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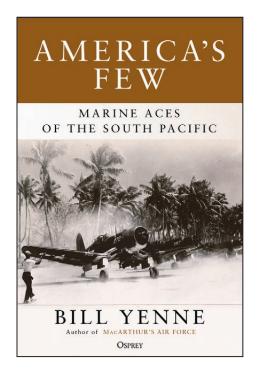


CATALOGUE JANUARY – JUNE 2022

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Available: January 2022 ISBN: 9781472847492 Price: £25 / US \$35 / CAN \$48 Period: World War II Format: Hardback, 352 pages 32pp plate section in b&w

America's Few

Marine Aces of the South Pacific

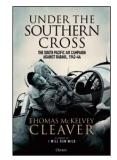
Bill Yenne

Using the parallel stories of the two top-scoring US Marine Corps fighter aces of all time, this new book explores USMC aviation over the South Pacific.

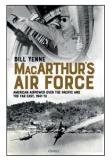
America's Few delves into the history of US Marine Corps aviation in World War II, following the feats of the Corps' top-scoring aces in the skies over Guadalcanal. During the interwar period, the support of USMC amphibious operations became a key element of Marine aviation doctrine, and the small force gradually grew. It was over Guadalcanal that Joe Foss emerged as a symbol of Marine aviation. As commander of VMF-121, he organized a group of fighter pilots that downed 72 enemy aircraft; Foss himself reached a score of 26. Gregory 'Pappy' Boyington, meanwhile, had become a Marine aviator in 1935. Best known as the commander of VMF-214, he came into his own in late 1943 and eventually matched Foss's aerial victory score. Through the parallel stories of these two top-scoring fighter aces, as well as many other Marine aces, America's Few examines the development of US Marine Corps aviation in the South Pacific.

Bill Yenne is the author of more than 40 books and is the recipient of the Air Force Association's Gill Robb Wilson Award for the 'most outstanding contribution in the field of arts and letters [as an] author whose works have shaped how thousands of Americans understand and appreciate airpower.'

RELATED TITLES



ISBN: 9781472838223



ISBN: 9781472833235

ROBERT CHILD IMMORTAL VALOR THE BLACK MEDAL OF HONOR WINNERS OF WORLD WAR II ** DENIED RECOGNITION FOR 50 YEARS **

Available: January 2022 ISBN: 9781472852854 Price: £25 / US \$30 / CAN \$40 Period: World War II Format: Hardback, 288 pages 16pp plate section in colour

Immortal Valor

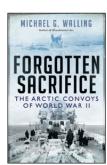
The Black Medal of Honor Winners Of World War II

Robert Child

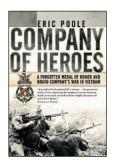
This is the remarkable story of the seven African American soldiers ultimately awarded the World War II Medal of Honor.

Ruben Rivers, Vernon Baker, John R. Fox, Willy F. James Jr., Charles L. Thomas, George Watson, Edward A. Carter Jr. These are the names of seven American heroes. Their acts of valour during World War II so heroic that they deserved a place among the pantheon of America's best and bravest soldiers. And yet not one of these men was awarded the Medal of Honor during the war simply due to the colour of their skin. *Immortal Valor* reveals the full story of their remarkable actions in the heat of battle and the institutional racism that denied them the United States military's highest award.

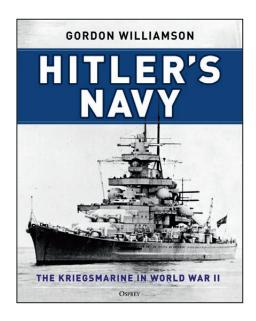
Robert Child is a military history writer, director, and published author with Penguin/Random House. Besides his co-authored book, *The Lost Eleven*, with Denise George, he has published nine other nonfiction military history titles and military thrillers over the last eight years. Robert has garnered more than 26 writing and directing awards including an Emmy® nomination. He lives in Atlanta.



ISBN: 9781472811103



ISBN: 9781472819369



Available: **February 2022** ISBN: **9781472847928** Price: **£30 / US \$40 / CAN \$55** Period: **World War II**

Format: Hardback, 256 pages

Fully illustrated throughout in colour and b&w

Hitler's Navy

The Kriegsmarine in World War II

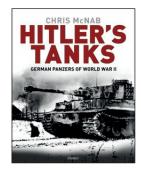
Gordon Williamson

A complete illustrated study of the German Kriegsmarine throughout World War II.

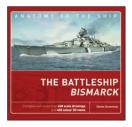
Hamstrung at first by the terms of the Treaty of Versailles, the German Navy, under Hitler, underwent a programme of rearmament in defiance of these restrictions, building modern warships under limitations which forced technological innovation. Following years of covert development, submarines became one of the Kriegsmarine's most deadly weapons and surface ships went on to play a crucial role in the opening salvoes of World War II during the invasions of Poland and Norway. This highly illustrated volume is a comprehensive study of the German Navy throughout the war, from pocket battleships to torpedo boats.

