.99

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TERRITORY: WORLD ENGLISH

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EXPORT TPB / 9781472965295 / £12.99

ANZ PUB DATE 16 MARCH 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Margee Kerr is a sociologist who received her PhD from the University of Pittsburgh and has been teaching and conducting research since 2004.

Linda Rodriguez McRobbie is a freelance writer and journalist whose work typically explores the weirder side of life. She is an expert at translating complex scientific and philosophical concepts into articles for mainstream media.



Handmade

A Scientist's Search for Meaning through Making

Anna Ploszajski

A fresh and entertaining perspective on materials science involving the craftspeople who have built their careers around working with materials

From atomic structures to theories about magnetic forces, scientific progress has given us a good understanding of the properties of many different materials. However, science can't tell us how to measure the temperature of steel just by looking at it, or how to sculpt stone into all kinds of shapes, or what it feels like to blow up a balloon of glass. *Handmade* tells the story of materials through making and doing.

Author and material scientist Anna Ploszajski takes readers into the domain of the makers and craftspeople to understand how our most popular materials really work. Their knowledge accumulated through hands-on trial and error has been built on by generation after generation of experimenters and tinkerers. And by the end, readers will have a new understanding of the materials they encounter every day.

06 MAY 2021

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TRANSLATION RIGHTS: UNITED AGENTS LLP

EXPORT TPB / 9781472971050 / £14.99

ANZ PUB DATE 13 APRIL 2021

HARDBACK / AUS \$32.99 / NZ \$34.99

Dr Anna Ploszajski is an award-winning materials scientist, engineer and communicator. Currently a research fellow at UCL's Institute of Making, she works at the frontline of new material technologies. Anna also works as a freelance science communicator, performing science shows to audiences across the UK and internationally. She is the host of her own podcast about materials called *'rial Talk*.

The Brilliant Abyss

True Tales of Exploring the Deep Sea, Discovering Hidden Life and Selling the Seabed

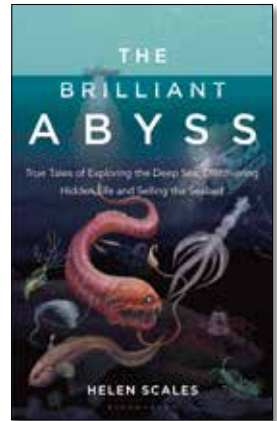
Helen Scales

Tells the story of our relationship with the deep sea – how we imagine, explore and exploit it

The deep sea is the last, vast wilderness on the planet. For centuries, myth-makers and storytellers have concocted imaginary monsters of the deep, and now scientists are looking there to find bizarre, unknown species and chemicals to make new medicines.

The Brilliant Abyss tells the story of our relationship with the deep sea. It captures the golden age of discovery we are currently in and looks back at the history of how we got here.

Helen Scales is a marine biologist. She regularly appears on BBC Radio 4, Sky News and the BBC World Service. She is scientific advisor to the charity Sea-Changes and a fellow of the Royal Geographical Society. Her previous book *Spirals in Time* was BBC Radio 4's Book of the Week and number one on Amazon. helenscales.com / [@helenscales](https://twitter.com/helenscales)



11 FEBRUARY 2021

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CANADA)/EUROPE/OPEN MARKET

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ANZ PUB DATE 30 MARCH 2021

TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Models of the Mind

How Physics, Engineering and Mathematics Have Shaped Our Understanding of the Brain

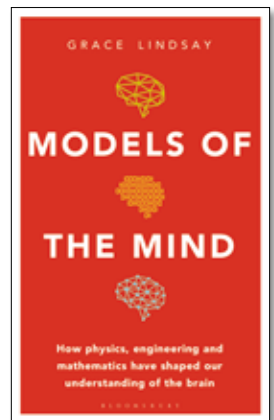
Grace Lindsay

Explores the value of describing the machinery of neuroscience using the elegant language of mathematics

For over a century, an array of researchers have been trying to find a language to capture how our brains work. The language they were looking for was mathematics, and we would not be able to understand the brain as we do today without it.

In *Models of the Mind*, computational neuroscientist Grace Lindsay explains how mathematical models have allowed scientists to understand and describe many of the brain's processes. She introduces readers to important concepts in modern neuroscience and highlights the tensions that arise when the abstract world of mathematical modelling collides with the messy details of biology.

Grace Lindsay is a computational neuroscientist currently living in London. She completed her PhD at Columbia University, where her research focused on building mathematical models of how the brain controls its own sensory processing. She has spoken at several international conferences and is the producer and co-host of *Unsupervised Thinking*, a podcast covering topics in neuroscience and artificial intelligence.



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ANZ PUB DATE 01 JUNE 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Overloaded

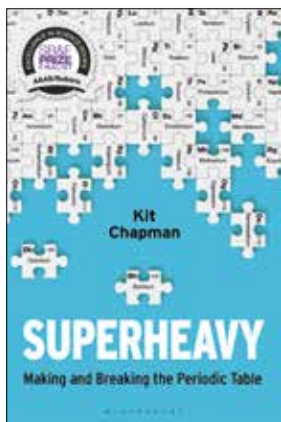
Ginny Smith

Investigates the important chemicals that run our brains

From adrenaline to dopamine, most of us are familiar with the chemicals that control us. They are the hormones and neurotransmitters that our brains run on, and *Overloaded* looks at the role they play in every aspect of our lives, from what we remember, how we make decisions and who we love to basic survival drives such as hunger, fear and sleep.

This mind-bending, eye-opening book provides readers with an enjoyable route through the remarkable world of neurotransmitters, the chemicals inside each of us that touch every aspect of our lives.

Ginny Smith studied Natural Sciences at the University of Cambridge, specialising in Psychology and Neuroscience, and now spreads her love of her subject as a science writer and presenter. She regularly performs a range of shows at science festivals and is a presenter for the British Psychological Society's *PsychCrunch* podcast, and a regular on the Cosmic Shambles Network.



14 JANUARY 2021
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TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

ANZ PUB DATE 02 MARCH 2021
PAPERBACK / AUS \$22.99 / NZ \$24.99

Superheavy

Making and Breaking the Periodic Table

Kit Chapman

Shortlisted for the 2020 AAAS/Subaru SB&F Prize for Excellence in Science Books

'Without any compromise in accuracy, the book is compelling, conversational and entertaining, full of great stories and insights into the characters behind the quest' Chemistry World

Welcome to the world of the superheavy elements, where scientists use giant machines and spend years trying to make a single atom of mysterious artefacts that have never existed on Earth. From the first elements past uranium and their role in the atomic bomb to the latest discoveries stretching our chemical world, this globe-trotting adventure reveals the hidden stories lurking at the edges of the periodic table. By the end you'll not only marvel at how nuclear science has changed our lives – you'll wonder where it's going to take us in the future.

Kit Chapman is an award-winning science journalist and broadcaster. Initially qualifying as a pharmacist, Chapman was the comment editor for *Chemistry World* for several years, the official magazine of the Royal Society of Chemistry. He also writes for the *Daily Telegraph* and *Sunday Telegraph*, and has appeared as an expert for the BBC and Sky News. @ChemistryKit

The Contact Paradox

Challenging our Assumptions in the Search for Extraterrestrial Intelligence

Keith Cooper

Addresses the important and difficult questions raised by humanity's search for extraterrestrial intelligence

What will happen if (perhaps when) humanity makes contact with another civilisation on a different planet? In this book, space journalist Keith Cooper tackles the myths and assumptions that underlie the search for extraterrestrial life.

Across eight wide-ranging chapters, *The Contact Paradox* examines these topics and many others, portraying the thoughts and opinions of many SETI researchers, astronomers, historians and evolutionary biologists.