Gordon Williamson, born in 1951, is a retired civil servant with a passion for military history. He spent seven years with the Royal Military Police (TA) and has written over 60 military titles including a number of Osprey World War II books. Amongst his primary interests are the German Navy in World War II, in particular the U-boats, and Military Police forces of both the Allied and Axis armies.

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ISBN: 9781472828880

PANZER III

Available: February 2022
ISBN: 9781472845870
Price: £35/ US \$50 / CAN \$68
Period: World War II
Format: Hardback, 304 pages
Fully illustrated throughout in b&w

Panzer III

Thomas Anderson

This highly illustrated title details the history of the Panzer III from its early development through its pivotal role in the Blitzkrieg campaigns.

The Panzer III was the mainstay of the German armoured forces in the early years of World War II and spearheaded the victories in Poland, Western Europe and the Balkans. Later versions proved to be particularly effective during the campaigns in the Balkans and against British armour in the North African desert campaign. However, in the first months of Operation Barbarossa— the German invasion of the Soviet Union— it became obvious to battlefield commanders that the Panzer III had become obsolete as a main battle tank and it began to be replaced by the Panzer IV. The Panzer III was relegated to a secondary role, but its chassis proved the basis for the Sturmgeschutz III, which became the most widespread German armoured vehicle of World War II.

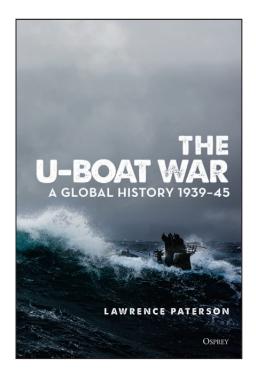
Thomas Anderson is a specialist on German armoured fighting vehicles of World War II, and his other titles for Osprey include *Panzer IV* and *Sturmgeschütz*. He regularly contributes to popular modelling and historical magazines, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain) and *Batailles & Blindés* (France). He lives in Germany.



ISBN: 9781472829689



ISBN: 9781472841797



Available: April 2022 ISBN: 9781472848253 Price: £25 / US \$35 / CAN \$48 Period: World War II Format: Hardback, 336 pages 32pp plate section in b&w

The U-Boat War

A Global History 1939-45

Lawrence Paterson

A unique perspective of the global history of U-boats during the entirety of World War II by one of the world's leading U-boat experts.

The accepted historical narrative of World War II predominantly assigns U-boats to the so-called 'Battle of the Atlantic'. This has become an almost accepted error. U-boats were active in nearly every theatre of operation in which the Wehrmacht served, and within all but the Southern Ocean. Moreover, these deployments were not undertaken in isolation from one another; instead they were frequently interconnected in what became an increasingly inefficient German naval strategy. This fascinating new book places each theatre of action in which U-boats were deployed into the broader context of World War II in its entirety while also studying the interdependence of the various geographic deployments.

Lawrence 'Larry' Paterson is a musician, a scuba diver and a globally published author. He spent a period of time as a member of the Royal Navy Submarine Museum Archive Working group, specializing in U-boat records. His interest in World War II, and particularly the German forces, dates back to his childhood and he attributes much of his interest to both grandfathers — one who was an ANZAC during World War I and the other who was a Royal Navy stoker during World War II.

RELATED TITLES



ISBN: 9781472820457



ISBN: 9781472835819

WHEN THE SHOOTING STOPPED AUGUST 1945 BARRETT TILLMAN OSPREY

Available: April 2022 ISBN: 9781472848987 Price: £25 / US \$35 / CAN \$48 Period: World War II Format: Hardback, 304 pages 32pp plate section in colour

When the Shooting Stopped

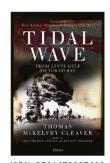
August 1945

Barrett Tillman

August 15, 1945 officially marked the end of World War II, but conflict continued throughout the month. This title explores those final eventful weeks.

In the 44 months between December 1941 and August 1945, the Pacific Theater absorbed the attention of the American nation and military longer than any other. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Japan over the tipping point since the Allies' surrender demand from Potsdam, Germany, in July. What few understood was the vast gap in the cultural ethos of East and West at that time. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights were still waged in the skies above Japan. This fascinating new history tells the dramatic story of the final weeks of the war, detailing the last brutal battles on air, land and sea with evocative first-hand accounts from pilots and sailors caught up in these extraordinary events.

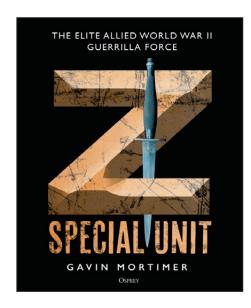
Barrett Tillman is an award-winning author and speaker based in Arizona with more than 40 non-fiction books as well as novels to his credit. Tillman has appeared in more than a dozen documentaries including The History Channel's *Dogfights*. The son of a World War II aviator, he learned to fly at a young age and has logged hundreds of hours in historic aircraft.



ISBN: 9781472825490



ISBN: 9781472826428



Available: April 2022 ISBN: 9781472847096 Price: £25 / US \$35 / CAN \$48 Period: World War II Format: Hardback, 256 pages

Fully illustrated throughout in colour and b&w

Z Special Unit

The Flite Allied World War II Guerrilla Force

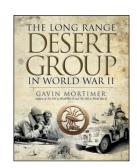
Gavin Mortimer

The incredible story of the origins and operations of a wartime special forces unit that defied the odds.

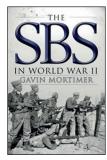
Z Special Unit, one of the most intrepid but arguably the most unsung of Allied Special Forces of World War II, waged a guerrilla war against Japan for two years in the south-west Pacific. On some of their 81 operations Z Special Unit slipped into enemy harbours in canoes and silently mined ships before vanishing into the night; on others they parachuted into the dense Borneo jungle to fight with headhunters against the Japanese and on one occasion they landed on an Indonesian island and smuggled out the pro-Allied sultan from under Japanese noses. Drawing on veteran interviews as well as operational reports and recently declassified SOE files, Gavin Mortimer explores the incredible history of this remarkable Special Forces unit and the band of commandoes that defied the odds.

Gavin Mortimer is an award-winning writer whose books have been published on both sides of the Atlantic. Gavin has previously written for a wide range of newspapers and magazines. In addition, he has lectured on the SAS in World War II at the National Army Museum. He was also the historical consultant on the 2017 BBC documentary about the SAS.

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ISBN: 9781472811134

WARSHIP 2022 Edited by John Jordan

Available: May 2022
ISBN: 9781472847812
Price: £40 / US \$60 / CAN \$82
Period: Multi-period
Format: Hardback, 224 pages
Fully illustrated in b&w

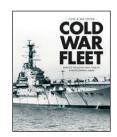
Warship 2022

Edited by John Jordan

Warship is a celebrated annual publication featuring the latest research on history, development, and service of the world's warships.

For over 40 years, Warship has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research for which Warship has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

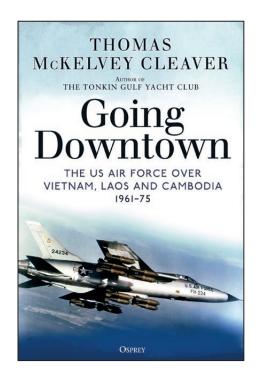
John Jordan is a former teacher of modern languages. He is the author of two major books on the Soviet Navy, and has co-authored a series of books for Seaforth Publishing on the French Navy, of which the most recent are *French Battleships of World War One* (2017) and *French Armoured Cruisers 1887–1932* (2019) with Philippe Caresse. John is also the sole author of *Warships After Washington*, published by Seaforth in 2011; a sequel, *Warships After London*, was published in autumn 2020. John has been associated with Warship from its earliest beginnings and took over the editorship in 2004.



ISBN: 9781472833716



ISBN: 9781472840233



Available: May 2022 ISBN: 9781472848765 Price: £25 / US \$30 / CAN \$40 Period: Vietnam War Format: Hardback, 320 pages 16pp plate section in b&w

Going Downtown

The US Air Force over Vietnam, Laos and Cambodia, 1961–75

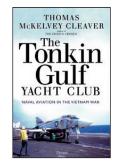
Thomas McKelvey Cleaver

This vivid narrative history tells the full story of the US Air Force's involvement in the wars in the air over Vietnam, Laos and Cambodia.

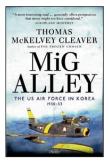
The involvement of the US Air Force in the Southeast Asian Wars began in 1962 with crews sent to train Vietnamese pilots and finally ended in 1972 with the B-52 bombing of Hanoi, though there were Air Force pilots unofficially flying combat in Laos until 1975. The missions flown by USAF aircrews during those years in Southeast Asia differed widely, from attacking the Ho Chi Minh Trail at night with modified T-28 trainers, to missions 'Downtown', the name aircrew gave Hanoi. This aerial war was dominated by the major air operations against the north: *Rolling Thunder* from 1965 to 1968, and then *Linebacker* I and II in 1972, with the latter seeing the deployment of America's fearsome B-52 bombers against Hanoi. Featuring a wide range of personal accounts and previously untold stories, this fascinating history brings together the full story of the US Air Force's struggle in the skies over Southeast Asia.

Thomas McKelvey Cleaver has been a published writer for the past 40 years including his best-selling *The Frozen Chosen, Pacific Thunder* and *MiG Alley.* Tom is a veteran of the war in Vietnam and served with the US Navy's Seventh Fleet.