Keith Cooper is a freelance science journalist and editor. Since 2006 Keith has been the editor of *Astronomy Now* and *Astrobiology Magazine*. In addition he has written on numerous space-related topics, from exploding stars to quantum computers, for *New Scientist*, *Physics World* and *Sky and Telescope*. He holds a BSc in Physics with Astrophysics from the University of Manchester. @21stcenturySETI



25 MARCH 2021

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EBOOK / 9781472960443 / £13.29

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 18 MAY 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Death By Shakespeare

Snakebites, Stabbings and Broken Hearts

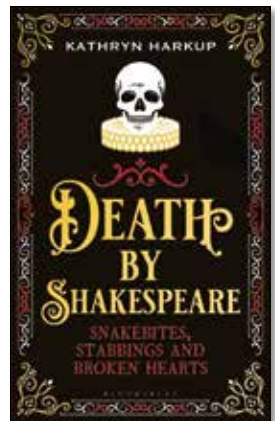
Kathryn Harkup

'Harkup's enjoyable and informative survey presents this somatic Shakespeare for the Horrible Histories generation' Times Literary Supplement

Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions – shock, sadness, fear – that they did over 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the science to back them up?

In this rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, readers will find out exactly how all the iconic death scenes that have thrilled audiences for centuries would play out in real life.

Kathryn Harkup is a chemist and author. Kathryn completed a doctorate and went on to further research before realising that talking, writing and demonstrating science appealed more than hours slaving over a hot fume hood. Kathryn's first book was the international bestseller *A is for Arsenic*, which was shortlisted for both the International Macavity Award and the BMA Book Award.



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PAPERBACK / 9781472958204 / £10.99

EBOOK / 9781472958242 / £11.89

TERRITORY: WORLD ALL LANGUAGES

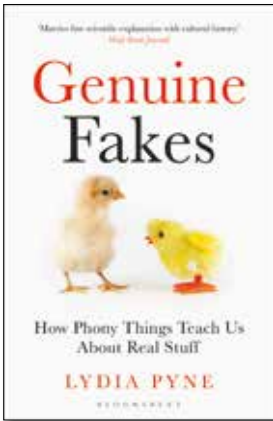
TRANSLATION RIGHTS: BLOOMSBURY

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EXPORT TPB / 9781472958211 / £12.99

ANZ PUB DATE 16 JUNE 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99



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EXPORT TPB / 9781472961839 / £14.99
 ANZ PUB DATE 13 APRIL 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

Genuine Fakes

How Phony Things Teach Us About Real Stuff

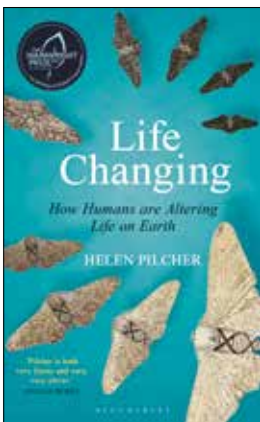
Lydia Pyne

'Marries fine scientific explanation with cultural history and surprising twists' Wall Street Journal

From fake fur and fake diamonds to art forgeries and staged nature documentaries, history is full of things that are considered fake.

From stories of audacious forgeries to feats of technological innovation, historian Lydia Pyne explores how the authenticity of eight genuine fakes depends on their unique combinations of history, science and culture. Drawing from historical archives, interviews, museum exhibits and science fiction, *Genuine Fakes* will make readers think about all the unreal things they encounter every day, and why they invoke the reactions – surprise, wonder, understanding or annoyance – that they do.

Lydia Pyne is a writer and historian and is currently a visiting researcher at the Institute for Historical Studies at the University of Texas at Austin. Lydia's writing has appeared in the *Atlantic*, *History Today* and *Time*, among others, and her previous book was *Seven Skeletons*, the story of human origins.



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PAPERBACK / 9781472956729 / £10.99
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ANZ PUB DATE 17 AUGUST 2021
 PAPERBACK / AUS \$22.99 / NZ \$24.99

Life Changing

How Humans are Altering Life on Earth

Helen Pilcher

'Richly entertaining throughout' Sunday Times

For the last three billion years or so, life on earth has been shaped by natural forces. Evolution happens slowly, with species crafted by natural selection across millennia. Then, a few hundred thousand years ago, along came *Homo sapiens*, and with that the earth's natural history came to an abrupt end.

In this thought-provoking book, Helen Pilcher considers the many ways that we've shaped the DNA of the animal kingdom and altered the fate of life on earth. She explores the changing relationship between humans and the natural world, and reveals how we can help life change for the better.

Helen Pilcher is a science writer and comedian, with a PhD in Stem Cell Biology and years of stand-up comedy under her belt. Helen has worked as a freelance writer for the last twelve years, and she has written for *The Guardian*, *New Scientist*, BBC online, *BBC Wildlife* and *Nature*, for which she was formerly a reporter.

@HelenPilcher

NATURE & OUTDOORS



A Year in the Garden

Sarah Raven

Inspiration, planting ideas and expert advice for a beautiful garden all-year round

Colour and scent are the hallmarks of Sarah Raven's style – and they are simple luxuries that everyone can bring into their garden.

Tracing the year from January to December at her home, Perch Hill, Sarah offers a transporting account of a garden crafted over decades. Sharing the lessons learned from years of plant trials, she explains the methods and best varieties that have given her long-lasting, divinely scented tulips, roses that keep flowering through winter, and the most magnificent dahlias and show-stopping alliums.

This is passionate, life-enriching gardening; it's also simple, adaptable and can work for your garden too.

Sarah Raven is a broadcaster, teacher and writer who has cooked all her life for family and friends with an emphasis and commitment to health and general wellbeing. She runs her own cookery and gardening school, makes regular appearances on TV, and is the author of several books including the award-winning *Sarah Raven's Garden Cookbook*.

sarahraven.com / [@srkitchengarden](https://twitter.com/@srkitchengarden)

11 MARCH 2021
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HARDBACK / 9781526626110 / £25.00
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ANZ PUB DATE 30 MARCH 2021
HARDBACK / AUS \$49.99 / NZ \$52.99



Much Ado About Mothing

A year intoxicated by Britain's rare and remarkable moths

James Lowen

This book narrates a year-long quest to see Britain's rarest and most remarkable moths

This book coaxes moths out from the darkness and into the daylight; *Much Ado About Mothing* seeks to persuade the sceptical, the fearful and the unaware of the unexpected beauty of these insects. The author, James Lowen, makes a case for moths by recounting a suitcase full of journeys across Britain over the course of a calendar year. James meets moth fans wherever he goes, be they entomologists, conservationists or amateur 'moth-ers'. He asks why they love what many people choose to hate, and how moths impact their lives. This will be a book about moths and place and people.

James Lowen is an award-winning travel writer, focusing on nature-orientated travel, and moth fanatic. He deftly treads the line between expert and layman by bringing wildlife alive for the non-specialist. His books for Bloomsbury include *RSPB Spotlight Hedgehogs and Badgers*, and *Birds of France*. His book *52 Wildlife Weekends* (for Bradt), won Travel Book of the Year in 2016.

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TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021
HARDBACK / AUS \$34.99 / NZ \$36.99

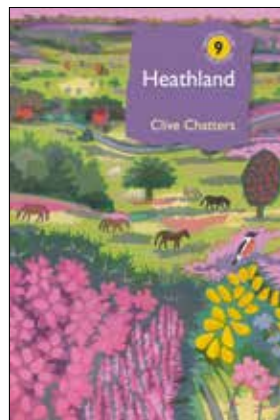
Heathland

Clive Chatters

An absorbing celebration of the ecology, biology, geology and cultural history of one of Britain's most important and vulnerable landscapes

This latest addition to the British Wildlife Collection celebrates the diversity and natural history of British heathland – a distinct and vulnerable cultural landscape that is so much more than simply purple carpets of heather. Clive Chatters takes the reader on a geographical tour of suites of heathlands throughout the British lowlands, with an *in memoriam* nod to those that have been erased from common memory and understanding. He reviews how people have perceived and used heathland throughout history, and sets out a future vision for this iconic landscape, its unique habitats and the species that live there.