RELATED TITLES



ISBN: 9781472845955



ISBN: 9781472836090

THE RANGERS AT POINTE-DU-HOC D-DAY 1944 STEVEN J. ZALOGA

Available: May 2022 ISBN: 9781472849830 Price: £25 / US \$35 / CAN \$48 Period: World War II Format: Hardback, 432 pages 32pp plate section in colour

Smashing Hitler's Guns

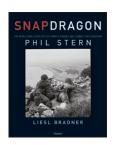
The Rangers at Pointe-du-Hoc, D-Day 1944

Steven J. Zaloga

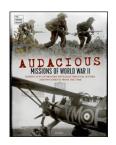
Written by one of the world's leading D-Day experts, this is a ground-breaking new history of the legendary Rangers' attack on Pointe-du-Hoc.

The Ranger attack on the German gun batteries at Pointe-du-Hoc in the early morning hours of D-Day is the stuff of legend. The gun batteries were strategically positioned between the two American D-Day landing beaches, and were considered the main threat to the Operation *Neptune* landings. In spite of the confusion and chaos of the June 6, 1944 mission, the Rangers succeeded in scaling the 100-foot cliffs, but the guns were nowhere to be found. Spreading out in all directions, a Ranger team managed to find and spike the guns at their hidden location south of Pointe-du-Hoc. For two days, this small force fought off repeated German attacks, until an American relief force finally arrived on 8 June. This new book takes a fresh and comprehensive look at the attack on Pointe-du-Hoc, examining the creation of the German gun battery, the initial Allied intelligence assessments of the threat, and the early plans to assault the site.

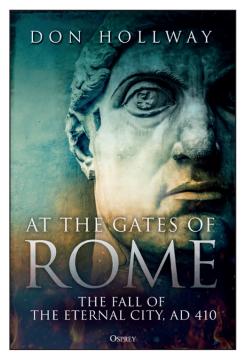
Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades. He is the author of numerous books on military technology and military history, with an accent on the US Army in World War II.



ISBN: 9781472828507



ISBN: 9781472829955



Available: May 2022
ISBN: 9781472849984
Price: £20 / US \$30 / CAN \$40
Period: Ancient World
Format: Hardback, 320 pages
16pp plate section in colour

At the Gates of Rome

The Fall of the Eternal City, AD 410

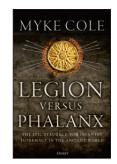
Don Hollway

A dramatic retelling of the downfall of Rome itself from the perspective of the Roman general Stilicho and Alaric, king of the Visigoths.

It took little more than a single generation for the 800-year-old Roman Empire to fall. In those critical decades, while Christians and pagans, legions and barbarians, generals and politicians squabbled over dwindling scraps of power, two men — former comrades on the battlefield — eventually found themselves on opposite sides in the great game of empire: Roman general Stilicho and Alaric, king of the Visigoths. Master storyteller Don Hollway introduces us to these titans of the Ancient World. At the Gates of Rome tells this story through the eyes of the two men who both fought valiantly to prevent Rome's downfall before one was ultimately forced to abandon its cause. Weaving Ancient Roman, Greek and Byzantine accounts of Stilicho and Alaric into a single compelling historic epic, this is a sweeping saga of the dying days of Rome.

Don Hollway is an author, illustrator, and historian. His first book, *The Last Viking*, is a gripping history of King Harald Hardrada. He has published articles in *History Magazine*, *Military Heritage*, *Military History*, and *Renaissance Magazine*. He lives in Dallastown, PA, USA.

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MICHAEL LIVINGSTON ALTHIOR OF NEVER GREATER SLAUGHTER CRECY BATTLE OF FIVE KINGS WITH A FOREWORD BY BERNARD CORNWELL OSPREY

Available: June 2022
ISBN: 9781472847058
Price: £20 / US \$30 / CAN \$40
Period: Medieval Warfare
Format: Hardback, 320 pages
32pp plate section in colour

Crécy

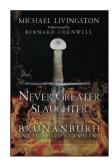
Battle of Five Kings

Michael Livingston

A remarkable new study on the Battle of Crécy, a decisive English victory over the French that changed the course of the Hundred Years War.

The Battle of Crécy in 1346 is one the most famous and widely studied military engagements in history. The repercussions of this battle — in which England's King Edward III decisively defeated a far larger French army — were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet groundbreaking research has shown that nearly everything that has been written about this dramatic event may be wrong. In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle's greatest secret: the location of the now quiet fields where so many thousands died. *Crécy* is a new history of one of the most important battles of the Middle Ages.

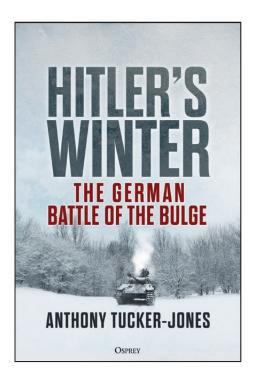
Dr. Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He is the author of many works including *Never Greater Slaughter: Brunanburh and the Birth of England* and the award-winning *The Battle of Crécy: A Casebook.*



ISBN: 9781472849373



ISBN: **9781472846525**



Available: June 2022 ISBN: 9781472847393 Price: £20 / US \$28 / CAN \$38 Period: World War II Format: Hardback, 288 pages

16pp plate section in b&w

Hitler's Winter

The German Battle of the Bulge

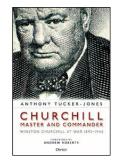
Anthony Tucker-Jones

Based on new research, *Hitler's Winter* tells the story of the Battle of the Bulge from the German perspective.