Clive Chatters has worked for more than thirty-five years as a nature conservationist, and has held various posts with the Hampshire and Isle of Wight Wildlife Trust. He is a regular speaker at public events, and has written a variety of publications and books, including *Saltmarsh* (the fifth volume in the British Wildlife Collection) and *Flowers of the Forest*.



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HARDBACK / 9781472964748 / £35.00

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TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

SERIES: BRITISH WILDLIFE COLLECTION

ANZ PUB DATE 04 MAY 2021

HARDBACK / AUS \$69.99 / NZ \$74.99

Forecast

A Diary of the Lost Seasons

Joe Shute

Joe Shute travelled all over Britain discovering how our seasons are changing, causing havoc with nature and affecting our lives

Joe Shute spent years unpicking Britain's fascination with the weather, travelling across the country to discover how our seasons are warping, and trawling through folklore surrounding curious customs we have created in response to the seasons. But recently Shute has discovered British seasons are changing far faster and more profoundly than we realise.

Forecast connects our cultural expectation of the seasons and what they are doing, documents how their changing patterns affect the natural world and our lives and discovers what happens to centuries of folklore, identity and memory when the very thing they subsist on is changing for good.

Joe Shute is an author and journalist with a passion for the natural world. He studied History at Leeds University, and currently works as a senior staff feature writer at *The Telegraph*. Before joining the newspaper, Joe was the crime correspondent for the *Yorkshire Post*. He lives in Sheffield, on the edge of the Peak District.



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IMPRINT: BLOOMSBURY WILDLIFE

HARDBACK / 9781472976741 / £16.99

EBOOK / 9781472976765 / £12.49

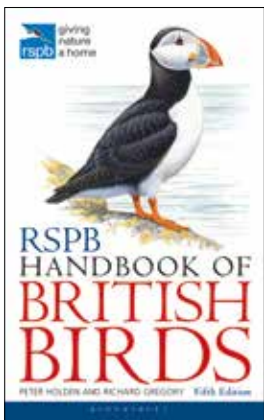
TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 03 AUGUST 2021

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PUBLISHING PLC

SERIES: RSPB

ANZ PUB DATE 02 MARCH 2021

PAPERBACK / AUS \$26.99 / NZ \$29.99

RSPB Handbook of British Birds Fifth edition

Peter Holden & Richard Gregory

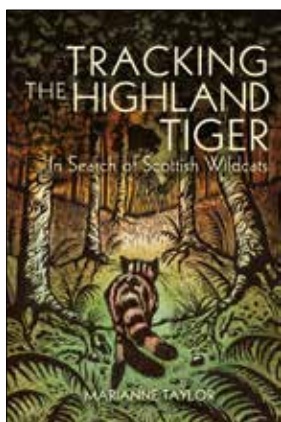
An essential resource detailing everything you need to know about the UK and Ireland's 320 most common birds

Since it was first published, half a million copies of this handbook have been sold. Now in its fifth edition, it remains the most comprehensive accessible guide to every bird species in Britain or Ireland.

Alongside artworks depicting all common plumage forms, the text describes each bird's behaviour, breeding biology and longevity. Current UK populations and updated distribution maps are also included.

This fifth edition also includes numerous new artworks by Stephen Message, extra identification spreads and an entirely updated taxonomic order, as well as each species' conservation status and a summary of the threats UK species are currently facing.

Peter Holden has written nine books, including the bestselling *RSPB Handbook of British Birds* and the acclaimed *RSPB Handbook of Garden Wildlife*. He worked for the RSPB for more than forty years. Professor Richard Gregory is head of species monitoring and research at the RSPB and has a professorship at the Centre for Biodiversity and Environmental Research at UCL.



25 FEBRUARY 2021

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TRANSLATION RIGHTS: BLOOMSBURY

PUBLISHING PLC

ANZ PUB DATE 13 APRIL 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

Tracking the Highland Tiger

In Search of Scottish Wildcats

Marianne Taylor

The mysterious Scottish wildcat is one of Britain's rarest mammals and one of the most endangered carnivores in the world

Over the centuries, Britain's most formidable wild animals have fallen to the thoughtless march of humankind. A war on predators put paid to our lynxes, wolves and bears, each hunted relentlessly until the last of them was killed.

Mysterious and rarely seen, the Scottish wildcat is now one of Britain's rarest mammals and one of the most endangered carnivores in the world. *Tracking the Highland Tiger* tells the story of how the wildcat of the wildwood became endangered, revealing how it lived and how it lives now, as humans, its greatest enemy, strive to save it in its darkest hour.

Marianne Taylor is a birdwatcher, dragonfly-finder and mammal-seeker from Kent, England. She has written many books on wildlife; her titles include *British Birds of Prey* and *NatureWatch* for the RSPB, *Dragonflight* and *The Way of the Hare*, a *Times* Book of the Year 2017. Marianne has been trying to see Scottish wildcats in the wild for over ten years.

On the Trail of Wolves

A British Adventure in the Wild West

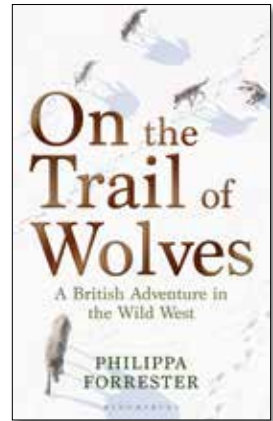
Philippa Forrester

Moving to Wyoming, TV presenter Philippa Forrester fulfils her dream of living among and learning everything she can about wolves

When Philippa Forrester moved to Wyoming, her nature-loving family quickly learned to love the wildlife of nearby Yellowstone. Hearing wolves howling close to her new home fed Philippa's lifelong fascination, but nothing could have prepared her for the reality of living in wolf country, and she soon discovered many locals don't enjoy sharing their land with wolves.

In this warm-hearted, entertaining book, Philippa vividly recounts her adventures among the grizzlies and wolves in America's Wild West, and she chronicles the enlightening conversations she had with conservationists, rangers and hunters to discover when and why opinions on wolves became so polarised.

Philippa Forrester's presenting career spans three decades of prime-time TV and includes *Robot Wars* and *Tomorrow's World*. She has also written and produced a string of award-winning science and nature documentaries for the BBC, National Geographic, Animal Planet and Discovery. Philippa has published four books and has degrees in English Literature and Ecology and Conservation.



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TERRITORY: COMMONWEALTH/EUROPE/
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AGENCY

ANZ PUB DATE 03 JUNE 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

His Imperial Majesty

A Natural History of the Purple Emperor

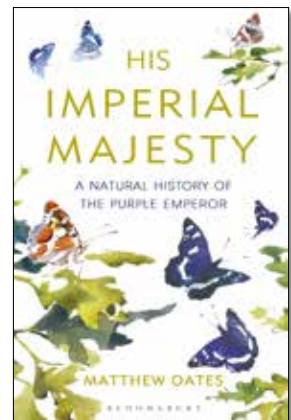
Matthew Oates

A witty and informative account that busts the myths about Britain's most captivating butterfly species

'One of the greatest naturalists of our time, Matthew is also one of science's most articulate and generous communicators, the kind of champion nature needs now more than ever' Isabella Tree, author of *Wilding*

With a combination of extreme scarcity, phenomenal beauty and a remarkable life cycle, the Purple Emperor is the ultimate British butterfly for any naturalist. This book begins with a dalliance into the bizarre history of our engagement with the species, and chapters on behaviour, habitat preferences, life history and conservation follow, all relayed in Matthew's unique and vivid style. Not so long ago, our knowledge of the insect was largely based on a blend of mythology and assumption. This book dispels the fabrications and reveals all about the Purple Emperor, the king of British butterflies.

Matthew Oates is a naturalist and author who has been pleasantly obsessed by butterflies since the age of ten. His experiences are summarised in his previous book, *In Pursuit of Butterflies*. He has dedicated his retirement to ensuring the future of his favourite butterfly, the Purple Emperor. He writes regularly for *The Times* Nature Notebook column and in magazines.