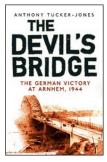
The Battle of the Bulge was the last major German offensive in the West. Launched in the depths of winter to neutralize the overwhelming Allied air superiority, three German armies attacked through the Ardennes, the weakest part of the American lines, with the aim of splitting the Allied armies and seizing the vital port of Antwerp within a week. It was a tall order, and the desperate battle became a race against time and the elements, which the Germans would eventually lose. This new study of the famous battle focuses on the German experience, telling the story from the perspective of the German infantrymen and Panzer crewmen fighting on the ground in the Ardennes, through to the senior commanders such as SS-Oberstgruppenführer Josef 'Sepp' Dietrich and General Hasso von Manteuffel whose operational decisions did so much to decide the fate of the offensive.

Anthony Tucker-Jones started his career writing for Jane's Defence Weekly and Jane's Intelligence Review. He has written a number of books on aspects of World War II, including The Devil's Bridge and Churchill, Master and Commander for Osprey, and regularly appears on television and radio.

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ISBN: 9781472839862

MICHAEL NAPIER FLASHPOINTS AIR WARFARE IN THE COLD WAR IRIAF OSPREY

Available: June 2022
ISBN: 9781472853578
Price: £30 / US \$40 / CAN \$55
Period: Modern Warfare
Format: Hardback, 320 pages
Fully illustrated throughout in colour and b&w

Flashpoints

Air Warfare in the Cold War

Michael Napier

From acclaimed aviation historian Michael Napier, this is a highly illustrated survey of the aerial fighting in the flashpoints of the Cold War.

The Cold War years were a period of unprecedented peace in Europe, but they also saw a number of localised but nonetheless very intense conflicts in which air power played a vital role. The postwar years saw a revolution in aviation technology and design, particularly in the fields of missile development and electronic warfare, and these conflicts saw some of the most modern technology of the NATO and Warsaw Pact forces deployed, alongside some relatively obscure aircraft types such as the Westland Wyvern and the Folland Gnat. *Flashpoints* describes eight of these Cold War conflicts: the Suez Crisis of 1956, the Congo Crisis of 1960–63, the India-Pakistan Wars of 1965 and 1971, the Arab-Israeli Wars of 1967 and 1973, the Falklands War of 1982 and the Iran-Iraq War of 1980–88.

Michael Napier is an experienced author with several published titles to his name, including *Korean Air War: Sabres, MiGs and Meteors, 1950–53, In Cold War Skies: NATO and Soviet Air Power, 1949–89* and *The Royal Air Force: A Centenary of Operations* published by Osprey. He is also an ex-RAF Tornado pilot with combat experience over Iraq.

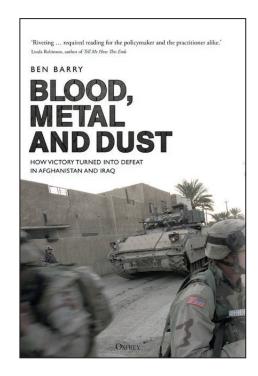


ISBN: 9781472844446



ISBN: 9781472836885

NEW IN PAPERBACK



Blood, Metal and Dust

How Victory Turned into Defeat in Afghanistan and Iraq

Ben Barry

The wars in Iraq and Afghanistan have been the dominant experience of the 21st century for the land and air forces of the US, Great Britain and their allies. These wars have transformed the armed forces of these major combatant powers, and their impact has dominated nearly 20 years of international politics through to the present day. *Blood, Metal and Dust* provides an in-depth account of the operations undertaken by both US and UK forces in Iraq and Afghanistan and is written by a former high-ranking officer, Ben Barry, who wrote the still classified British military analysis of the war in Iraq. It provides a detailed narrative of operations as they unfolded with a contemporary analysis of the events that took place before and after the conflicts. This newly updated edition takes the story right up to the American withdrawal from Afghanistan and the fall of Kabul to the Taliban. Using unparalleled access to official military accounts and with extensive contacts in both the UK and the US militaries, Ben Barry is uniquely placed to interpret the story of these controversial wars, and offers a rounded account of how they irrevocably changed the global geopolitical landscape.

Available: **February 2022** ISBN: **9781472831040**

Price: £14.99 / US \$24 / CAN \$33

Period: Modern Warfare
Format: Paperback, 528 pages
64pp plate section in colour

No Wider War

A History of the Vietnam War Volume 2: 1965–75

Sergio Miller

No Wider War is the second volume of a two-part exploration of America's involvement in Indochina from the end of World War II to the Fall of Saigon. Following on from the first volume, *In Good Faith*, which told the story from the Japanese surrender in 1945 through America's involvement in the French Indochina War and the initial advisory missions that followed, it traces the story of America's involvement in the Vietnam War from the first Marines landing at Da Nang in 1965, through the traumatic Tet Offensive of 1968. It details the gradual 'Vietnamization' of the war that followed, culminating with the withdrawal of American forces and the final loss of the South in 1975.

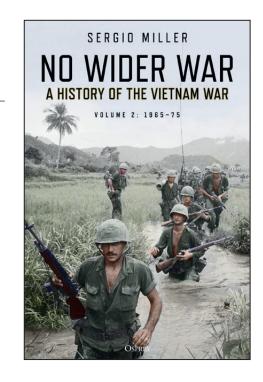
Drawing on the latest research, unavailable to the authors of the classic Vietnam histories, including recently declassified top secret National Security Agency material, Sergio Miller examines in depth both the events and the key figures of the conflict to present a masterful narrative of America's most divisive war.

Available: **June 2022** ISBN: **9781472838520**

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Period: Vietnam War Format: Paperback, 416 pages

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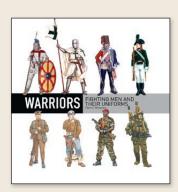
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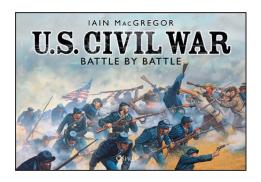
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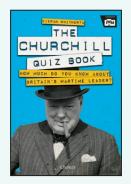
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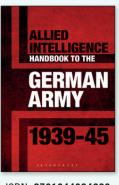
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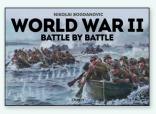
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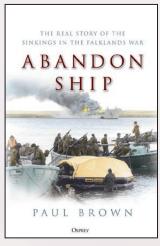


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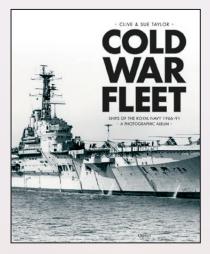


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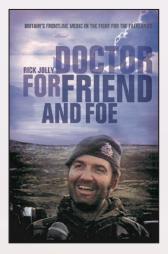
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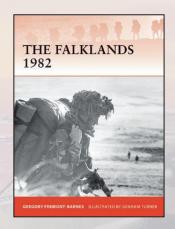
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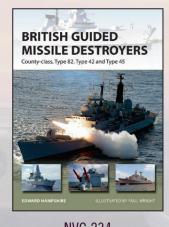
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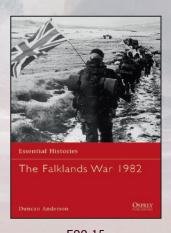
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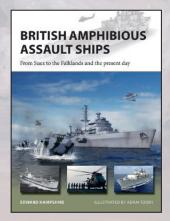
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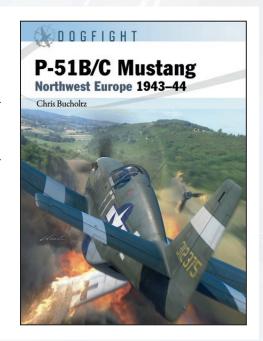
P-51B/C Mustang

Northwest Europe 1943-44

Author: Chris Bucholtz Illustrators: Gareth Hector, Jim Laurier & Tim Brown

Luftwaffe Reichsmarschall Hermann Göring admitted that the appearance of long-range Mustangs over Berlin spelled the end of the Jagdwaffe's ability to defeat American daylight bombing. But the Mustang was far more than an escort — it was a deadly hunter that could out-perform nearly every German fighter when it was introduced into combat. Entering the war in Europe in December 1943, P-51Bs and P-51Cs had advantages over German Bf 109s and Fw 190s in respect to the altitude they could reach, their rate of climb and top speed. Initially tapped for close bomber escort, Mustangs were quickly turned loose to range ahead of the bomber stream in order to challenge German fighters before they could assemble to engage the bombers en masse.

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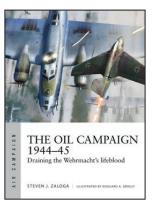


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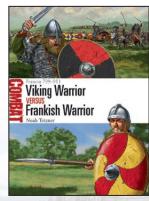


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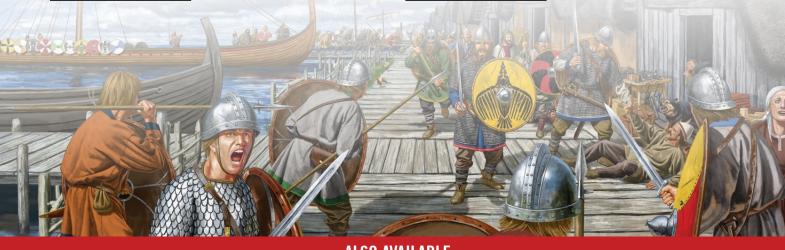