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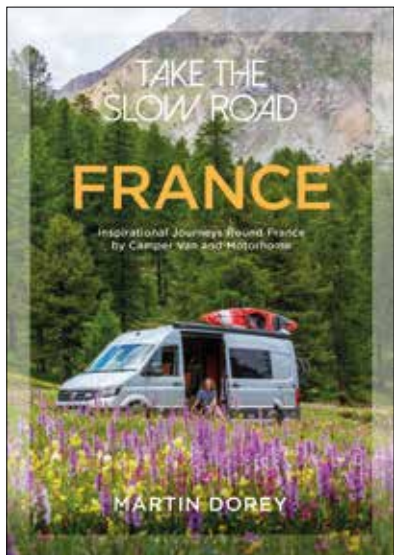
PAPERBACK / 9781472950161 / £12.99

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TERRITORY: WORLD ALL LANGUAGES
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ANZ PUB DATE 17 AUGUST 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99



Take the Slow Road: France

Inspirational Journeys Round
France by Camper Van and
Motorhome

Martin Dorey

The ultimate guide to the very best scenic and fun routes for camper vans and motorhomes around the mountains, valleys and vineyards of beautiful France

Forget putting your foot down and racing through sweeping bends. Forget the blur of a life lived too fast. This book is about taking the time to enjoy journeys and places for their own sake. How are you going to do it? In a camper van or a motorhome, of course.

Take the Slow Road: France shows you the best driving routes that take in the coolest places to stay, what to see, what to do and why it's special. We meander around France on the most breathtaking roads, chugging up mountain passes and pootling along the coast. We show you stuff that's fun; often free. We include the best drives for different kinds of drivers; for walkers, wine-quaffers, climbers and skiers. We include the steepest, the bendiest, the most picturesque and most interesting. And you don't even have to own a camper van or motorhome – we'll tell you the many places you can rent one to take you on the journey.

All of this is interspersed with beautiful photos, handy maps and quirky travel writing from the king of camper vans and motorhomes, Martin Dorey. So if all you want to do is flick through on a cold day and plan your next outing, you'll be transported (albeit slowly) to vineyards, beaches, mountains and highways that make you want to turn the key and go, go, go!

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PAPERBACK / AUS \$39.99 / NZ \$42.99

Martin Dorey is a writer, surfer and serial camper van owner. He is the presenter of the BBC2 television programme *One Man and his Camper Van* and author of *The Camper Van Bible*, *Take the Slow Road: Scotland*, *Take the Slow Road: England*, *The Camper Van Cookbook*, *The Camper Van Coast* and *No. More. Plastic.*

martindorey.com / [@campervanliving](https://www.instagram.com/campervanliving)

100 Great Walks with Kids

Fantastic Stomps Around Great Britain

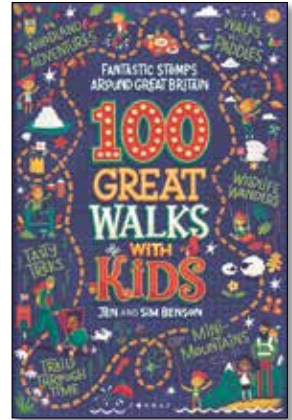
Jen Benson & Sim Benson

100 wonderful walks for children from zero upwards: carrier- and buggy-friendly routes, mini mountains, tiny safaris and lots more!

Written specifically for kids (and their adults), the brilliant stomps in this book feature woodland adventures, safari strolls, tasty treks, mini mountains and circumnavigations of lakes.

Starting with advice on keeping things fun (clothing, equipment, food and drink), the walks are graded by difficulty and organised by region. Symbols indicate travel links, parking, baby changing, child-friendly cafes and buggy suitability, and the route descriptions flag up points of interest along the way to keep children engaged. Illustrated with simple maps and beautiful photography, this book shows how people of all ages can discover a love of walking in the great outdoors.

Jen and Sim Benson are routes editors for *Trail Running* magazine, have a monthly column in *Outdoor Fitness*, and are regular contributors to *Trail*, *Country Walking* and *Runner's World*. They are the authors of *Wild Running*, *Amazing Family Adventures*, *The Adventurer's Guide to Britain*, and *Short Runs in Beautiful Places*. @jenandsim



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Treasured Islands

The explorer's guide to 200 of the most beautiful and intriguing islands around Britain

Peter Naldrett

It's time to plan your island getaway with this beautiful and comprehensive guide to 200 of Britain's most fascinating islands

Whether you are yearning for a sandy paradise or a wild Scottish outpost with a warm pub, this book is the treasure map that reveals Britain's wonderful inhabited islands.

Beginning with a Best of . . . section highlighting the ten best islands for foodies, wildlife, adrenaline-junkies and pure escapism, the author then explores the islands around Britain region by region, highlighting wildlife and natural features, interesting local history, transport links and the best places to stay and eat once you've arrived. From the Outer Hebrides to the Isles of Scilly; from Eel Pie Island to Lundy, they're all here, illustrated with beautiful photography.

Peter Naldrett is a freelance writer specialising in travel and the outdoors. He is the author of a number of guidebooks, including the Church Walks series with Rev. Kate Bottley (of Gogglebox fame), and *Days Out Underground* and *Around the Coast in 80 Days*, both published by Bloomsbury. @PeterNaldrett



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WELLBEING



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ANZ PUB DATE 13 MAY 2021
 HARDBACK / AUS \$32.99 / NZ \$34.99

We all know how this ends

Lessons about life and living from working with death and dying

Anna Lyons & Louise Winter

We all know how this ends is a new approach to death and dying, showing how exploring our mortality can change our lives

'Wonderful, thoughtful, practical' Cariad Lloyd, *Griefcast*

End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day.

From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all.

This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

Anna Lyons is an end-of-life doula and Louise Winter is a progressive funeral director. Their joint mission is to redesign the dialogue around death and dying. They believe that death is a normal part of life and dying is part of living. Acknowledging and accepting that one day we will die is fundamental to living a full life.

Perimenopause Power

From Hormone Hell to Harmony

Maisie Hill

An empowering guide to menopause, packed with advice on dealing with symptoms and understanding the most effective treatment options

Three quarters of women experience symptoms such as mood changes, insomnia, hot flushes and night sweats, but there is a glaring gap in the market for a well-researched, evidence-based book on menopause that empowers women to address their issues and have conversations with loved ones and their doctors.

Menopause Power is a handbook that exudes calm positivity and makes sense of complex physiological processes in an easy-to-understand manner, helping women to understand what the hell's going on with them and providing instruction on what can be done to improve the dreaded 'change'.

This book will appeal to women experiencing perimenopause and menopause who don't want to be made to feel that they're old and decrepit. Maisie Hill delves into the science of menopause in an accessible way and provides tips to see them through the challenge of wildly fluctuating hormones.



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TERRITORY: WORLD ENGLISH
TRANSLATION RIGHTS: KINGSFORD CAMPBELL
LITERARY AGENCY

EXPORT TPB / 9781472978868 / £12.99
ANZ PUB DATE 04 MAY 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Maisie Hill is a highly qualified and sought-after expert in women's health and is the bestselling author of *Period Power*. She has a BSc in Chinese Medicine (Acupuncture) and is a member of the British Acupuncture Council. She also has over a decade of experience as a women's health practitioner and birth doula.



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 IMPRINT: GREEN TREE

EBOOK / 9781472984586 / £10.39
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EXPORT TPB / 9781472984579 / £12.99
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 TRADE PAPERBACK / AUS \$ 29.99 / NZ \$32.99

The Sustainable(ish) Guide to Green Parenting

Guilt-free eco-ideas for raising
 your kids

Jen Gale

The must-have friendly green bible of accessible eco-tips for families

When it comes to the climate crisis, having kids is a double-edged sword. It's wonderful and joyous, but we're instantly more aware that the 'someday' impact of our rapidly warming planet will be seen in the lifetime of our new child.

But help is at hand. Jen Gale's essential new book is packed with her inimitable practical, friendly and attainable ideas for sustainable(ish) changes you can make for and with your kids, covering everything from washable nappies to school uniform and everything in between.