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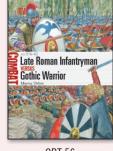
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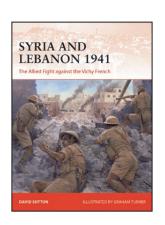
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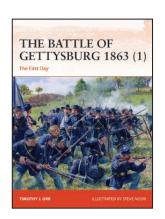


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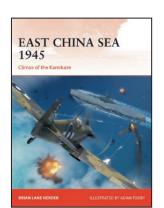
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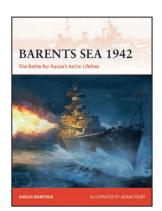


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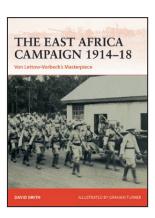


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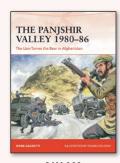
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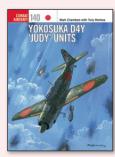
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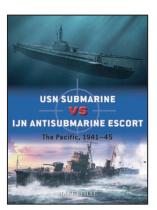
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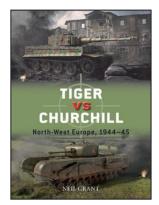


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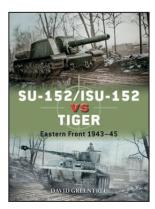
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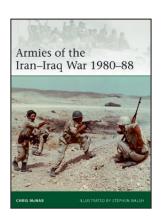
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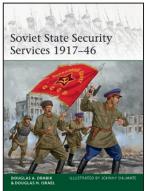
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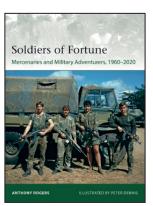


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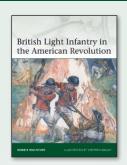
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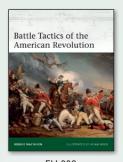
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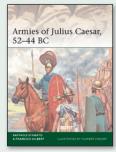
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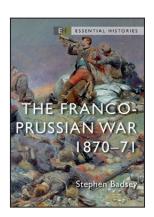
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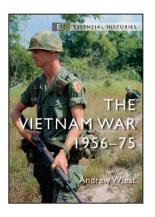


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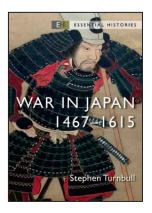


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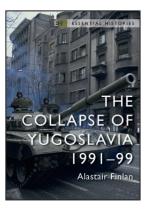


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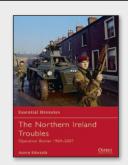
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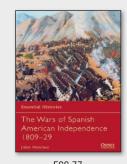
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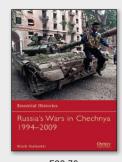
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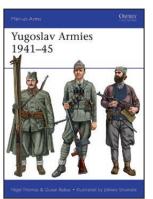
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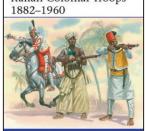
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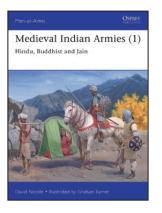


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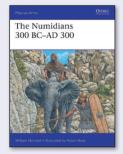
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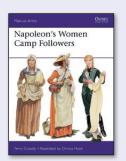
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Author: David Nicolle Illustrator: Graham Turner Available: May 2022 ISBN: 9781472843449 Period: Medieval Warfare





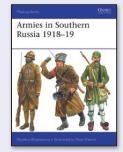
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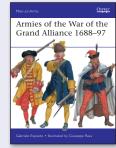
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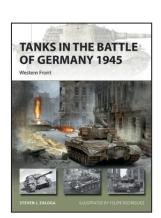
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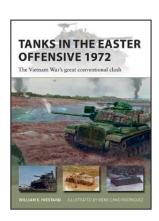


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Author: Steven J. Zaloga Illustrator: Felipe Rodríguez Available: January 2022 ISBN: 9781472848116 Period: World War II



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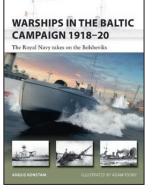
Author: William E. Hiestand Illustrator: Irene Cano Rodríguez Available: February 2022 ISBN: 9781472849021 Period: Vietnam War

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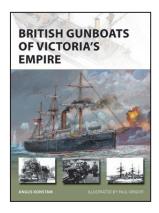


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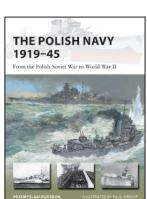
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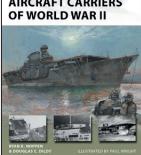
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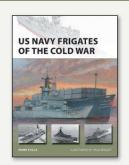