This book isn't here to add guilt or tell people how to parent – it's about helping sort out some of the facts from the fiction and sifting through the greenwashing, letting parents know what options are out there, and then encouraging them to find the planet-positive changes that work for them.

Jen Gale is an ordinary, knackered mum of two whose life changed when she dragged and cajoled the family into a year buying nothing new. Jen lives in Wiltshire where she writes and podcasts about all things Sustainable(ish).

www.asustainablelife.co.uk / @sustainableish

Strong, Calm and Free

A modern guide to yoga, meditation and mindful living

Nicola Jane Hobbs

Strong, Calm and Free is a beginner's guide to yoga, meditation and mindful living

Whether you've never stepped foot on a yoga mat before, aren't quite ready to dive into a studio class, or want to deepen your home practice, *Strong, Calm and Free* is the perfect way to begin or enrich your yoga and meditation practice and help you live more mindfully in daily life.

This beautifully-illustrated yoga book gently guides you through a life-changing ten-week plan of yoga routines and simple meditations, as well as sharing tips and tools for mindful living, reducing stress and carving out time for self-care.

Nicola Jane Hobbs teaches yoga and meditation internationally and has a master's degree in Sport and Exercise Psychology. She is the author of *Yoga Gym* and *Thrive Through Yoga*, both published by Bloomsbury.

www.nicolajanehobbs.com



14 JANUARY 2021
IMPRINT: GREEN TREE

PAPERBACK / 9781472979773 / £16.99
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TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 01 JUNE 2021
PAPERBACK / AUS \$34.99 / NZ \$36.99

Cross Everything

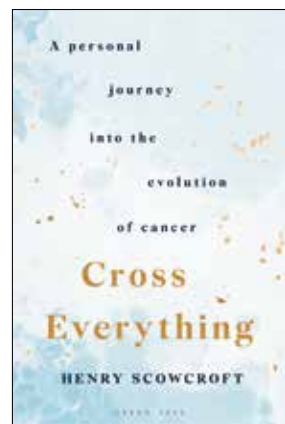
A personal journey into the evolution of cancer

Henry Scowcroft

A heart-wrenching, fascinating and witty take on a disease that half of us will experience in our lives

When Henry Scowcroft's fiancée Zarah was diagnosed with stage 4 bladder cancer, their world fell apart. An award-winning science writer for Cancer Research UK, Henry had spent fourteen years at the coalface of cancer research, but now the disease had infiltrated his personal life too. In *Cross Everything*, Henry uses this unique perspective to tell the story of Zarah's illness, how he tried in vain to use everything he'd learned in his professional career to save her, and how he realised that even a career writing about cancer isn't enough preparation for what comes next.

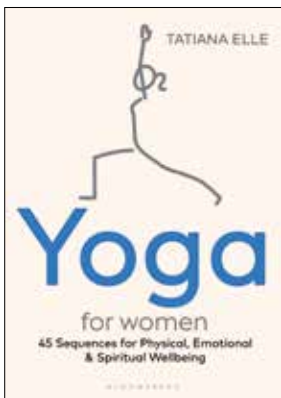
Born into a family of scientists and medics, Henry Scowcroft is an experienced science writer with a bachelor's degree in Biochemistry and a master's degree in Science Communication. He has worked in various roles at Cancer Research UK, all of which involved communicating the complex issues around cancer to a variety of audiences, including patients, the public and policymakers.



11 FEBRUARY 2021
IMPRINT: GREEN TREE

HARDBACK / 9781472975126 / £16.99
EBOOK / 9781472975133 / £11.89
TERRITORY: WORLD ENGLISH
TRANSLATION RIGHTS: WATSON, LITTLE LTD

ANZ PUB DATE 30 MARCH 2021
HARDBACK / AUS \$39.99 / NZ \$42.99



25 FEBRUARY 2021
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PAPERBACK / 9781472984074 / £14.99
 TERRITORY: WORLD ENGLISH
 TRANSLATION RIGHTS: EDITIONS FIRST

ANZ PUB DATE 13 APRIL 2021
 PAPERBACK / AUS \$29.99 / NZ \$32.99

Yoga for Women

45 Sequences for Physical, Emotional and Spiritual Wellbeing

Tatiana Elle

A delightfully simple yoga title for women, featuring 45 step-by-step sequences specially designed for the female body

Written by a respected yoga professional, *Yoga for Women* offers a comprehensive programme of yoga poses and breathing techniques aimed at supporting menstrual health, menopause and libido, as well as emotional topics such as body image, self-esteem and stress reduction. The innovative 'yoga for women' method is tailored to women's physiology and its needs, taking a gentle, inclusive approach to the hormonal and emotional issues women face.

This accessible guide features 45 step-by-step training sequences to help women find their inner balance. Each sequence is accompanied by simple illustrations for a clear, dynamic practice that suits all levels of experience.

Tatiana Elle is passionate about approaches that connect mind, energy, emotions and body to achieve personal fulfilment. She is trained in Vinyasa, Nirvana and Ashtanga yoga as well as Reiki, Pranic Healing and Acceptance and Commitment Therapy (ACT).



08 APRIL 2021
IMPRINT: GREEN TREE

PAPERBACK / 9781472980496 / £12.99
 EBOOK / 9781472980502 / £9.16
 TERRITORY: WORLD ENGLISH
 TRANSLATION RIGHTS: BORGERHOFF & LAMBERIGTS

ANZ PUB DATE 01 JUNE 2021
 PAPERBACK / AUS \$29.99 / NZ \$32.99

The No-Nonsense Meditation Book

Steven Laureys

Rigorously researched and deeply illuminating, world-leading neurologist Dr Steven Laureys proves the positive impact meditation has on our brains

Dr Steven Laureys has conducted groundbreaking research into human consciousness for more than twenty years.

For this bestselling book, Steven has teamed up with Matthieu Ricard – meditation expert and personal assistant to the Dalai Lama – to explore the effect of meditation on the brain.

A mix of fascinating science, inspiring anecdote and practical exercises, this accessible book offers scientific evidence that meditation can have a positive impact on all our lives.

Steven Laureys is a Belgian neurologist. He is Clinical Professor in the Neurology Department at the University of Liège and director of the Coma Science Group at the University Hospital.

Matthieu Ricard is a Buddhist monk who had a promising career in cellular genetics before leaving France to study Buddhism in the Himalayas. He is a bestselling author, translator and photographer.

Splitting

The inside story on headaches

Amanda Ellison

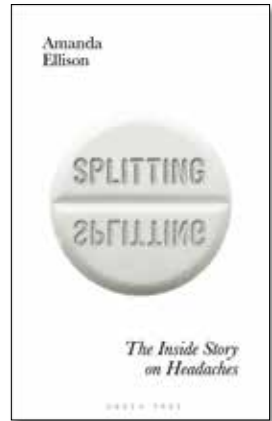
The fascinating true story about headaches, and the secrets they reveal about your brain and overall health

Did you know . . .

- chocolate doesn't give you a headache – and may in fact prevent one happening?
- 30 per cent of us sneeze at sunlight?
- you can see off a headache with an orgasm?
- that you shouldn't wear a striped top if your spouse gets migraines?

From migraines to sinus pain to tension headaches – and everything in between – *Splitting* separates fact from fiction, putting you in control and helping you practise habits that will protect you from headache.

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University. Her research has thrown new light on addiction, pain and headache, and her work has led to new ways to regain functions lost following brain damage. Professor Ellison has commented on various issues in the media most notably the phenomenon of man flu, and whether beer goggles really exist.



03 JUNE 2021

IMPRINT: GREEN TREE

PAPERBACK / 9781472971395 / £9.99

EBOOK / 9781472971449 / £11.89

TERRITORY: WORLD ENGLISH

TRANSLATION RIGHTS: J.P. MARSHALL
LITERARY AGENCY

EXPORT TPB / 9781472971401 / £12.99

ANZ PUB DATE 03 AUGUST 2021

PAPERBACK / AUS \$22.99 / NZ \$24.99

The Breakup Monologues

A quest to investigate, understand and conquer the psychology of heartbreak

Rosie Wilby

Mixing humour, heartache and science, award-winning comedian Rosie Wilby embarks on a quest to understand the psychology of heartbreak

In 2011, comedian Rosie Wilby was dumped by email . . . though she did feel a little better about it after correcting her ex's spelling. Obsessing about break-ups ever since, she embarked on a quest to understand the psychology of heartbreak.

That quest proved to be a creatively fertile one, resulting in Rosie's acclaimed podcast *The Breakup Monologues*. This book is a love letter to her break-ups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling.

Rosie Wilby is an award-winning comedian who has appeared on BBC Radio 4 programmes including *Woman's Hour*, *Loose Ends*, *The Human Zoo* and *Four Thought*. Her first book *Is Monogamy Dead?* followed her TEDx talk of the same name and a trilogy of internationally acclaimed solo shows. Rosie also presents *The Breakup Monologues* podcast.



20 MAY 2021

IMPRINT: GREEN TREE

HARDBACK / 9781472982308 / £16.99

EBOOK / 9781472982315 / £12.49

TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC



Stronger

The honest guide to healing and rebuilding after pregnancy and birth

Megan Vickers

An empowering, accessible and practical guide to physical recovery after pregnancy and birth

Pregnancy and birth challenge our bodies in brutal ways that we are led to believe are normal. Back pain, scarring and incontinence are all seen as unfortunate side effects of becoming a mother, but ones that should simply be accommodated.

Symptoms related to pregnancy and birth are ubiquitous. But in most cases completely fixable.

This is the must-read guide to the bodily changes encountered by all women post-birth, with explanations, gentle exercises and advice to deal with all levels of change.

Megan has been a physiotherapist for fourteen years and a specialist in women's health, back and pelvic pain for ten years. She is the co-founder of a busy clinic and Pilates centre in south London, Four Sides.

22 APRIL 2021
IMPRINT: GREEN TREE

EBOOK / 9781472986290 / £12.99
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY
PUBLISHING PLC

EXPORT TPB / 9781472986306 / £14.99
ANZ PUB DATE 4 MAY 2021
TRADE PAPERBACK / AUS \$ 29.99 / NZ \$32.99



Coming Clean

A true story of love, addiction and recovery

Liz Fraser

My name is Liz, and I am the partner of an alcoholic

This is the story of two people in love, who packed up their lives and moved to the magical island of Venice to raise their baby girl. But they brought something terrible with them: alcoholism.

In 2019, the love of my life fell into a vortex of depression, alcoholism and self-destruction. I was left alone with our baby, in a foreign country, slowly losing my mind from shock, exhaustion and heartbreak.

Since then I've met and talked with others who have lived with alcoholism, whether a partner, relative or friend, and the relief when they talk about it with someone who understands is enormous.

I don't know how the story will end. But all sides need a voice. This is mine.

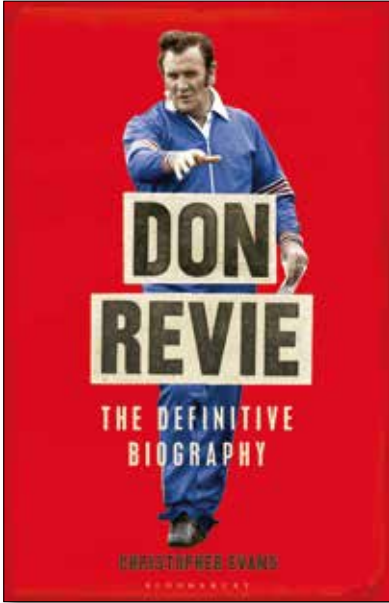
Liz Fraser is a well-seasoned writer and broadcaster on all aspects of family life. Liz appears frequently on TV and radio and has written for the *Sunday Times*, *Guardian*, *Grazia*, *Glamour*, *Marie Claire*, *Red*, the *Daily Mail*, *Mother and Baby*, *Junior*, *Woman*, *Runner's World* and many others. She lives in Oxford with her partner, Mike, and their two-year-old daughter, Scout.

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HARDBACK / 9781472986375 / £16.99
EBOOK / 9781472986368 / £14.99
TERRITORY: WORLD ALL LANGUAGES
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PUBLISHING PLC

EXPORT TPB / 9781472986382 / £12.99

BLOOMSBURY SPORT
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11 FEBRUARY 2021
IMPRINT: BLOOMSBURY SPORT

HARDBACK / 9781472973368 / £18.99
 EBOOK / 9781472973375 / £13.29
 TERRITORY: WORLD ALL LANGUAGES
 TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 30 MARCH 2021
 HARDBACK / AUS \$36.99 / NZ \$39.99

Don Revie: The Definitive Biography

Christopher Evans

The definitive story of Don Revie, a player and manager who single-handedly changed the face of English football

Former Leeds United and England manager Don Revie was one of the most complex and controversial men ever to grace the game of football.

As a player he was crowned Footballer of the Year and credited with creating the modern centre-forward. As a manager, he took a Leeds United side languishing in the lower half of the second division and turned them into league champions. In 1977, after negotiating a big money contract with United Arab Emirates, Revie became the first man to walk out as England manager.

When he was branded a traitor and banned from the game for ten years, the press declared open season on Revie. Accused of offering bribes to throw matches, his reputation was destroyed. Based on exclusive interviews, this biography examines the secrets of Revie's life in order to redeem his reputation for the first time ever.

Christopher Evans is the Member of Parliament for Islwyn in South Wales. He has been published in *Boxing Monthly* and many other publications as well as appearing on national television as a political commentator. His first book, *Fearless Freddie: The Life and Times of Freddie Mills* was shortlisted for *The Times* Biography of the Year and the Sports Book Awards.

The Cycling Chef: Get Lean and Boost Performance

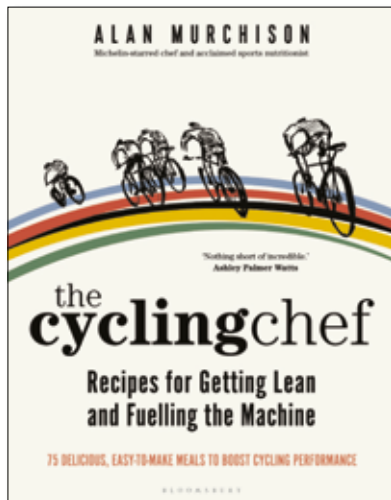
Alan Murchison

A follow-up to the bestselling *Cycling Chef* from Michelin star chef, elite athlete and celebrated cycling nutritionist Alan Murchison

If you're looking for the best form of exercise to lose weight and keep it off – nothing beats cycling. However, sustainable weight reduction is only possible with the right diet.

Using his twenty-five years of experience cooking in Michelin-star restaurants, in combination with first-hand knowledge of working with some of the world's best athletes and coaches, Alan Murchison offers expert advice on how cyclists can lose weight without adversely impacting their speed, stamina or all-round performance.

The Cycling Chef: Get Lean and Boost Performance features more than sixty-five mouth-watering recipes – including breakfasts, main meals, desserts and snacks, as well as vegetarian and vegan dishes – each designed with busy cyclists in mind. These delicious, easy-to-make and nutritionally balanced meals will help cyclists of all levels reach their performance goals and provide a roadmap for sustainable long-term weight loss.