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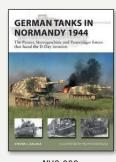
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Authors: Ryan K. Noppen & Douglas C. Dildy

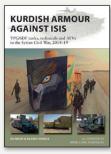
Illustrator: Paul Wright Available: May 2022 ISBN: 9781472846761 Period: World War II



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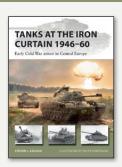
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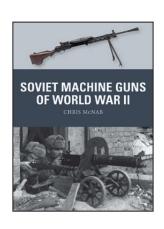
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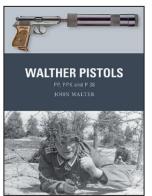
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Author: Chris McNab

Illustrators: Steve Noon & Alan Gilliland

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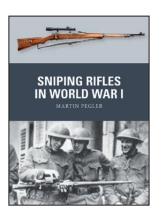
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Illustrators: Adam Hook & Alan Gilliland

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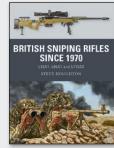
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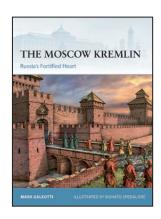
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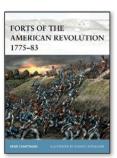


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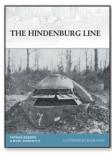
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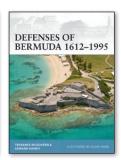
Author: Mark Galeotti Illustrator: Donato Spedaliere Available: February 2022 ISBN: 9781472845498 Period: Multi-period







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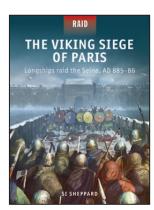
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Author: Robert Lyman Illustrator: Adam Tooby Available: May 2022 ISBN: 9781472852069 Period: World War II

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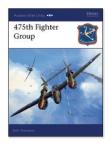
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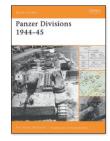
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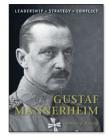
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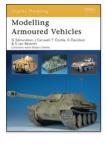
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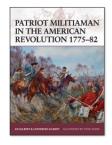
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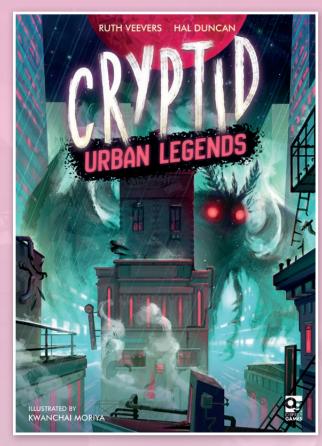
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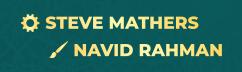
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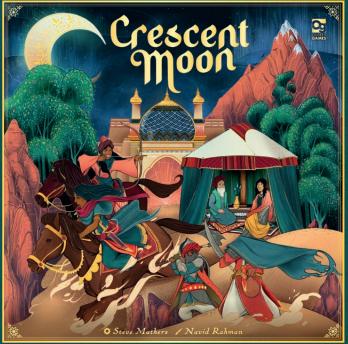
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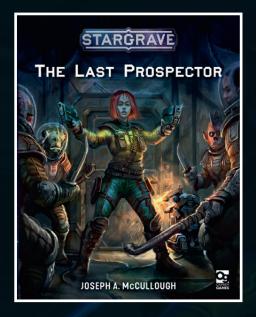


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FROM THE CREATOR OF FROSTGRAVE, JOSEPH A. McCULLOUGH



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Author: Joseph A. McCullough Illustrators: Michele Giorgi Available: April 2022 ISBN: 9781472847720 Price: £20 / \$30 / CAN \$40 Format: Paperback

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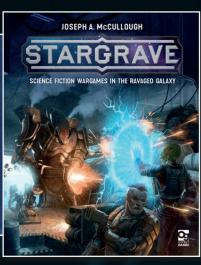
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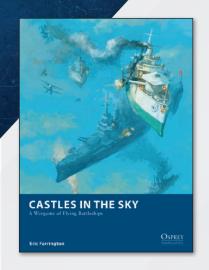


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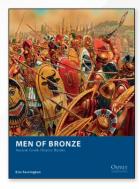
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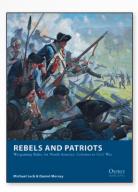
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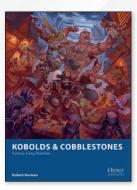
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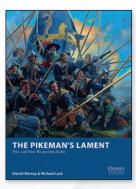
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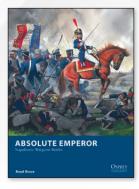
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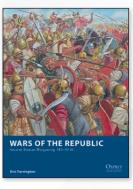
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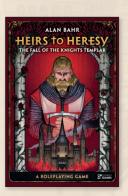
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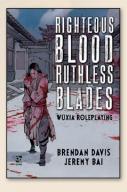
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