25 FEBRUARY 2021

IMPRINT: BLOOMSBURY SPORT

HARDBACK / 9781472978646 / £22.00

EBOOK / 9781472978554 / £15.40

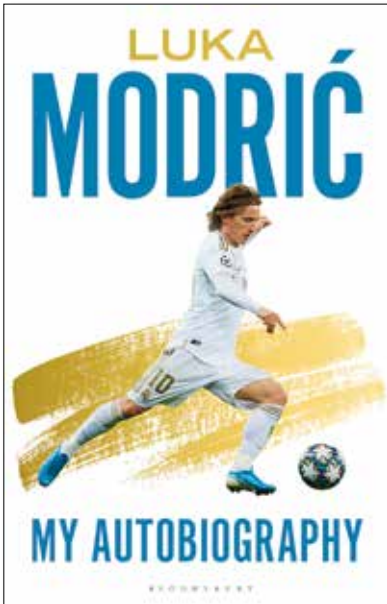
TERRITORY: WORLD ALL LANGUAGES

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 13 APRIL 2021

HARDBACK / AUS \$42.99 / NZ \$46.99

Alan Murchison is a Michelin-starred chef with over twenty-five years' experience working in starred restaurants. He held a Michelin star for over a decade and had four AA Rosettes while executive chef at L'Ortolan restaurant in Berkshire. He is also a multiple World & European age group duathlon champion, national level master's cyclist and ex-international endurance runner.



06 MAY 2021

IMPRINT: BLOOMSBURY SPORT

PAPERBACK / 9781472977939 / £9.99

EBOOK / 9781472977953 / £13.29

TERRITORY: COMMONWEALTH/EUROPE/OPEN MARKET

TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 29 JUNE 2021

PAPERBACK / AUS \$19.99 / NZ \$22.99

Luka Modrić

Official Autobiography

Luka Modrić

The first and only autobiography from Real Madrid Galáctico and World Cup superstar Luka Modrić

'A wonderfully talented midfield player who in my opinion is on a level with the great midfield players of the last 20 years'
Sir Alex Ferguson

'A great player, a great guy' Gareth Bale

For the first time, Real Madrid galáctico and Croatian legend Luka Modrić tells the story of his journey from a childhood in his war-torn homeland to becoming a serial UEFA Champions League winner and one of the most celebrated footballers in the world.

Regarded as one of the great midfield players of the last twenty years, Luka sets the record straight regarding key moments at Dinamo Zagreb, Tottenham Hotspur and Real Madrid; he gives us intimate insights into his treasured home life; and he brings us his personal account of his career peak – Croatia's dramatic path to the 2018 FIFA World Cup Final.

Luka was consistently underestimated in his early career, but he has defied the expectations of everyone who doubted him and reached the ultimate heights of world football. This is Luka Modrić in his own words.

Luka Modrić is one of the best midfielders of his generation. In 2018, he became the first footballer to win the four key awards for best player in a single year: World Cup Golden Ball, The Best FIFA Men's Player, UEFA Men's Player of the Year, and the Ballon d'Or.

Robert Matteoni is a columnist, editor and renowned sports journalist.

Running in the Midpack

A Reasonable Runner's Guide to Going Faster, Further and having Fun

Martin Yelling & Anji Andrews

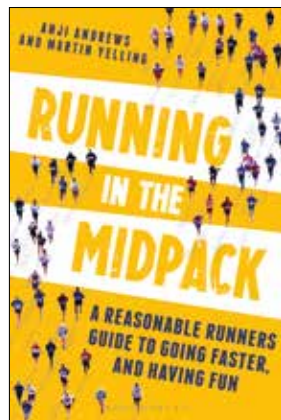
An expert running guide designed to engage with the substantial and growing, yet often overlooked, middle-of-the-pack runner

Midpack runners are the unsung heroes of the running world. 'Midpackers' run week-in, week-out, year-in, year-out, but are ignored in book terms in favour of beginners and elite runners.

This groundbreaking book is specially devised with midpackers in mind. Through a fascinating mix of expert knowledge, runners' stories and sample workouts, *Running in the Midpack* will provide this important group with all the expert knowledge they need to go faster and go further.

Martin Yelling is a regular writer and coach for health, fitness and running media. He is the current coaching advisor to *Men's Running* magazine and the founder of *Marathon Talk*, the UK's number 1 running podcast.

Anji Andrews is a professional running coach, journalist and social media content writer for Events of the North, *Marathon Talk* and SightCare Group.



28 JANUARY 2021

IMPRINT: BLOOMSBURY SPORT

EBOOK / 9781472973412 / £10.39
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

EXPORT TPB / 9781472973405 / £12.99
ANZ PUB DATE 16 MARCH 2021
TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Thou Shall Not Pass

The Anatomy of Football's Centre-Half

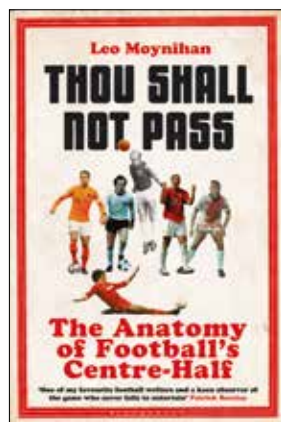
Leo Moynihan

A celebration of the brutal characters loved for their hard-hitting tackles yet laughed at for their apparent lack of skill

The job of the centre-half (or central defender) is to stop opposing players from scoring. In this first-ever exploration of these traditionally bruising hard men, Leo Moynihan explores the unique mindset and last-ditch, bone-crunching tackles of those hell-bent on destroying glory.

As well as covering the long and illustrious history of the centre-half, the book will take the reader into the muddy penalty area frequented by our protagonists. Rich with amazing anecdotes, the book explores all aspects of the position and delves into the mentality of those who ply their trade there.

Leo Moynihan has been a sportswriter for twenty years. He has written for *The Times*, *Four Four Two*, the *Sunday Telegraph*, *Shortlist*, *Evening Standard* and *Esquire*. He has written several books on football, including a project with David Beckham and a biography of Gordon Strachan which earned him a nomination for Best New Writer in the British Sports Book awards.



25 FEBRUARY 2021

IMPRINT: BLOOMSBURY SPORT

HARDBACK / 9781472972910 / £16.99
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ANZ PUB DATE 13 APRIL 2021
HARDBACK / AUS \$39.99 / NZ \$42.99



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 PUBLISHING PLC

EXPORT TPB / 9781472979674 / £12.99
 ANZ PUB DATE 18 MAY 2021
 TRADE PAPERBACK / AUS \$29.99 / NZ \$32.99

Run Well

Essential health questions and answers for runners

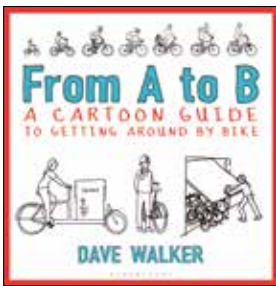
Juliet McGrattan

The handbook that every runner will want to have on their shelf

Packed with practical, realistic and sound advice, *Run Well* answers the common health questions that every runner asks.

Running-related health questions crop up all the time, often at inconvenient moments. Healthcare professionals are often unavailable at short notice and may not have the running expertise to give adequate answers. Information from the internet is often anecdotal and not evidence-based. Dr Juliet McGrattan has been answering health questions from runners since 2012 and has worked as a family doctor and a health journalist. A keen runner herself, this experience and passion combine to create a helpful, accessible handbook.

Dr Juliet McGrattan was for sixteen years an NHS GP, and is a health journalist (seven years) and runner (eleven years). Juliet works for global running network 261 Fearless and presents a podcast for a global audience (*Women In Sport*). Her book *Sorted: The Active Woman's Guide to Health* won Popular Medicine Book of the Year 2018, BMA Book Awards.



06 MAY 2021
 IMPRINT: BLOOMSBURY SPORT

HARDBACK / 9781472976130 / £12.99
 EBOOK / 9781472976154 / £9.16
 TERRITORY: WORLD ALL LANGUAGES
 TRANSLATION RIGHTS: BLOOMSBURY
 PUBLISHING PLC

ANZ PUB DATE 02 JULY 2021
 HARDBACK / AUS \$24.99 / NZ \$26.99

From A to B

A Cartoon Guide to Getting Around by Bike

Dave Walker

More joyful cycling cartoons in the follow-up book from *Cycling Cartoonist* Dave Walker

Review of *The Cycling Cartoonist*:
 'Cartoonist and cyclist Dave Walker has put together this hilarious coffee table book full of cycling-related illustrations' *Cycling Weekly*

More joyful cycling cartoons from the renowned Cycling Cartoonist, this time with a wry look at everyday cycling. With over 100 full-page cartoons that cast an affectionate eye over cycle commuting to leisure cycling and everything in between – funny, thoughtful and powerful cartoons from bestseller Dave Walker, celebrating the simple pleasure of getting from A to B on two wheels.

Dave Walker is a cartoonist. He has had cycling cartoons published by *Cycling Weekly*, *CTC* and others. Dave has had a weekly cartoon in the *Church Times* since 2005.

@davewalker

The Ultimate Trail Running Handbook

Get fit, confident and skilled up to go from 5k to trail marathon

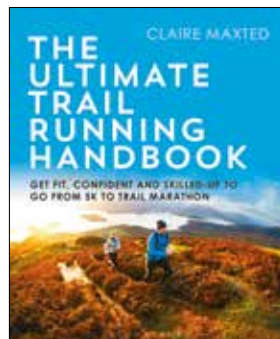
Claire Maxted

From your first 5k up to trail marathon level, this is the ultimate guide to trail running

From complete beginners to seasoned off-road runners, *The Ultimate Trail Running Handbook* has all the training and nutrition advice, skills, gear and motivation you need to become a fit and confident trail runner.

There are training plans that take newcomers from 5k parkrun level all the way to a first trail marathon. And if you're already an experienced runner, you'll find the strength-work, injury prevention moves and training plans to take you to the next level with your best performance ever.

Claire Maxted is the co-founder and former editor of *Trail Running* magazine. She now runs the YouTube channel Wild Ginger Running. www.wildgingerrunning.co.uk



14 JANUARY 2021
IMPRINT: BLOOMSBURY SPORT

PAPERBACK / 9781472974846 / £14.99
EBOOK / 9781472974839 / £11.99
TERRITORY: WORLD ALL LANGUAGES
TRANSLATION RIGHTS: BLOOMSBURY PUBLISHING PLC

ANZ PUB DATE 02 MARCH 2021
PAPERBACK / AUS \$29.99 / NZ \$32.99

26.2 Miles to Happiness

A Comedian's Tale of Running, Red Wine and Redemption

Paul Tonkinson

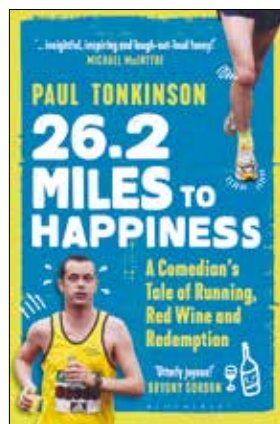
The hilarious trials of stand-up comedian Paul Tonkinson as he attempts to beat the three-hour mark at the London Marathon

'I couldn't put it down . . . insightful, inspiring and laugh-out-loud funny!'
Michael McIntyre

With a supporting cast of fellow comedians, this is a warmly written and wonderfully honest adventure-through-sport that will both entertain and inspire.

Along the way, we are introduced to the characters helping Paul with his quest. Celebrity names such as Bryony Gordon, Russell Howard, Roisin Conaty and Vassos Alexander pop up with wit and wisdom, alongside an alpine adventure to the Mayr Clinic with Michael McIntyre that pushes Paul to the limit.

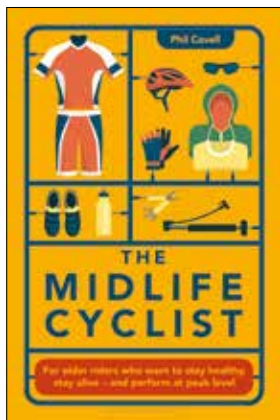
Paul Tonkinson has been a regular on the UK comedy circuit for over twenty-five years, regularly taking shows to the Edinburgh Festival. He was a presenter on Channel 4's *Big Breakfast* and has appeared on the BBC, ITV and Sky1. Paul is half of the podcast *Running Commentary* with Rob Deering and writes a monthly column for *Runner's World* magazine.



11 MARCH 2021
IMPRINT: BLOOMSBURY SPORT

PAPERBACK / 9781472975270 / £9.99
EBOOK / 9781472966278 / £10.49
TERRITORY: WORLD ENGLISH
TRANSLATION RIGHTS: DAVID LUXTON ASSOCIATES

ANZ PUB DATE 27 APRIL 2021
PAPERBACK / AUS \$19.99 / NZ \$22.99



08 APRIL 2021
 IMPRINT: BLOOMSBURY SPORT

PAPERBACK / 9781472961389 / £14.99
 EBOOK / 9781472961396 / £9.16
 TERRITORY: WORLD ALL LANGUAGES
 TRANSLATION RIGHTS: BLOOMSBURY
 PUBLISHING PLC

ANZ PUB DATE 25 MAY 2021
 PAPERBACK / AUS \$29.99 / NZ \$32.99

The Midlife Cyclist

For Older Riders Who Want to Stay Healthy,
 Stay Alive – and Perform at Peak Level

Phil Cavell

Renowned cycling biomechanics pioneer, Phil Cavell, explores the growing trend of older cyclists seeking to achieve high-level performance

Cycling has seen a participation uplift unprecedented in any sport, especially in the forty-, fifty- and sixty-year-old age groups. These athletes are the first statistically significant cohort to maintain, or even begin, genuine athletic performance beyond middle age.

This book offers a guide to those elongating their performance window. Using case studies and expert contributions, *The Midlife Cyclist* looks at cycling as an ageing person's exercise of choice, the physical implications of hard training, and the use of sport medication and specific training in combating them.

Phil Cavell is joint founder and CEO of Cyclefit, Europe's first centre devoted to modern bike-fitting and cycling-analysis. Phil is a consultant to pro-racing team Trek Racing and women's team Team Drops and he has lectured at the Royal Society of Medicine.



17 JUNE 2021
 IMPRINT: BLOOMSBURY SPORT

PAPERBACK / 9781472977342 / £27.00
 EBOOK / 9781472977335 / £19.99
 TERRITORY: WORLD ALL LANGUAGES
 TRANSLATION RIGHTS: BLOOMSBURY
 PUBLISHING PLC
 SERIES: FITNESS PROFESSIONALS

ANZ PUB DATE 17 AUGUST 2021
 PAPERBACK / AUS \$52.99 / NZ \$56.99

The Fitness Instructor's Handbook 4th edition

Morc Coulson

A new and updated edition of the essential guide for anyone working in, or wishing to enter, the fitness industry

The Fitness Instructor's Handbook 4th edition is the ultimate resource for students and qualified fitness professionals alike.

This edition includes new text on how to avoid poor exercise technique that can increase injury risk as well as a brand new section on field protocols for health and fitness tests with guidance on how instructors can standardise them. Other essential updates reflect changes to the National Occupational Standards for both Level 2 and 3 qualifications.

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Morc Coulson is senior lecturer in Sport and Exercise Science at the University of Sunderland. He was chair of the CPD endorsement panel at Skills Active for many years and is a Level 4 Specialist CPD course evaluator. He is the author of multiple books including *The Complete Guide to Personal Training* and *Practical Fitness Testing* (both published by Bloomsbury).

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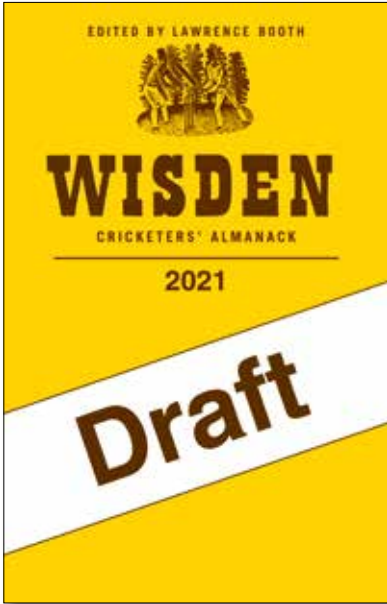


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